CITY OF LOS ANGELES

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Daniel Tarica, Assistant General Manager
Leslie A. Thomas, Community Arts Division Director

BARNSDALL JUNIOR ARTS CENTER

Sarah Shin, Education Coordinator
Joanne Russell, Office Manager
Jonathan Hernandez, Office Assistant/Exhibit Preparator
Please Read Carefully Before Registering!

- A parent, legal guardian, or a pre-authorized adult designee must enroll the student. If needed, contact the Junior Arts Center (JAC) at least three (3) days prior to registering to allow time to complete the Designee/Authorization process.
- Bring the following to register the student, NO EXCEPTIONS: (a) the name of your health insurance provider and your group or member ID number, (b) information for alternate emergency contact person, (c) doctor’s name and phone number.
- If your child has special needs (physical, emotional and/or required to take medication), please discuss them with the JAC Education Coordinator or JAC representative prior to paying fees.

REGISTRATION PROCEDURES

- Registration begins on Monday, March 16, from 9:00 am to 5:30 pm, “first come, first served” basis, in-person.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student’s legal age may be required.
- Tickets will be VOIDED if taken off the premises and class fees not paid.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please contact JAC office for any changes before registering
- Registration continues weekdays, 9:00 am - 5:30 pm, March 17-20, 23-27. The last day of registration is Monday, April 6.

HOW TO PAY

- All class fees and cash material fees must be paid at the time of registration!
- Please do not write your check until you speak to a cashier.
- The cashier cannot provide change greater than $25.
- All fees are non-refundable unless the class is canceled!
- Keep the receipt of fees paid in the event a class is canceled.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA and BACSAC financial assistance applications can be obtained at the Administration Office.
- Submit applications no later than one (1) week before registration for processing.
- Receiving financial assistance does not guarantee a slot in the class identified on your form and approval letter.
- You must go through the registration process for that class.
- Bring the Financial Assistance Approval Letter with you to registration.

BARNES DALL JUNIOR ARTS CENTER
Arts Education and Training for Children & Teens

SPRING 2020 SIX (6) WEEK SESSION

Registration begins: Monday, March 16
Session begins: Tuesday, March 31
Session ends: Monday, May 18

The Center will be closed in observance of
Cesar Chavez Day: Monday, March 30
No classes during JAC Recess:
Monday, April 6 - Saturday, April 11

City of LA, DCA Classes
- Cash, Checks, Cashier’s Checks, and Money Orders are accepted.
- NO Credit or Debit Cards.

BACSAC Classes
- Cash, Checks, Cashier’s Checks and Money Orders are accepted.
- Credit and Debit Cards are also accepted.

CONTACT INFORMATION
PHONE 323.644.6275
EMAIL Barnsdall.Art.Center@gmail.com
JUNIOR ART CENTER POLICIES

CLASS POLICIES

• Only enrolled students are allowed in the class. No visitors!
• No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
• Please make sure your e-mail address and phone numbers are correct on the Class Roster because:
  • JAC notices (class cancellations, schedule changes, etc.) are sent via email.
  • Emergency notifications are done by telephone.

CLASS ATTENDANCE POLICIES

• Keep your confirmation form: it shows the studio location, dates and times of your classes.
• Students age 12 & under must be accompanied to and from the classroom by a parent or legal guardian who must also sign them in and out on the class roster.
• Class credits and/or changes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date issued.
• Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICIES

• Classes are limited to twelve (12) students unless otherwise noted.
• All classes risk being canceled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.
Please PRINT clearly & complete both sides of form

☐ New Student  ☐ Returning Student

Student’s Name:

Parent’s Name:

Address:

City & Zip Code:

Phone: (Home)     `  (Work or Cell)

Email:

Student’s Date of Birth:     Student’s Current Age:

2nd Emergency Contact:     Phone:

Drop Off & Pick Up Person:     Phone:

Authorization for Emergency Medical Treatment

Child’s Name:       Parent’s Name:

Doctor’s Name:       Doctor’s Phone:

Health Plan Name:      Member or Group Number:

Child is allergic to:      Medications used by child:

Does the child have special needs that require on-site attention/medication/accommodation?   ☐ Yes   ☐ No

If yes, you are required to discuss this with the JAC Education Coordinator, Director, or JAC Designee prior to paying the class fees.

