Winter Session 2020
Arts Education and Training for Adults
City of Los Angeles
Eric Garcetti, Mayor
Barbara Romero, Deputy Mayor
Mike Feuer, Los Angeles City Attorney
Ron Galperin, Los Angeles City Controller
Mitch O’Farrell, Councilman, District 13

Cultural Affairs Commission
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Elissa Scrafano, Vice President
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Thien Ho
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Department of Cultural Affairs
Danielle Brazell, General Manager
Daniel Tarica, Assistant General Manager
Leslie A. Thomas, Community Arts Division Director

Barnsdall Art Center Staff
Noe Gonzalez, BAC Office Manager
Tina Dilley, Graphic Designer/Office Assistant
Emilio Merino, Office Assistant/Exhibit Preparator

Teaching Artists

Naomi Buckley, MFA Sculpture
Rude Calderon, BFA Professional Sculptor
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Tracy DeFreitas, Professional Artist
Yaron Dotan, BA, MS, MFA Drawing
Aaron Donovan, MFA Painting
Lori Fiacco, MA Art History
Joseph Fiorillo, MS Marine Microbiology
Aviva Weiner Fontes, MFA Printmaking & Sculpture
Mary Ann Frericks, MFA Metalsmithing/Jewelry
Michael Going, BA Professional Photographer
Mike Gregan, Teacher - Musician

Jonathan Hernandez, BS Fiber Arts
Howard Marshall, Professional Artist
Tom Meyer, BFA Fine Arts
Mik Milman, BA Professional Photographer
Io Olivera, BFA Fine Art
Rebecca H. Pollack, BFA Painting & Drawing
Sally Anne Stahl, Professional Artist
Evan Vieser, BFA Ceramics
Hiro Westdorp, AA, AS
Derek Yee, BA Economics, J.D. Law
Ray Yocum, MFA Ceramics
Sean Yang, MFA Sculpture & Ceramics
TEN (10) WEEK WINTER SESSION 2020:
Registration begins: Saturday, January 11
Session begins: Tuesday, January 21
Session ends: Monday, April 13
The center will be closed in observance of:
Presidents’ Day: Monday, February 17
Cesar Chavez Day: Monday, March 30

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)
- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the staff taking attendance.) Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY
- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE
- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
- Applications must be submitted no later than one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY
- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.
- Material Restrictions: Regular oils and acrylic paints are okay. Turpentine substitutes only (no turpenoid or mineral spirits.) Odorless mediums only. NEVER POUR PAINT IN THE DRAINS.
M1  UNINSTRUCTED DRAWING
WORKSHOP: COSTUMED, ONE LONG POSE
MODEL FEE: $110 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live costumed model, one long pose. Each week the model will alternate between male and female.
Uninstructed
Mondays 9:30 am - 12:30 pm Studio 1

M2  VARIATIONS ON A FOLD
FEE: $145 payable to BACSAC, SENIORS: $115
Learn how to create accordion books of multiple sizes, shapes and formats. We will start with a simple accordion form and each week create more complex folds and additions. This class will include flag books, map folds, origami folds and meander folds. All materials for books and illustrations will be included. This class is appropriate for beginning to advanced book makers.
Aviva Weiner Fontes
Mondays 6:30 pm - 9:30 pm Studio 3

M3  CERAMICS STUDIO TIME
FEE: $115 payable to BACSAC
Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is $10.
Io Olivera  Limit 10 students
Mondays 9:30 am - 12:30 pm Studio 3

M4  CERAMICS STUDIO TIME
FEE: $90 payable to City of LA, DCA
Lab & Materials Fee: $25 payable to BACSAC
Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is $10.
Sean Yang
Mondays 9:30 am - 12:30 pm Studio 3

M5  WATERCOLOR EXPLORATIONS
FEE: $135 payable to BACSAC, SENIORS: $105
All levels welcome. Students will produce beautiful finished works with a limited palette. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.
Rolandas Dabrukas
Mondays 1:00 pm - 4:00 pm Studio 3

