



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

# Barnsdall Art Center



## Fall 2019 Session

Arts Education and Training for Adults



**City of Los Angeles**

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Barbara Romero, Deputy Mayor  
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**Barnsdall Art Center Staff**  
Noe Gonzalez, BAC Office Manager  
Tina Dilley, Graphic Designer/Office Assistant  
Emilio Merino, Office Assistant/Exhibit Preparator

**Teaching Artists**

Naomi Buckley, MFA Sculpture  
Rude Calderon, BFA Professional Sculptor  
Carol Cellucci, MA Creative Writing  
Melody Cooper, MA Ceramics, Sculpture & Painting  
Tracy DeFreitas, Professional Artist  
Yaron Dotan, BA, MS, MFA Drawing  
Aaron Donovan, MFA Painting  
Lori Fiacco, MA Art History  
Joseph Fiorillo, MS Marine Microbiology  
Aviva Weiner Fontes, MFA Printmaking & Sculpture  
Mary Ann Frericks, MFA Metalsmithing/Jewelry  
Michael Going, BA Professional Photographer

Mike Gregan, Teacher - Musician  
Jonathan Hernandez, BS Fiber Arts  
Tom Meyer, BFA Fine Arts  
Mik Milman, BA Professional Photographer  
Io Olivera, BFA Fine Art  
Rebecca H. Pollack, BFA Painting & Drawing  
Sally Anne Stahl, Professional Artist  
Evan Vieser, BFA Ceramics  
Hiro Westdorp, AA, AS  
Derek Yee, BA Economics, J.D. Law  
Ray Yocum, MFA Ceramics  
Sean Yang, MFA Sculpture & Ceramics

# Barnsdall Art Center

## ARTS PROGRAM FOR ADULTS • FALL 2019 SESSION

### FALL 2019 TEN (10) WEEK SESSION:

Registration begins: Saturday, September 14  
Session begins: Monday, September 23  
Session ends: Monday, December 9  
The center will be closed in observance of:  
Columbus Day: Monday, October 14  
Veterans Day: Monday, November 11  
Thanksgiving: Thursday - Friday, Nov. 28 - 29  
No Classes Saturday, November 30

### BARNSDALL ART CENTER IS LOCATED IN:

**Barnsdall Art Park**  
**4800 Hollywood Blvd.**  
**Los Angeles, CA 90027**  
**(Between Vermont Ave. & Edgemont St.)**  
**Limited "first come, first served" parking**  
**323-644-6295**  
**barnsdall.art.center@gmail.com**

## GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

### REGISTRATION PROCEDURES

- **8:00 am Number distribution begins.** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins.** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm** Registration ends for the day.
- **1:00 pm** The Administration Office closes.
- **Registration continues:** Monday, September 16 - Friday, September 20 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm  
Administration Office will be closed Saturday, September 21.  
Students can register for available openings up to the 2nd week of class.
- Students must be 18 years of age or older to enroll in an Adult class.
- Senior age is 62 years and older.

### HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Debit or Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

### HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Debit and Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

### CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

### CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

### FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
- Applications must be submitted no later than one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

### STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.
- **Material Restrictions:** Regular oils and acrylic paints are okay. Turpentine substitutes only (no turpenoid or mineral spirits.) Odorless mediums only. **NEVER POUR PAINT IN THE DRAINS.**



## MONDAY AND TUESDAY ADULT ART CLASSES

### **M1 UNINSTRUCTED DRAWING**

#### **WORKSHOP: COSTUMED, ONE LONG POSE**

**MODEL FEE: \$110 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live costumed model, one long pose. Each week the model will alternate between male and female.

**Uninstructed**

**Mondays 9:30 am - 12:30 pm Studio 1**

### **M2 CERAMICS STUDIO TIME**

**FEE: \$115 payable to BACSAC**

*Prerequisite: Students must have previously taken a BAC instructed ceramics class.* An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$10.