The undersigned, legal custodian of , a minor, hereby authorizes the Center Director or designee, into whose care the aforementioned pupil has been entrusted, to consent to any x-ray examination, anesthetic, medical, or surgical diagnosis, treatment, and/or hospital care to be rendered to said minor upon the advice of any licensed physician or dentist.

It is understood that this authorization is given in advance of any required diagnosis, treatment, or hospital care and provides authority and power to the aforementioned agent(s) to give specific consent to any and all such diagnosis, treatment, or hospital care that a licensed physician or dentist may deem necessary.

This authorization is given as a provision of Section 25.8 of the California Civil Code, and shall remain effective unless revoked in writing and delivered to said agent. I understand that the City of Los Angeles, its officers, its employees, the Junior Arts Center Director or its employees, assume no liability of any nature in relation to the transportation of said minor. I further understand that all costs of paramedic transportation, hospitalization, and any examination, x-ray, or treatment provided in relation to this authorization shall be borne by the undersigned. I understand that I am financially responsible for any care so procured.

I have read & understand the above emergency medical treatment release for my child.

Signature of Parent/Guardian        Date

Please turn over for additional information and signature
Please read the following policies, initial each section and sign below indicating you agree to abide by them while your child is participating in the programs at the CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS BARNSDALL JUNIOR ARTS CENTER (JAC).

Please complete both sides of this form.

### Junior Arts Center Class Design & Accommodations

Children’s classes are developed with their ages and stages of development in mind, therefore, classes are both age and ability specific. Once enrolled, if your child is unduly challenged or under-challenged causing them not to flourish in their specific age group, the JAC Coordinator and the parent/guardian will review the situation to identify a suitable solution.

If your child has special needs (physical, emotional and/or medication) that must be accommodated while attending a JAC class, you are required to discuss them with the JAC Education Coordinator, Director, or JAC designee prior to paying the class fees.

### Barnsdall Art Park Safety

Your child’s safety in Barnsdall Park is extremely important. For this reason children ages **12 years old and under** must be accompanied at all times by a parent or adult guardian when not in a class session. This includes using the stairs, restrooms, and the elevator. The Junior Arts Center (JAC) is not liable for any unattended child(ren).

Parents or guardians of children ages **12 years old and under** must come into the classroom studio to **Sign In** their child(ren) and again to **Sign Out** their child(ren) when picking them up. Students must be dropped off 5 minutes before class and picked up no later than 5 minutes after class. **NOTE:** Adults who do not follow the sign in/out procedure &/or are consistently late bringing and/or picking up their child(ren) — two times — will be referred to the Director or the coordinator for a conference in an attempt to resolve the issue. **Childcare services are NOT provided. NO EXCEPTIONS.**

### Off-Site Class Sessions

From time to time class sessions for certain courses offered by the City of Los Angeles Department of Cultural Affairs in the Barnsdall Art Center and Barnsdall Junior Arts Center will be held offsite or in another location within the Park. It is the policy of the City of Los Angeles that students and parents of the students enrolled in these courses must indemnify the City of Los Angeles, its departments, divisions, elected officials, executives, managers, employees, and agents of all liability for damages or personal injury resulting from their enrolling and participation in the off-site activities of these courses.

### Standard Appearance Release

I understand that the City of Los Angeles Department of Cultural Affairs (DCA) is dedicated to providing educational programs and arts training to young people and adults through its community arts and cultural facilities. To describe and promote its efforts, the City of Los Angeles Department of Cultural Affairs will produce audio, video, photographs and printed materials. **I authorize the City of Los Angeles Department of Cultural Affairs, in collaboration with the participants in such programs and arts training, to record, edit, change, modify, display, present, reproduce, distribute the name, image, voice, likeness, artwork, interview, and/or performance of my child and combine any or all of the same with the names, images, voices, likenesses, artwork, interviews, and performances of other participants in the above named programs and training.** All videotape, audiotape, printed materials and photographs shall be owned by and are the property of the City of Los Angeles Department of Cultural Affairs.

### Signature of Parent/Guardian

Please complete both sides of this form.