M6  ACRYLIC PORTRAITURE WORKSHOP
FEE: $130 payable to BACSAC, SENIORS: $100
Students will learn how to paint realistic faces using acrylic paint. They can work off of a printout or paint themselves using a mirror. Measuring and problem solving techniques will be practiced, as well as learning how to mix and apply realistic flesh tones. Beginners welcome.
Yaron Dotan
Mondays 6:30 pm - 9:30 pm Studio 1

M7  BEGINNING WHEEL-THROWING
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab & Materials Fee: $25 payable to BACSAC
Prerequisite: Beginners only. This course will cover basic wheel-throwing, trimming, and high-fire glazing methods. Learn the art of forming cylinders and open forms (bowls) and gain essential knowledge of this wonderful material! Clay available in class, one 25 lb bag $10.
Sean Yang
Mondays 6:30 pm - 9:30 pm Studio 3

M8  BEGINNING TAPESTRY WEAVING
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab & Materials Fee: $25 payable to BACSAC
Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.
Io Olivera  Limit 10 students
Mondays 6:30 pm - 9:30 pm Studio 5

M9  BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING
FEE: $210 payable to BACSAC, SENIORS: $180
Prerequisite: Some darkroom experience is necessary. This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.
Michael Geisinger
Darkroom/Studio 5
Mondays 6:30 pm - 9:30 pm  Limit 5 students

M10  FOLK AND TRADITIONAL ART
FEE: $120 payable to City of LA, DCA, SENIORS: $90
“Folk and traditional arts are rooted in and reflective of the cultural community.” In this class, you are the Folk and Traditional Artist. Let your imagination soar as you create your own unique work of art - storyboard - drawing that traces your roots and tells your story. Mixed media materials - fabrics, paints, recycled items and more will be used.
Howard Marshall
Mondays 6:30 pm - 9:30 pm Studio 4

T1  UNINSTRUCTED LIFE DRAWING
WORKSHOP: SHORT POSE
MODEL FEE: $100 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Models alternate between 2 weeks female then 1 week male.
Uninstructed
Tuesdays 9:30 am - 12:30 pm Studio 1

T2  BEGINNING TO ADVANCED CERAMICS
FEE: $145 payable to BACSAC, SENIORS: $115
Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class. One 25 lb bag is $10.
Ray Yocum
Tuesdays 9:30 am - 12:30 pm Studio 3

T3  ADVANCED PRINTMAKING
FEE: $145 to BACSAC, SENIORS: $115
Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class. In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.
Rebecca H. Pollack
Tuesdays 1:00 pm - 4:00 pm Studio 2

T4  BEGINNING DRAWING
FEE: $135 payable to BACSAC, SENIORS: $105
We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14” x 17” pad of drawing paper, 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.
ROLANDAS DABRUKAS
Tuesdays 2:30 pm - 5:30 pm Studio 1

T5  COLLAGE/ASSEMBLAGE
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab & Materials Fee: $10 payable to BACSAC
Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemble.
Naomi Buckley
Tuesdays 6:30 pm - 9:30 pm Studio 4

T6  PRECIOUS METAL CLAY AND FINE SILVER BASICS
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab & Materials Fee: $35 payable to BACSAC
Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.
Melody Cooper
Tuesdays 6:30 pm - 9:30 pm Studio 2
WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES
MODEL FEE: $100 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

Uninstructed
Wednesdays 9:30 am - 12:30 pm  
Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING
FEE: $145 payable to BACSAC, SENIORS: $115
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is $10.

Sean Yang
Wednesdays 9:30 am - 12:30 pm  
Studio 3

W3 CREATIVE WRITING
FEE: $120 payable to City of LA, DCA, SENIORS: $90
In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci
Wednesdays 6:30 pm - 9:30 pm  
Studio 5

W4 INTRODUCTION TO STONE SCULPTURE
FEE: $130 payable to BACSAC, SENIORS: $100
Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone will be explored with an emphasis on hand tools. Expect to spend approximately $150 for supplies.