**Sean Yang**

**Mondays 9:30 am - 12:30 pm Studio 3**

### **M3 CERAMICS STUDIO TIME**

**FEE: \$90 payable to City of LA, DCA**

**Lab & Materials Fee: \$25 payable to BACSAC**

*Prerequisite: Students must have previously taken a BAC instructed ceramics class.* An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$10.

**Sean Yang**

**Mondays 1:00 pm - 4:00 pm Studio 3**

### **M4 WATERCOLOR EXPLORATIONS**

**FEE: \$135 payable to BACSAC, SENIORS: \$105**

*All levels welcome.* Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.

**Rolandas Dabrukas**

**Mondays 6:30 pm - 9:30 pm Studio 2**

### **M5 ACRYLIC PORTRAITURE WORKSHOP**

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

Students will learn how to paint realistic faces using acrylic paint. They can work off of a printout or paint themselves using a mirror. Measuring and problem solving techniques will be practiced, as well as learning how to mix and apply realistic flesh tones. Beginners welcome.

**Yaron Dotan**

**Mondays 6:30 pm - 9:30 pm Studio 1**

### **M6 BEGINNING WHEEL-THROWING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$25 payable to BACSAC**

This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag \$10.

**Sean Yang**

**Mondays 6:30 pm - 9:30 pm Studio 3**

### **M7 BEGINNING TAPESTRY WEAVING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$25 payable to BACSAC**

Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.

**Io Olivera**

**Limit 10 students**

**Mondays 6:30 pm - 9:30 pm Studio 5**

### **M8 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING**

**FEE: \$210 payable to BACSAC, SENIORS: \$180**

*Prerequisite: Some darkroom experience is necessary.* This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.

**Michael Going**

**Darkroom/Studio 5**

**Mondays 6:30 pm - 9:30 pm Limit 5 students**

## TUESDAY

### **T1 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE**

**MODEL FEE: \$100 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Models alternate between 2 weeks female then 1 week male.

**Uninstructed**

**Tuesdays 9:30 am - 12:30 pm Studio 1**

### **T2 BEGINNING TO ADVANCED CERAMICS**

**FEE: \$145 payable to BACSAC, SENIORS: \$115**

Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class. One 25 lb bag is \$10.

**Ray Yocum**

**Tuesdays 9:30 am - 12:30 pm Studio 3**

### **T3 VARIATIONS ON A FOLD**

**FEE: \$145 payable to BACSAC, SENIORS: \$115**

Learn how to create accordion books of multiple sizes, shapes and formats. We will start with a simple accordion form and each week create more complex folds and additions. This class will include flag books, map folds, origami folds and meander folds. All materials for books and illustrations will be included. This class is appropriate for beginning to advanced book makers.

**Aviva Weiner Fontes**

**Tuesdays 9:30 am - 12:30 pm Studio 2**

### **T4 ADVANCED PRINTMAKING**

**FEE: \$145 to BACSAC, SENIORS: \$115**

*Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class.* In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.

**Rebecca H. Pollack**

**Tuesdays 1:00 pm - 4:00 pm Studio 2**

### **T5 BEGINNING DRAWING**

**FEE: \$135 payable to BACSAC, SENIORS: \$105**

We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.

**Rolandas Dabrukas**

**Tuesdays 2:30 pm - 5:30 pm Studio 1**

### **T6 COLLAGE/ASSEMBLAGE**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$10 payable to BACSAC** Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.

**Naomi Buckley**

**Tuesdays 6:30 pm - 9:30 pm Studio 4**

### **T7 PRECIOUS METAL CLAY AND FINE SILVER BASICS**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$35 payable to BACSAC** Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.

**Melody Cooper**

**Tuesdays 6:30 pm - 9:30 pm Studio 2**

### **T8 CERAMICS HAND-BUILDING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$25 payable to BACSAC** Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is \$10.

**Sean Yang**

**Tuesdays 6:30 pm - 9:30 pm Studio 3**

### **T9 CREATIVE WRITING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

**Carol Cellucci**

**Tuesdays 6:30 pm - 9:30 pm Studio 5**

### **T10 BEGINNING TO ADVANCED DRAWING**

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

**Model Fee: \$35 payable to BACSAC**

Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.