<table>
<thead>
<tr>
<th>Signature of Parent/Guardian</th>
<th>Date</th>
</tr>
</thead>
</table>

Please turn over for additional information and signature
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<thead>
<tr>
<th>Age</th>
<th>Code</th>
<th>Class Title</th>
<th>Page</th>
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<tr>
<td>2-3</td>
<td>JTH1</td>
<td>Rainbow Art</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>JTH2</td>
<td>Rainbow Art</td>
<td>12</td>
</tr>
<tr>
<td>3-5</td>
<td>JT1</td>
<td>Painted Quilt</td>
<td>9</td>
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<tr>
<td></td>
<td>JW1</td>
<td>Papier Maché</td>
<td>10</td>
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<tr>
<td></td>
<td>JTH3</td>
<td>Art Journey</td>
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<td>4-6</td>
<td>JM1</td>
<td>Mask Making</td>
<td>8</td>
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<td>JTH4</td>
<td>The Art of Food</td>
<td>12</td>
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<tr>
<td>5-6</td>
<td>JM2</td>
<td>Picasso and Collage</td>
<td>8</td>
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<td></td>
<td>JW2</td>
<td>Little Ladybug Drama</td>
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<tr>
<td>7-9</td>
<td>JM3</td>
<td>Hand Stitching &amp; Sewing</td>
<td>8</td>
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<tr>
<td></td>
<td>JT2</td>
<td>Clay Discovery*</td>
<td>9</td>
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<tr>
<td></td>
<td>JT3</td>
<td>Abstract Portrait</td>
<td>9</td>
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<td></td>
<td>JW3</td>
<td>Silly for Spring</td>
<td>10</td>
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<td></td>
<td>JW4</td>
<td>Digital Art</td>
<td>10</td>
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<tr>
<td></td>
<td>JW5</td>
<td>Humor Through Art</td>
<td>10</td>
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<td>JTH5</td>
<td>Eco Art</td>
<td>12</td>
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<td>JTH6</td>
<td>Art Around the World</td>
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<td>JF1</td>
<td>Beginning Ukelele</td>
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<td>JS1</td>
<td>Art of Cartooning I</td>
<td>15</td>
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<tr>
<td>7-12</td>
<td>JM4</td>
<td>Piano 1A*</td>
<td>8</td>
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<td></td>
<td>JM5</td>
<td>Piano 1C</td>
<td>8</td>
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<td></td>
<td>JT4</td>
<td>Piano 1B</td>
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<td>JT5</td>
<td>Piano 1D</td>
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<td>10-13</td>
<td>JM6</td>
<td>Drama &amp; Monologue</td>
<td>8</td>
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<td></td>
<td>JT6</td>
<td>Clay Challenge</td>
<td>9</td>
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<td></td>
<td>JW6</td>
<td>Fun in Drawing</td>
<td>10</td>
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<td></td>
<td>JW7</td>
<td>Experimental Digital Art</td>
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<td>JTH7</td>
<td>Acrylic Painting</td>
<td>12</td>
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<td></td>
<td>JF2</td>
<td>Paint &amp; Sew</td>
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<tr>
<td></td>
<td>JF3</td>
<td>Guitar</td>
<td>13</td>
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<td></td>
<td>JS2</td>
<td>Art of Cartooning II</td>
<td>15</td>
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<tr>
<td></td>
<td>JS3</td>
<td>3D Character Design</td>
<td>15</td>
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<tr>
<td>12-17</td>
<td>JT7</td>
<td>Digital Photography</td>
<td>9</td>
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<tr>
<td></td>
<td>JW8</td>
<td>Ceramic Art Smart</td>
<td>11</td>
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<td></td>
<td>JW9</td>
<td>Basic Darkroom</td>
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<td>13-17</td>
<td>JTH8</td>
<td>Beyond Basic Darkroom</td>
<td>13</td>
</tr>
<tr>
<td></td>
<td>JTH9</td>
<td>Expressive Drawing</td>
<td>13</td>
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<td></td>
<td>JF4</td>
<td>Intermediate to Advanced Darkroom</td>
<td>14</td>
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<tr>
<td></td>
<td>JF5</td>
<td>Watercolor</td>
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</tr>
<tr>
<td></td>
<td>JS4</td>
<td>Studio Lighting</td>
<td>15</td>
</tr>
</tbody>
</table>

