CITY OF LOS ANGELES

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Barbara Romero, Deputy Mayor
Mike Feuer, Los Angeles City Attorney
Ron Galperin, Los Angeles City Controller
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BARNSDALL JUNIOR ARTS CENTER

Sarah Shin, Education Coordinator
Joanne Russell, Office Manager
Jonathan Hernandez, Office Assistant/Exhibit Preparator
Please Read Carefully Before Registering!

- A parent, legal guardian, or a pre-authorized adult designee must enroll the student. If needed, contact the Junior Arts Center (JAC) at least three (3) days prior to registering to allow time to complete the Designee/Authorization process.
- Bring the following to register the student, NO EXCEPTIONS: (a) information for an alternate emergency contact person, (b) doctor’s name and phone number, (c) the name of your health insurance provider and your group or member ID#.
- If your child has special needs (physical, emotional and/or required to take medication), please discuss them with the JAC Education Coordinator or JAC representative prior to paying fees.

REGISTRATION PROCEDURES

- Registration begins on Monday, January 6, from 9:00 am to 5:30 pm, “first come, first served” basis, in-person.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student’s legal age may be required.
- Tickets will be VOIDED if taken off the premises and class fees not paid.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Registration continues weekdays, 9:00 am - 5:30 pm, January 6-10, 13-17, and 20-24. The last day of registration is Monday, January 27.

HOW TO PAY

- All class fees and cash material fees must be paid at the time of registration!
- Please do not write your check until you speak to a cashier.
- The cashier cannot provide change greater than $25.
- All fees are non-refundable unless the class is canceled!
- Keep the receipt of fees paid in the event a class is canceled.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA and BACSAC financial assistance applications can be obtained at the Administration Office.
- Submit applications no later than one (1) week before registration for processing. NOTE: Receiving financial assistance does not guarantee a slot in the class identified on your form and approval letter.
- You must go through the registration process for that class.
- Bring the Financial Assistance Approval Letter with you to registration.

CONTACT INFORMATION

PHONE 323.644.6275
EMAIL Barnsdall.Art.Center@gmail.com
CLASS POLICIES
• Only enrolled students are allowed in the class. No visitors!
• No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
• Please make sure your e-mail address and phone numbers are correct on the Class Roster because:
  • JAC notices (class cancellations, schedule changes, etc.) are sent via email.
  • Emergency notifications are done by telephone.

CLASS ATTENDANCE POLICIES
• Keep your confirmation form: it shows the studio location, dates and times of your classes.
• Students age 12 & under must be accompanied to and from the classroom by a parent or legal guardian who must also sign them in and out on the class roster.
• Class credits and/or changes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date issued.
• Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICIES
• Classes are limited to twelve (12) students unless otherwise noted.
• All classes risk being canceled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.
The undersigned, legal custodian of ________________, a minor hereby authorizes the Center director or designee, into whose care the aforementioned pupil has been entrusted, to consent to any x-ray examination, anesthetic, medical or surgical diagnosis, treatment, and/or hospital care to be rendered to said minor upon the advice of any licensed physician and/or dentist.

It is understood that this authorization is given in advance of any required diagnosis, treatment, or hospital care and provides authority and power to the aforementioned agent(s) to give specific consent to any and all such diagnosis, treatment, or hospital care which a licensed physician or dentist may deem necessary.

This authorization is given as a provision of Section 25.8 of the California Civil Code, and shall remain effective unless revoked in writing and delivered to said agent. I understand that the City of Los Angeles, its officers, its employees, the Junior Arts Center Director or its employees, assume no liability of any nature in relation to the transportation of said minor. I further understand that all costs of paramedic transportation, hospitalization, and any examination, x-ray, or treatment provided in relation to this authorization shall be borne by the undersigned. I understand that I am financially responsible for any care so procured.

I have read & understand the above emergency medical treatment release for my child.