Rude Calderon
Wednesdays 6:30 pm - 9:30 pm  
Studio 1

W5 INTERMEDIATE CERAMICS
FEE: $145 payable to BACSAC, SENIORS: $115
Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. This class will expand your throwing and hand-building techniques to help you make skillful pots with a focus on form and function. Attention will be given to exploring complex forms, trimming and decorating ideas as well as glazing techniques. Students will buy their own clay in class. One 25 lb bag is $10.

Sally Anne Stahl
Wednesdays 6:30 pm - 9:30 pm  
Studio 3

W6 BEGINNING TO INTERMEDIATE LIFE DRAWING
FEE: $130 payable to BACSAC, SENIORS: $100
MODEL FEE: $100 payable to BACSAC
Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16” x 24” newsprint pad, a 4b pencil, 6B compressed charcoal and a Staedtler mars white eraser.

Rolandas Dabrukas
Wednesdays 6:30 pm - 9:30 pm  
Studio 4

W7 BLACK AND WHITE PHOTOGRAPHY
FEE: $210 payable to BACSAC, SENIORS: $180
This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Darkroom techniques, experimenting with solarizing, texture screen and multiple exposure will be explored in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer
Darkroom/Studio 5
Wednesdays 6:30 pm - 9:30 pm  
Limit 6 students

TUESDAY CONTINUED AND WEDNESDAY ADULT ART CLASSES
TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE
MODEL FEE: $100 payable to BACSAC
An un instructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Models alternate between 2 weeks female then 1 week male.
Uninstructed
Thursdays 9:30 am - 12:30 pm Studio 1

TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.
Carol Cellucci
Thursdays 10:30 am - 1:30 pm Studio 5

TH3 BEGINNING JEWELRY CASTING
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab Fee: $30 payable to BACSAC
Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between $25 and $50 on materials. No previous casting or jewelry experience required.
Mary Ann Frericks Limit 10 students
Thursdays 10:30 am - 1:30 pm Studio 3

TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab Fee: $30 payable to BACSAC
Prerequisite: BAC Beginning Jewelry Casting - no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.
Mary Ann Frericks Limit 10 students
Thursdays 2:00 pm – 5:00 pm Studio 3

TH5 BEGINNING TO ADVANCED WATERCOLOR
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab & Materials Fee: $10 payable to BACSAC
This class will concentrate on various watercolor techniques and the study of applying them to each student’s paintings. We will focus on the fundamental guides to develop individual styles; composition, contrast and color theory. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.
Aaron Donovan
Thursdays 6:30 pm - 9:30 pm Studio 1

TH6 BEGINNING JEWELRY CASTING
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab Fee: $30 payable to BACSAC
Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between $25 and $50 on materials. No previous casting or jewelry experience required.
Mary Ann Frericks Limit 10 students
Thursdays 6:30 pm - 9:30 pm Studio 3

TH7 INTERMEDIATE TO ADVANCED LOOM WEAVING
FEE: $120 payable to City of LA, DCA, SENIORS: $90
Lab & Materials Fee: $25 payable to BACSAC
Prerequisite: Weaving experience required. While being exposed to traditional and modern weaving techniques, students will learn the art of floor loom weaving. Intermediate students will work on a technical understanding of loom weaving from reading pattern drafts to fully dressing a loom and experimenting with woven structures. Returning students and experienced weavers can jump into designing an individual project which we will discuss on the first class. Looms are provided.
Jonathan Hernandez Limit 10 students
Thursdays 6:30 pm - 9:30 pm Studio 5

TH8 ACRYLIC PAINTING WORKSHOP
FEE: $130 payable to BACSAC, SENIORS: $100
This class is designed for students who want to paint with acrylics, but don’t know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.
Yaron Dotan
Thursdays 6:30 pm - 9:30 pm Studio 4

TH9 ADVANCED PRINTMAKING
FEE: $145 payable to BACSAC, SENIORS: $115
Prerequisite: Students must have previously taken at least 3 BAC printmaking classes. This will allow experienced printmakers to explore individual projects of their own selection and pace. Students may develop a single project or work with a range of projects, with instructor guidance as needed. Class will include demos and discussion. NOTE: Acid will not be used in this class; we can not accommodate screen printing, lithography, or edition production. Students will provide their own paper and most inks.
Lori Fiacco
Thursdays 6:30 pm - 9:30 pm Studio 2
F1  UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE
MODEL FEE: $100 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.
Uninstructed
Fridays 9:30 am - 12:30 pm  Studio 1