**SPRING 2020 TEACHING ARTISTS**

Rolandas Dabrukas, MFA Illustration
Marta Feinstein, BFA Printmaking & Photography
Siri France, BFA Fine Arts
Michael Going, BA Professional Photographer
Donna Letterese, BA Visual Arts & Dramatic Writing
Vera Lugo, BM Vocal Performance
Helen Marish, Professional Artist
Howard Marshall, Professional Artist
Mik Milman, BA Professional Photographer
Lisa Ragsdale, MFA Acting
Sarah Romero, BA Education
Sarah Shin, BFA Illustration
Sally Anne Stahl, Professional Artist
Johan Suh, BA Music / Voice
Sean Yang, MFA Sculpture
### MONDAY

#### Age 4-6 years

<table>
<thead>
<tr>
<th><strong>JM1</strong></th>
<th>Mask Making</th>
<th>Max. 12 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Journey into the rich and diverse world of mask making...then stop in Lithuania. Lithuanian Spring-time masks are made of Papier Mâché and look like animals or other people so they can dress up as somebody else. Young artists will develop their own style and create several painted masks.</td>
<td>Class Fee: $30 payable to BACSAC</td>
<td></td>
</tr>
<tr>
<td>Rolandas Dabrukas</td>
<td>3:30-4:30</td>
<td>Studio 2</td>
</tr>
</tbody>
</table>

#### Age 5-6 years

<table>
<thead>
<tr>
<th><strong>JM2</strong></th>
<th>Picasso &amp; Collage</th>
<th>Max. 12 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picasso’s dogs are everywhere - in the city, the park, our backyards, in collage sculptures and books! Explore the fascinating patterns and colors of the dogs we love and discover how to recreate them using paper, markers, watercolor paints, and ink in this fun class.</td>
<td>Class Fee: $18 payable to City of LA, DCA</td>
<td></td>
</tr>
<tr>
<td>Howard Marshall</td>
<td>5:00-6:00</td>
<td>Studio 4</td>
</tr>
</tbody>
</table>

#### Age 7-9 years

<table>
<thead>
<tr>
<th><strong>JM3</strong></th>
<th>Hand Stitching &amp; Sewing</th>
<th>Max. 12 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hey boys and girls, come learn to make fantastic creations using the art of hand-stitching! Create pillows, stuffed animal characters, or dream-catchers in a variety of shapes and colors. You'll be surprised by how much you can expand your skills and imagination by using fabric and various sewing materials.</td>
<td>Class Fee: $35 payable to BACSAC</td>
<td></td>
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<tr>
<td>Rolandas Dabrukas</td>
<td>5:00-6:00</td>
<td>Studio 2</td>
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### MONDAY

#### Age 7-12 years

<table>
<thead>
<tr>
<th><strong>JM4</strong></th>
<th>Piano 1A*</th>
<th>Max. 8 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Learn the basics of piano—keeping rhythm, names of notes, hand placement, solos and duets. By the end of this class you’ll be able to play 8 songs (or more!). Students must purchase <em>Faber Piano Adventures Primer Level Performance Book</em> ($6.50) available on Amazon.</td>
<td>Class Fee: $18 payable to City of LA, DCA</td>
<td></td>
</tr>
<tr>
<td>Vera Lugo</td>
<td>3:30-4:30</td>
<td>Studio 5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>JM5</strong></th>
<th>Piano IC</th>
<th>Max. 8 students</th>
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</thead>
<tbody>
<tr>
<td>This is the third class in the JAC introductory piano series where we learn more challenging pieces. Students continue improving their sense of rhythm, familiarity with reading notation, and learn one-octave scales, in order to develop a more expressive and dynamic style. Home practice is required.</td>
<td>Prerequisite: Piano 1B and Instructor’s approval prior registering for this class.</td>
<td></td>
</tr>
<tr>
<td>Vera Lugo</td>
<td>5:00-6:00</td>
<td>Studio 5</td>
</tr>
</tbody>
</table>