SIGNATURE OF PARENT/GUARDIAN

DATE

PLEASE TURN OVER FOR ADDITIONAL INFORMATION & SIGNATURE

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Barnsdall Junior Arts Center Policy

Please read the following policies, initial each section and sign below indicating you agree to abide by them while your child is participating in the programs at the
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS BARNSDALL JUNIOR ARTS CENTER (JAC).

Junior Arts Center Class Design & Accommodations

Children’s classes are developed with their ages and stages of development in mind, therefore, classes are both age and ability specific. Once enrolled, if your child is unduly challenged or under-challenged causing them not to flourish in their specific age group, the JAC Coordinator and the parent/guardian will review the situation to identify a suitable solution. If your child has special needs (physical, emotional and/or medication) that must be accommodated while attending a JAC class, you are required to discuss them with the JAC Education Coordinator, Director, or JAC designee prior to paying the class fees.

Please Initial_________

Barnsdall Art Park Safety

Your child’s safety in Barnsdall Park is extremely important. For this reason children ages 12 years old and under must be accompanied at all times by a parent or adult guardian when not in a class session. This includes using the stairs, restrooms, and the elevator. The Junior Arts Center (JAC) is not liable for any unattended child(ren).

Please Initial_________

Parents or guardians of children ages 12 years old and under must come into the classroom studio to Sign In their child(ren) and again to Sign Out their child(ren) when picking them up. Students must be dropped off 5 minutes before class and picked up no later than 5 minutes after class. NOTE: Adults who do not follow the sign in/out procedure &/or are consistently late bringing and/or picking up their child(ren) - two times -- will be referred to the Director or the coordinator for a conference in an attempt to resolve the issue. Childcare services are NOT provided. NO EXCEPTIONS.

Please Initial_________

Off-Site Class Sessions

From time to time class sessions for certain courses offered by the City of Los Angeles Department of Cultural Affairs in the Barnsdall Art Center and Barnsdall Junior Arts Center will be held offsite or in another location within the Park. It is the policy of the City of Los Angeles that students and parents of the students enrolled in these courses must indemnify the City of Los Angeles, its departments, divisions, elected officials, executives, managers, employees, and agents of all liability for damages or personal injury resulting from their enrolling and participation in the off-site activities of these courses.

Please Initial_________

Standard Appearance Release

I understand that the City of Los Angeles Department of Cultural Affairs (DCA) is dedicated to providing educational programs and arts training to young people and adults through its community arts and cultural facilities. To describe and promote its efforts, the City of Los Angeles Department of Cultural Affairs will produce audio, video, photographs and printed materials. I authorize the City of Los Angeles Department of Cultural Affairs, in collaboration with the participants in such programs and arts training, to record, edit, change, modify, display, present, reproduce, distribute the name, image, voice, likeness, artwork, interview, and/or performance of me/my child and combine any or all of the same with the names, images, voices, likenesses, artwork, interviews, and performances of other participants in the above named programs and training. All videotape, audiotape, printed materials and photographs shall be owned by and are the property of the City of Los Angeles Department of Cultural Affairs.

Please Initial_________

Parents Signature_________________________________________________ Date __________________________
# Winter 2020 Classes

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<thead>
<tr>
<th>Age</th>
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<td>Tactile Art</td>
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<td>JW1</td>
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<td>7-9</td>
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<td>Hand Stitching &amp; Sewing</td>
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<td>JTH5</td>
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<td>JTH6</td>
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<td>JF1</td>
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<td>Paint &amp; Sew</td>
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<td>JS1</td>
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<td>7-12</td>
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<td>JW6</td>
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<td>JTH7</td>
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<td>JF3</td>
<td>Guitar</td>
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<td>JS2</td>
<td>Art of Cartooning II</td>
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<td>JS3</td>
<td>3-D Character Design</td>
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<td>12-17</td>
<td>JT7</td>
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<td>JW8</td>
<td>Ceramic Art Smart</td>
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<td>JW9</td>
<td>Basic Darkroom</td>
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<td>13-17</td>
<td>JTH8</td>
<td>Beyond Basic Darkroom</td>
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<td>JTH9</td>
<td>Expressive Drawing</td>
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<td>JF4</td>
<td>Intermediate to Advanced Darkroom</td>
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<td>JS4</td>
<td>Studio Lighting</td>
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<td>14-17</td>
<td>JF5</td>
<td>Painting in Acrylic</td>
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## Winter 2020 Teaching Artists