F2  BEGINNING JEWELRY-MAKING METALSMITHING
FEE: $120 payable to City of LA, DCA
Lab & Materials Fee: $25 payable to BACSAC
Prerequisite: The first 3 classes are mandatory.
Learn the basic steps and techniques of metalsmithing and jewelry making, with an emphasis on technique, soldering, and setting. This is a continuing class for students who are interested in developing their own projects. Use of the hydraulic press will be available. Complete knowledge of soldering is required.
This is a 4 hour class.
Joseph Fiorillo  Limit 8 students
Fridays 9:30 am - 12:30 pm  Studio 3

F3  INTERMEDIATE JEWELRY-MAKING METALSMITHING
FEE: $160 payable to City of LA, DCA
Lab & Materials Fee: $30 payable to BACSAC
Prerequisite: BAC Beginning Jewelry/Metalsmithing - No beginners.
This is a continuing class for students who are interested in developing their own projects. Use of the hydraulic press will be available. Complete knowledge of soldering is required.
This is a 4 hour class.
Joseph Fiorillo  Limit 10 students
Fridays 1:00 pm - 5:00 pm  Studio 3

F4  ACRYLIC PAINTING WORKSHOP
FEE: $130 payable to BACSAC, SENIORS: $100
This class is designed for students who want to paint with acrylics, but don’t know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Students will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.
Yaron Dotan
Fridays 6:30 pm - 9:30 pm  Studio 1

F5  BEGINNING JEWELRY-MAKING
FEE: $145 payable to BACSAC, SENIORS: $115
Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately $80 on supplies.
Tracy DeFreitas
Fridays 6:30 pm - 9:30 pm  Studio 3

F6  STAINED GLASS AND GLASS MOSAICS
FEE: $140 payable to BACSAC, SENIORS: $110
Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.
Derek Yee
Fridays 6:30 pm - 9:30 pm  Studio 2

SATURDAY

S1  WHEEL-THROWING CERAMICS
FEE: $120 payable to City of LA, DCA
Lab & Materials Fee: $25 payable to BACSAC
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay class. One 25 lb. bag is $10.00.
Evan Vieser
Saturdays 9:00 am - 12:00 pm  Studio 3

S2  INTERMEDIATE LOOM WEAVING
FEE: $120 payable to City of LA, DCA
Lab & Materials Fee: $25 payable to BACSAC
Prerequisite: Must have previous taken at least 1 BAC Beginning Tapestry Weaving class - No beginners.
Each student will design an individual textile project to complete by the end of class. Students can choose to build a larger tapestry loom or to work on a pre-loaded tape loom. Warp making and draft reading will be taught. Students will see weavings from around the world.
Io Olivera  Limit 10 students
Saturdays 9:30 am - 12:30 pm  Studio 5

S3  4 X 5 BLACK AND WHITE PHOTOGRAPHY
FEE: $210 payable to BACSAC, SENIORS: $180
This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.
Tom Meyer  Limit 6 students
Saturdays 9:30 am - 12:30 pm  Studio 5

S4  INTERMEDIATE/ADVANCED UKULELE
FEE: $130 payable to BACSAC, SENIORS: $100
Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.
Mike Gregan
Saturdays 9:30 am - 12:30 pm  Gallery Studio

S5  BEGINNING DRAWING
FEE: $130 payable to BACSAC, SENIORS: $100
Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.
Yaron Dotan
Saturdays 9:30 am - 12:30 pm  Studio 1

FRIDAY AND SATURDAY ADULT ART CLASSES
Announcing the Barnsdall Art Center Spring 2020 Session!

Spring 2020 Adult Classes
Registration begins Saturday, April 11
Eight (8) week Session begins Monday, April 20 and ends Monday, June 15

For more information please visit culturela.org, barnsdallartcenter.org and barnsdall.org

The Barnsdall Art Center Student Advisory Committee (BACSAC) barnsdallartcenter.org is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center.

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