#### Age 10-13 years

<table>
<thead>
<tr>
<th><strong>JM6</strong></th>
<th>Drama &amp; Monologue</th>
<th>Max. 10 students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Playing theatre and improv games, creating and performing your own monologues really increases focus, teamwork, and self-expression. Young artists working as an ensemble forget to feel self-consciousness while building bonds of trust with their classmates. This supportive, inclusive, FUN class is designed to appeal to extroverts and introverts alike. Each student gets the opportunity to perform their monologue on the final day of class.</td>
<td>Class Fee: $30 payable to BACSAC</td>
<td></td>
</tr>
<tr>
<td>Lisa Ragsdale</td>
<td>4:45-6:00</td>
<td>Studio 1</td>
</tr>
</tbody>
</table>
BARNSDALL JUNIOR ARTS CENTER SPRING 2020 CLASSES

TUESDAY

Age 3-5 years

JT1 Painted Quilt (Adult & Child) Max. 12 students
Class Fee: $42 payable to City of LA, DCA
Each additional Child: $18
Famous quilt artists like Faith Ringgold, Bill Taylor, and other folk artists inspire us through the stories in their works of art. Learn to combine your favorite pattern with some imagination to create your own one-of-a-kind quilt using mixed media paintings on watercolor canvas.
Howard Marshall 3:30-4:30 Studio 4

Age 7-9 years

JT2 Clay Discovery* Max. 10 students
Class Fee: $25 payable to BACSAC
Let’s get dirty exploring the art of clay! Young artist will learn hand-building techniques of pinching, coil making, and slab building to create useful pots and whimsical sculptures. This is a great way to learn 3-D art and design while having fun. All works will be glazed and fired so it can be enjoyed for a lifetime! Class dates: April 14 - May 19.
Sally Anne Stahl 3:30-4:30 Studio 3

JT3 Abstract Portrait Max. 12 students
Class Fee: $18 payable to City of LA, DCA
Master artists have captured many different abstract portrait expressions! Young artists will learn how to create both traditional and modern expressions of portrait art with different shapes, lines, texture and color words using a variety of art materials.
Howard Marshall 5:00-6:00 Studio 4

Age 7-12 years

JT4 Piano 1B Max. 8 students
Class Fee: $18 payable to City of LA, DCA
Prerequisite: Piano 1A and Instructor’s approval prior to registering for this class
Young artists will continue exploring the piano and learn to read music! This second course introduces music notation: staff, clefs, and 5 notes per hand. Students will continue using the Faber piano book purchased during Piano 1A.
Vera Lugo 3:30-4:30 Studio 5

TUESDAY

Age 7-12 years, continued

JT5 Piano 1D Max. 8 students
Class Fee: $18 payable to City of LA, DCA
Prerequisite: Piano 1C and Instructor’s approval prior to registering for this class.
This fourth class in the JAC series focuses on artistry and expression, music theory, multi-octave scales, 8th-note rhythms, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethic and daily practice at home.
Vera Lugo 5:00-6:00 Studio 5

Age 10-13 years

JT6 Clay Challenge Max. 10 students
Class Fee: $25 payable to BACSAC
Here’s a great way for youth to challenge themselves and learn 3-D art and design while having fun. Students will learn the hand-building techniques of pinching, coil making and slab building to make useful pots and sculptures. All works will be glazed and fired so they can be enjoyed for a lifetime! Class dates: April 14 - May 19.
Sally Anne Stahl 5:00-6:00 Studio 3

Age 12-17 years

JT7 Digital Photography Max. 8 students
Class Fee: $27 payable to City of LA, DCA
This active, hands-on class focuses on the fundamentals of digital photography and on editing in Adobe Photoshop. Students spend time exploring the park and actively shooting their own photos to work on in class. Must bring your own digital camera and flash drive!
Mik Milman 4:30-6:00 Studio 6
**WEDNESDAY**

**Age 3-5 years**

- JW1 Papier Maché (Adult & Child)  
  Class Fee: $55 payable to BACSAC  
  Each additional Child: $18

Get your imagination working as we explore materials and techniques used to create simple but amazing papier maché projects. Students are introduced to different kinds of papier maché paste, paper, clay, and various materials that can be used to create simple fun craft projects, costume pieces, and home decor.