- **Rolandas Dabrukas**, MFA Illustration
- **Marta Feinstein**, BFA Printmaking & Photography
- **Siri France**, BFA Fine Arts
- **Michael Going**, BA Professional Photographer
- **Donna Letterese**, BA Visual Arts & Dramatic Writing
- **Vera Lugo**, BM Vocal Performance
- **Helen Marish**, Professional Artist
- **Howard Marshall**, Professional Artist
- **Mik Milman**, BA Professional Photographer
- **Calvin Park**, BA Professional Artist
- **Lisa Ragsdale**, MFA Acting
- **Sarah Romero**, BA Education
- **Sarah Shin**, BFA Illustration
- **Sally Anne Stahl**, Professional Artist
- **Sean Yang**, MFA Sculpture
**MONDAY**

### Age 4-6 yrs

**JM1**  
**African Mask Making**  
Class Fee: $38 payable to BACSAC  
Join this journey into the rich, diverse world of mask making; one of the oldest art forms practiced by humankind! Learn how their practice of mask-making has developed over the ages in different cultures. Artists will develop their own style and create a unique series of four painted masks using various techniques and mixed mediums.  
Rolandas Dabrukas  
5:00-6:00  
Studio 2

### Age 7-9 yrs

**JM2**  
**Hand Stitching & Sewing**  
Class Fee: $38 payable to BACSAC  
Hey boys and girls, come learn to make fantastic creations using the art of hand-stitching! Create pillows, stuffed animal characters, or dream-catchers in a variety of shapes and colors. You'll be surprised by how much you can expand your skills and imagination by using fabric and various sewing materials.  
Rolandas Dabrukas  
3:30-4:30  
Studio 2

**JM3**  
**Monster**  
Class Fee: $24 payable to City of LA, DCA  
Monsters are the things of nightmares, or are they? In this class, young artists will make a paper sculpture monster while developing an origin story for their new friends. Once done, they’ll draw and paint imaginary worlds so our monsters can run around and have fun!  
Howard Marshall  
5:00-6:00  
Studio 4

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**MONDAY**

### Age 7-12 yrs

**JM4**  
**Piano 1A**  
Max. 8 students  
Class Fee: $24 payable to City of LA, DCA  
Learn the basics of piano—keeping rhythm, names of notes, hand placement, solos and duets. By the end of this class you’ll be able to play 8 songs (or more!). Students must purchase *Faber Piano Adventures Primer Level Performance Book* ($6.50) available on Amazon.  
Vera Lugo  
3:30-4:30  
Studio 5

**JM5**  
**Piano 1C**  
Max. 8 students  
Prerequisite: Piano 1B and Instructor’s approval prior to registering for this class.  
This is the third class in the JAC introductory piano series where we learn more challenging pieces. Students continue improving their sense of rhythm, familiarity with reading notation, and learn one-octave scales, in order to develop a more expressive and dynamic style. Home practice is required.  
Vera Lugo  
5:00-6:00  
Studio 5

### Age 10-13 yrs

**JM6**  
**Drama II**  
Max. 10 students  
Class Fee: $40 payable to BACSAC  
Through theatre games, improv, and scene rehearsal, young actors & actresses will develop a better sense of focus, discipline, and teamwork! Students will forget to feel self-conscious while building bonds of trust with their classmates and working as an ensemble. This supportive, inclusive, and FUN class environment is designed to appeal to extroverts and introverts alike. Students perform a short play on the final day of class.  
Lisa Ragsdale  
4:45-6:00  
Studio 1
**TUESDAY**