Rolandas Dabrukas  
3:30-4:30 Studio 2

**Age 5-6 years**

- JW2 Little Ladybug Drama  
  Class Fee: $25 payable to BACSAC

Does your young artist love pretending, animals, bugs, and nature? This session focuses on acting out nature and Spring-themed stories, fairy tales, and nursery rhymes. Theatre games, improvisation and creative movement are used to facilitate imaginative play, group storytelling and self-confidence. This supportive, inclusive, FUN class is designed to appeal to extroverts and introverts alike.

Lisa Ragsdale  
5:00-6:00 Studio 1

**Age 7-9 years**

- JW3 Silly for Spring  
  Class Fee: $25 payable to BACSAC

Ready to get Silly for Spring? Play nature and Spring-themed theatre and improv games that help increase your communication and performance skills. Young artists develop focus, teamwork, and discipline through playing, storytelling, and having fun. This supportive, inclusive and FUN class is designed to appeal to extroverts and introverts alike. Students perform a short play on the final day of class—so parents bring your cameras!

Lisa Ragsdale  
3:30-4:30 Studio 1

**WEDNESDAY**

**Age 7-9 years, continued**

- JW4 Digital Art  
  Class Fee: $18 payable to City of LA, DCA

Learn the basics of creating art using Adobe Photoshop. Explore Photoshop’s many applications including line drawing, coloring, graphic design, and collage. *Bring a flash drive to transfer and save your digital art files!*

Mik Milman  
3:30-4:30 Studio 6

- JW5 Humor Through Art  
  Class Fee: $30 payable to BACSAC

Humor through art—from vibrant, playful caricatures, to whimsical drawings, or so funny you could cry portraits—shows reality in a fun way. Young artists will apply fundamental drawing techniques to create expressive artworks that are on the lighter side of life! So come, but be ready to learn and laugh in this class.

Rolandas Dabrukas  
5:00-6:00 Studio 2

**Age 10-13 years**

- JW6 Fun in Drawing  
  Class Fee: $27 payable to City of LA, DCA

Explore the fundamentals of drawing while building your observational skills. Students will study proportion, line weight, shading techniques, and composition. Experiment with the different drawing techniques while creating basic sketches that lead to your finished works.

Sarah Shin  
4:30-6:00 Studio 4

- JW7 Experimental Digital Art  
  Class Fee: $27 payable to City of LA, DCA  
  Material Fee: $10 cash only, due at registration

Explore new ways of making art using mixed media. Experiment with slow motion video and sound art. Make photographs with digital scanners. Blend analog and digital processes. Sculpt and paint using non-traditional materials and tools! In this experimental digital art class, the only limitation is your creativity!

Mik Milman  
4:45-6:15 Studio 6
WEDNESDAY

Age 12-17 years

**JW8**  Ceramic Art Smart  
Max. 10 students

Class Fee: $36 payable to City of LA, DCA

Learn the fundamental ceramic techniques for hand building and wheel throwing! Once your work is bisqued (first firing), we'll explore glaze chemistry and how different glazes create surprisingly different colors. One project will be a handmade object that combines a pinch pot and plaster mold. Students will be encouraged to experiment with textures and different ceramic tools. This class is open to all ceramic levels.

**Sean Yang**  4:00-6:00  Studio 3

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WEDNESDAY

Age 12-17 years, continued

**JW9**  Basic Darkroom  
Max. 6 students

Class Fee: $36 payable to City of LA, DCA
Material Fee: $70 cash only, due at registration

Experience the magic of developing your own prints in the darkroom! In this retro, hands-on class, students learn how to operate a 35mm SLR camera, shoot photos, develop film, and even make black & white prints—on the first day. This class is designed for the novice student.

**NOTE:** Each class builds a foundation for the next one, excellent attendance is highly recommended for maximum learning.

**Michael Going**  4:00-6:00  Studio 5
THURSDAY

Age 2-3 years

JTH1 Rainbow Art (Adult & Child)  Max. 12 students
Class Fee: $50 payable to BACSAC
Each additional Child: $18
Toddlers will use their rainbow pallets to help build their color identification skills. Young artists will experiment with color as an element of art as they mix, blend, and apply a rainbow spectrum using paint, paper, tissue, and art materials.
Helen Marish  9:30-10:30  Studio 4

JTH2 Rainbow Art (Adult & Child)  Max. 12 students
Class Fee: $50 payable to BACSAC
Each additional Child: $18
Toddlers will use their rainbow pallets to help build their color identification skills. Young artists will experiment with color as an element of art as they mix, blend, and apply a rainbow spectrum using paint, paper, tissue, and art materials.
Helen Marish  10:45-11:45  Studio 4

Age 3-5 years

JTH3 Art Journeys (Adult & Child)  Max. 12 students
Class Fee: $42 payable to City of LA, DCA
Each additional Child: $18
Let’s travel to new places to learn about art and symbols from cultures around the world! We will paint, draw, print, collage and sculpt while exploring lines, shapes, colors, patterns and textures to create 2-D and 3-D artworks inspired by different countries and our imaginations.
Marta Feinstein  3:30-4:30  Studio 5

Age 4-6 years

JTH4 The Art of Food  Max. 12 students
Class Fee: $25 payable to BACSAC
The depiction of food in art—Still Life—dates back to antiquity. In this class, food will be the muse for our young artists as they paint still life with fruits, make potato print art, draw pastel colored sweet desserts, and sculpt colorful clay sushi.
Helen Marish  5:00-6:00  Studio 2

THURSDAY

Age 7-9 years

JTH5 Eco Art  Max. 12 students
Class Fee: $25 payable to BACSAC
Sustainability and nature! Learn about leading eco artists who use nature, recycled materials and the environment in their art works. Students will use this inspiration to create their own unique earth-friendly fine art paintings, prints, and sculptures using a variety of techniques and materials.
Helen Marish  3:30-4:30  Studio 2

JTH6 Art Around the World  Max. 12 students
Class Fee: $18 payable to City of LA, DCA
Explore various techniques for creating 2-D, 3-D artworks and wearable art. Inspiration will come from world cultures, contemporary art, symbols and your own ideas! Materials will include paint, clay, ink, wire, yarn, beads, found and “re-purposed” items. Bring your imagination and sense of experimentation to this class where you will create one-of-a-kind artworks!
Marta Feinstein  5:00-6:00  Studio 5

Age 10-13 years

JTH7 Acrylic Painting  Max. 10 students
Class Fee: $27 payable to City of LA, DCA
Material Fee: $20 cash only, due at registration
Designed for all painting students, this class offers the chance to discover the unique properties and techniques of acrylic painting. Students will explore a deeper emphasis on color, composition, space, and texture through various projects.
Sarah Shin  4:30-6:00  Studio 4
THURSDAY

Age 13-17 years

**JTH8. Beyond Basic Darkroom**  Max. 6 students

- **Class Fee:** $45 payable to City of LA, DCA
- **Material Fee:** $70 cash only, due at registration
- **Prerequisite:** Must have taken Basic Darkroom at JAC.

Designed to take you beyond the basic skills learned in the beginning class, in this class students will be coached and mentored individually to expand their skill levels through frequent critiques and assignments. For all students, alternative printing techniques will be taught and explored. Students will continue to shoot, develop and print their own photos. Gut-level creativity is encouraged! Bring your own working 35mm SLR camera. Some loaners are available.

**JTH9. Expressive Drawing**  Max. 10 students

- **Class Fee:** $40 payable to BACSAC

Explore the fundamentals of drawing while building your observational skills. Students will study proportion, line weight, shading techniques, and composition. Experiment with the different drawing techniques while creating basic sketches that lead to your finished works.