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### Age 3-5 (Adult & Child)

**JT1**  
**Story in a Story**  
Class Fee: $56 payable to City of LA, DCA  
Additional Child: $24  
Let’s create a new, imaginative world for the three little pigs. First, we will discover the story behind the Three Little Pigs. Then young artists will use their imagination and various art materials to construct each little pig’s home—along with the hidden story.  
Howard Marshall  
3:30-4:30  
Studio 4

### Age 7-9

**JT2**  
**Clay Discovery**  
Class Fee: $30 payable to BACSAC  
Let’s get dirty exploring the art of clay! Young artist will learn hand-building techniques of pinching, coil making, and slab building to create useful pots and whimsical sculptures. This is a great way to learn 3-D art and design while having fun. All works will be glazed and fired so it can be enjoyed for a lifetime!  
Sally Anne Stahl  
3:30-4:30  
Studio 3

**JT3**  
**Abstract Printmaking**  
Class Fee: $24 payable to City of LA, DCA  
Create your own masterpiece, just like Picasso! Young artists will be inspired by the works of Pablo Picasso, a famous abstract artist. Engage your creativity as we explore the printmaking process using Styrofoam, rubber stamps and other materials to design unique one-of-a-kind prints.  
Howard Marshall  
5:00-6:00  
Studio 4

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### Age 7-12

**JT4**  
**Piano 1B**  
Class Fee: $24 payable to City of LA, DCA  
**Prerequisite:** Piano 1A and Instructor’s approval prior to registering for this class.  
Young artists will continue exploring the piano and learn to read music! This second course introduces music notation: staff, clefs, and 5 notes per hand. Students will continue using the Faber piano book purchased during Piano 1A.  
Vera Lugo  
3:30-4:30  
Studio 5

**JT5**  
**Piano 1D**  
Class Fee: $24 payable to City of LA, DCA  
**Prerequisite:** Piano 1C and Instructor’s approval prior to registering for this class.  
This fourth class in the JAC series focuses on artistry and expression, music theory, multi-octave scales, 8th-note rhythms, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethic and daily practice at home.  
Vera Lugo  
5:00-6:00  
Studio 5

**JT6**  
**Clay Challenge**  
Class Fee: $30 payable to BACSAC  
Here’s a great way for youth to challenge themselves and learn 3-D art and design while having fun. Students will learn the hand-building techniques of pinching, coil making and slab building to make useful pots and sculptures. All works will be glazed and fired so they can be enjoyed for a lifetime!  
Sally Anne Stahl  
5:00-6:00  
Studio 3

**JT7**  
**Digital Photography**  
Class Fee: $36 payable to City of LA, DCA  
This active, hands-on class focuses on the fundamentals of digital photography and on editing in Adobe Photoshop. Students spend time exploring the park and actively shooting their own photos to work on in class. **Must bring your own digital camera and flash drive!**  
Mik Milman  
4:30-6:00  
Studio 6
WEDNESDAY

Age 3-5 (Adult & Child)

JW1 Papier Maché
Class Fee: $65 payable to BACSAC
Additional Child: $24
Get your imagination working as we explore materials and techniques used to create simple but amazing papier maché projects. Students are introduced to different kinds of papier maché paste, paper, clay, and various materials that can be used to create simple fun craft projects, costume pieces, and home decor.
Rolandas Dabrukas 3:30-4:30 Studio 2

JW2 Intro to Drama
Class Fee: $30 payable to BACSAC
Does your little one love to play pretend? This class utilizes theatre games, improvisation, and creative movement to facilitate imaginative play, group storytelling, and self-confidence builders. Students will dramatize fairy tales, nursery rhymes, and original stories. This is a supportive, inclusive, and FUN class environment designed to appeal to extroverts and introverts alike.
Lisa Ragsdale 5:00-6:00 Studio 1

Age 5-6

JW3 Drama I
Class Fee: $30 payable to BACSAC
Are you afraid to look silly? Whether your answer is yes or no, this class is for you! Through theatre games, improv, storytelling and having fun, young actors & actresses develop a better sense of focus, discipline, and teamwork! This is a supportive, inclusive and FUN class environment designed to appeal to extroverts and introverts alike. Students perform a short play on the final day of class.
Lisa Ragsdale 3:30-4:30 Studio 1

JW4 Digital Art
Max. 8 students
Class Fee: $24 payable to City of LA, DCA
Learn the basics of creating art using Adobe Photoshop. Explore Photoshop’s many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files!
Mik Milman 3:30-4:30 Studio 6

JW5 Humor Through Art
Class Fee: $38 payable to BACSAC
Humor through art—from vibrant, playful caricatures, to whimsical drawings, or so funny you could cry portraits—shows reality in a fun way. Young artists will apply fundamental drawing techniques to create expressive artworks that are on the lighter side of life! So come, but be ready to learn and laugh in this class.
Rolandas Dabrukas 5:00-6:00 Studio 2
JW6  Fun in Drawing  Max. 10 students
Age 10-13
Class Fee: $36 payable to City of LA, DCA
Explore the fundamentals of drawing while building your observational
skills. Students will study proportion, line weight, shading techniques,
and composition. Experiment with the different drawing techniques
while creating basic sketches that lead to your finished works. Limited
to 10 students.
Sarah Shin  4:30-6:00 Studio 4

JW7  Experimental Digital Art  Max. 8 students
Class Fee: $36 payable to City of LA, DCA
Explore new ways of making art using mixed media. Experiment with
slow motion video and sound art. Make photographs with digital
scanners. Blend analog and digital processes. Sculpt and paint using
non-traditional materials and tools! In this experimental digital art class,
the only limitation is your creativity!
Mik Milman  4:45-6:15 Studio 6

JW8  Ceramic Art Smart  Max. 10 students
Age 12-17
Class Fee: $48 payable to City of LA, DCA
Learn the fundamental ceramic techniques for hand building and wheel
throwing! Once your work is bisqued (first firing), we'll explore glaze
chemistry and how different glazes create surprisingly different colors.
One project will be a handmade object that combines a pinch pot and
plaster mold. Students will be encouraged to experiment with textures
and different ceramic tools. This class is open to all ceramic levels.
Sean Yang  4:00-6:00 Studio 3

JW9  Basic Darkroom  Max. 6 students
Class Fee: $48 payable to City of LA, DCA
Experience the magic of developing your own prints in the darkroom!
In this retro, hands-on class, students learn how to operate a 35mm
SLR camera, shoot photos, develop film, and even make black & white
prints—on the first day. This class is designed for the novice student.
Michael Going  4:00-6:00 Studio 5
THURSDAY

Age 2-3 (Adult & Child)

[TH1] Tactile Art
Class Fee: $65 payable to BACSAC
Additional Child: $24

An active, colorful class where young children will be exposed to sensory learning through a variety of different art activities. These new artists, together with their adult partner, will paint pillows, make sticky collages, create sand art, and much more! So be sure to wear your painting clothes. Once done, it’s show and tell time!!

Helen Marish
9:30-10:30 Studio 4

[TH2] Tactile Art
Class Fee: $65 payable to BACSAC
Additional Child: $24

An active, colorful class where young children will be exposed to sensory learning through a variety of different art activities. These new artists, together with their adult partner, will paint pillows, make sticky collages, create sand art, and much more! So be sure to wear your painting clothes. Once done, it’s show and tell time!!

Helen Marish
10:45-11:45 Studio 4

Age 3-5 (Adult & Child)

[TH3] Art Time
Class Fee: $56 payable to City of LA, DCA
Additional Child: $24

In this class of discovery and creativity, beginning artists will explore color, line, shape, pattern and texture. We will use colorful papers, fabric, special pens, markers, paint, water-soluble ink, clay and recycled items to create 2-D and 3-D artworks. Movement-based learning will be introduced to inspire new ways of creating art while developing fine motor skills and self-expression.