**JTH8. Beyond Basic Darkroom**  Max. 6 students

**Michael Going**  4:00-6:30  Studio 5

**JTH9. Expressive Drawing**  Max. 10 students

**Siri France**  4:30-6:00  Studio 1

FRIDAY

Age 10-13 years

**JF1. Beginning Ukulele**  Max. 8 students

- **Class Fee:** $25 payable to BACSAC

This beginner’s music class will focus on learning to play the ukulele. Lessons include basic chords, strumming patterns, singing, and simple picking. By the end of this class young artist will be able to accompany themselves on a range of easy, singable songs. **Students must bring their own ukulele and purchase the book My First Ukulele for Kids by Ben Parker ($10.81 on Amazon).**

**JF2. Paint & Sew**  Max. 8 students

- **Class Fee:** $27 payable to City of LA, DCA
- **Material Fee:** $20 cash only, due at registration

Hand design and machine sew your own one-of-a-kind pouch! Young artists will experience designing on fabric as they explore techniques for using fabric markers, gutta, and fabric paints. Once done, students will learn how to use a sewing machine to put everything together.

**JF3. Guitar**  Max. 8 students

- **Class Fee:** $25 payable to BACSAC

Join this fun introductory guitar class! Learn the 3 basic chords and strumming patterns by practicing popular songs! Students will develop right- and left-handed techniques by playing folk and pop songs, and by practicing American guitar standards. **Students must bring their own guitar and purchase the book Hal Leonard Guitar Method Book 1: Second Edition by Will Schmid and Greg Koch ($9.34 on Amazon).**

**Johan Suh**  5:00-6:00  Studio 1
FRIDAY

Age 13-17 years

**JF4  Intermediate to Advance Darkroom**  Max. 6 students

Class Fee: $45 payable to City of LA, DCA  
Material Fee: $70 cash only, due at registration  
**Prerequisites:** Instructor’s approval plus must have completed Beyond Basic Darkroom or have taken Basic class twice.

In this intensive class, students will continue to build their portfolio, expand their potential, and hone their photography skills. Individual critiques and assignments are meant to challenge students beyond their current skill levels. Bring your own working 35mm SLR camera. Some loaners available.

**Michael Going**  
4:00-6:30  Studio 5

**JF5  Watercolor**  Max. 10 students

Class Fee: $50 payable to BACSAC

Experience the art of watercolor as we work on several projects in still life, landscape and portrait. Learn a variety of techniques that are unique to watercolors while also improving on brush skills, composition, color, and tone. Come amaze yourself!

**Siri France**  
4:00-6:00  Studio 4
SUNDAY

Age 10-13 years

JS1  Art of Cartooning I
Max. 12 students
Class Fee: $18 payable to City of LA, DCA
Craft your own characters, stories, and make-believe worlds while learning the basics of storytelling and cartoon illustration. Mediums used include graphite, pen and ink, Prismacolor pencil, and Polymer clay. By the end, each student will have created a mini-portfolio of their work!

Donna Letterese  10:00-11:00  Studio 2

JS2  Art of Cartooning II
Max. 12 students
Class Fee: $18 payable to City of LA, DCA
Students who want to focus on drawing can create single narrative illustrations or characters/patterns for surface design while young storytellers can work toward a final series of strips or a mini-comic. Mediums used will include pen and ink, polymer clay, Prismacolor pencil, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese  11:30-12:30  Studio 2

JS3  3D Character Design
Max. 10 students
Class Fee: $27 payable to City of LA, DCA
Material Fee: $20 cash only, due at registration
Learn the basics of character design and how to make your character into a 3D figure using Polymer clay. Students will learn to draw illustrations and comics from their 3D models as well as how to narratively photograph them. By the end, students will have created their own original character, drawings, sculptures, and 3D “Claymation” style comics.

Donna Letterese  1:00-2:30  Studio 2

JS4  Studio Lighting
Max. 6 students
Class Fee: $54 payable to City of LA, DCA
Material Fee: $70 cash only, due at registration
Prerequisites: Instructor’s approval plus must have completed at least two (2) JAC Darkroom photo courses.
Experience the excitement of creating visually striking portraits through experimental lighting set-ups that you create. Students use professional lighting and grip equipment to shoot a model every other week. The following class is then dedicated to printing out their shots in the darkroom. Everyone is encouraged to bring props and costumes as well as propose concepts for portraits. Many of the National Awards won by JAC darkroom students were earned from this class. Digital camera for test shots and studio film camera provided by JAC.

Michael Going  1:30-4:30  Studio 5

The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center.

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Registration begins:  
June 1, 2020  
Eight (8) Week Session  
June 15 through August 15, 2020

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