Marta Feinstein
3:30-4:30 Studio 5
**Age 5-6**

**JTH4 Dyno-mite Dinosaur Art**
Class Fee: $35 payable to BACSAC
Just like people, these fierce and friendly Mesozoic creatures come in a variety of shapes and sizes. Let’s study these long-gone animals to create our own fossils, dino plaster casts, 3D dino art and much more! Be sure to wear painting clothes.

Helen Marish  
5:00-6:00  Studio 2

**Age 7-9**

**JTH5 Futuristic World**
Class Fee: $35 payable to BACSAC
Let’s imagine a futuristic world where anyone can live on Mars or Jupiter’s moons, robots are people’s best friends, and everyone has a spaceship! Young artists will make out-of-this-world art like solar system paintings, rocket sculptures, and retro robots! Wear your painting clothes.

Helen Marish  
3:30-4:30  Studio 2

**JTH6 Imagination Studio**
Class Fee: $24 payable to City of LA, DCA
Bring your imagination to the 2020 Winter Art Studio! Young artists will create 2-D and 3-D artworks using colorful papers, fabric, yarn, special pens, markers, paint, beads, water-soluble ink, clay and recycled items. We will create collages, drawings, paintings, prints, assemblage, sculpture and mixed-media art, while exploring and developing our foundational art-making and creative-thinking skills.

Marta Feinstein  
5:00-6:00  Studio 5

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**THURSDAY**

**Age 10-13**

**JTH7 Acrylic Painting**  
Max. 10 students
Class Fee: $36 payable to City of LA, DCA  
Materials Fee: $30 cash due at time of registration
Designed for all painting students, this class offers the chance to discover the unique properties and techniques of acrylic painting. Students will explore a deeper emphasis on color, composition, space, and texture through various projects.

Sarah Shin  
4:30-6:00  Studio 4

**Age 13-17**

**JTH8 Beyond Basic Darkroom**  
Max. 6 students
Class Fee: $60 payable to City of LA, DCA  
Materials Fee: $85 cash due at time of registration
Prerequisite: Must have taken Basic Darkroom at JAC.
Designed to take you beyond the basic skills learned mentored individually to expand their skill levels through frequent critiques and assignments. For all students, alternative printing techniques will be taught and explored. Students will continue to shoot, develop and print their own photos. Gut-level creativity is encouraged! Bring your own working 35mm SLR camera. Some loaners are available.

Michael Going  
4:00-6:30  Studio 5

**JTH9 Expressive Drawing**  
Max. 10 students
Class Fee: $55 payable to BACSAC
Explore the fundamentals of drawing while building your observational skills. Students will study proportion, line weight, shading techniques, and composition. Experiment with the different drawing techniques while creating basic sketches that lead to your finished works.

Siri France  
4:30-6:00  Studio 1
FRIDAY

Age 7-9

JF1  Beginning Ukulele  Max. 8 students
Class Fee: $30 payable to BACSAC
This beginner’s music class will focus on learning to play the ukulele. Lessons include basic chords, strumming patterns, singing, and simple picking. By the end of this class young musicians will be able accompany themselves on a range of easy, singable songs. Students must bring their own ukulele and purchase the book *My First Ukulele for Kids* by Ben Parker ($10.81 on Amazon).

Calvin Park  3:30-4:30  Studio 1

JF2  Paint & Sew  Max. 8 students
Class Fee: $24 payable to City of LA, DCA
Materials Fee: $20 cash due at time of registration.
Learn to design and machine sew your own one-of-a-kind mini-bag! Explore designing on fabric by experimenting with fabric markers, gutta, and fabric paint. Once done, students will learn how to use a sewing machine to put everything together!

Sarah Romero  4:30-5:30  Studio 2

Age 10-13

JF3  Guitar  Max. 8 students
Class Fee: $30 payable to BACSAC
Join this fun introductory guitar class! Learn the 3 basic chords and strumming patterns by practicing popular songs! Students will develop right- and left-handed techniques by playing folk and pop songs, and by practicing American guitar standards. Students must bring their own guitar and purchase the book *Hal Leonard Guitar Method Book 1: Second Edition* by Will Schmid and Greg Koch ($9.34 on Amazon).

Calvin Park  5:00-6:00  Studio 1

FRIDAY

Age 13-17 years

JF4  Intermediate to Advanced Darkroom  Max. 6 students
Class Fee: $60 payable to City of LA, DCA
Materials Fee: $85 cash due at time of registration
Prerequisites: Instructor’s approval plus must have completed Beyond Basic Darkroom or have taken Basic class twice.
In this intensive class, students will continue to build their portfolio, expand their potential, and hone their photography skills. Individual critiques and assignments are meant to challenge students beyond their current skill levels. Bring your own working 35mm SLR camera. Some loaners available.

Michael Going  4:00-6:30  Studio 5

Age 14-17

JF5  Painting in Acrylic  Max. 10 students
Class Fee: $72 payable to BACSAC
Here’s your opportunity to paint original compositions with technical and artistic input from the teacher and fellow classmates. We’ll start with the basics: how to prep/tone a canvas and effective color mixing. Once preparations are set, we’ll move into paint application, including brush techniques, textures and layering. Students are encouraged to come up with original ideas as well as bring references to create compositions that will make their vision a reality.

Siri France  4:00-6:00  Studio 4
SATURDAY
Age 7-9

JS1  Art of Cartooning I
Class Fee: $24 payable to City of LA, DCA
Craft your own characters, stories, and make-believe worlds while learning the basics of storytelling and cartoon illustration. Mediums used include graphite, pen and ink, Prismacolor pencil, and Polymer clay. By the end, each student will have created a mini-portfolio of their work!
Donna Letterese  10:00-11:00  Studio 2

JS3  3D Character Design
Max. 10 students
Class Fee: $36 payable to City of LA, DCA
Materials Fee: $25 cash due at time of registration
Learn the basics of character design and how to make your character into a 3D figure using Polymer clay. Students will learn to draw illustrations and comics from their 3D models as well as how to narratively photograph them. By the end, students will have created their own original character, drawings, sculptures, and 3D “Claymation” style comics.
Donna Letterese  1:00-2:30  Studio 2

SATURDAY
Age 10-13

JS2  Art of Cartooning II
Class Fee: $24 payable to City of LA, DCA
Students who want to focus on drawing can create single narrative illustrations or characters/patterns for surface design while young storytellers can work toward a final series of strips or a mini-comic. Mediums used will include pen and ink, polymer clay, Prismacolor pencil, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own original comic book.
Donna Letterese  11:30-12:30  Studio 2

JS4  Studio Lighting
Max. 6 students
Class Fee: $72 payable to City of LA, DCA
Materials Fee: $85 cash due at time of registration
Prerequisites: Instructor’s approval plus must have completed at least two (2) JAC Darkroom photo courses.
Experience the excitement of creating visually striking portraits through experimental lighting set-ups that you create. Students use professional lighting and grip equipment to shoot a model every other week. The following class is then dedicated to printing out their shots in the darkroom. Everyone is encouraged to bring props and costumes as well as propose concepts for portraits. Many of the National Awards won by JAC darkroom students were earned from this class. Digital camera for test shots and studio film camera provided by JAC.
Michael Going  1:30-4:30  Studio 5

The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center.

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For more information visit: BarnsdallArtCenter.org
BARNSDALL JUNIOR ARTS CENTER
SPRING 2020 SESSION

Registration begins:
March 16, 2020

Eight (8) Week Session
March 31 through May 18, 2020

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