**Rolandas Dabrukas**

**Tuesdays 6:30 pm - 9:30pm Studio 1**

## TUESDAY CONTINUED AND WEDNESDAY ADULT ART CLASSES

### T11 BEGINNING DIGITAL PHOTOGRAPHY

**FEE: \$162 payable to BACSAC, SENIORS: \$132**  
 Perfect for beginners but all levels welcome. This course will begin with setting up your camera and incrementally cover the fundamentals of photography and image editing. Classes will include challenging assignments, hands on experience and demonstrations. Group critiques will provide you with feedback. Camera with manual controls required to get the most out of the class. Please bring a flash drive for file transfers.

**Mik Milman** **Limit 8 students**  
**Tuesdays 6:30 pm - 9:30 pm** **Studio 6**

## WEDNESDAY

### W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

**MODEL FEE: \$100 payable to BACSAC**  
 An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

**Uninstructed**  
**Wednesdays 9:30 am - 12:30 pm** **Studio 1**

### W2 BEGINNING TO ADVANCED WHEEL-THROWING

**FEE: \$145 payable to BACSAC, SENIORS: \$115**  
 This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is \$10.

**Sean Yang**  
**Wednesdays 9:30 am - 12:30 pm** **Studio 3**

### W3 CREATIVE WRITING

**FEE: \$120 payable to City of LA, DCA SENIORS: \$90**

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

**Carol Cellucci**  
**Wednesdays 10:30 am - 1:30 pm** **Studio 5**

### W4 INTRODUCTION TO STONE SCULPTURE

**FEE: \$130 payable to BACSAC SENIORS: \$100**  
 Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

**Rude Calderon**  
**Wednesdays 6:30 pm - 9:30 pm** **Studio 1**



Artist: Janice Enslin, Title: "Summer of Beginnings" oil paint on canvas

### W5 INTERMEDIATE CERAMICS

**FEE: \$145 payable to BACSAC, SENIORS: \$115**  
*Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills.* This class will expand your throwing and hand-building techniques to help you make skillful pots with a focus on form and function. Attention will be given to exploring complex forms, trimming and decorating ideas as well as glazing techniques. Students will buy their own clay in class. One 25 lb bag is \$10.

**Sally Anne Stahl**  
**Wednesdays 6:30 pm - 9:30 pm** **Studio 3**

### W6 BEG./INTERMEDIATE PRINTMAKING

**FEE: \$145 payable to BACSAC, SENIORS: \$115**  
 Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

**Rebecca H. Pollack**  
**Wednesdays 6:30 pm - 9:30 pm** **Studio 2**

### W7 BEGINNING TO INTERMEDIATE LIFE DRAWING

**FEE: \$130 payable to BACSAC, SENIORS: \$100**  
**MODEL FEE: \$100 payable to BACSAC**  
 Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16" x 24" newsprint pad, a 4b pencil, 6B compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

**Rolandas Dabrukas**  
**Wednesdays 6:30 pm - 9:30 pm • Studio 4**

### W8 BLACK AND WHITE PHOTOGRAPHY

**FEE: \$210 payable to BACSAC, SENIORS: \$180**  
 This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Darkroom techniques, experimenting with solarizing, texture screen and multiple exposure will be explored in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

**Tom Meyer** **Darkroom/Studio 5**  
**Wednesdays 6:30 pm - 9:30 pm** **Limit 6 students**



## THURSDAY ADULT ART CLASSES

### TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

**MODEL FEE: \$100 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

**Uninstructed**

**Thursdays 9:30 am - 12:30 pm Studio 1**

### TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

**Carol Cellucci**

**Thursdays 10:30 am - 1:30 pm Studio 5**

### TH3 BEGINNING JEWELRY CASTING

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab Fee: \$30 payable to BACSAC**

*Attending the first class is mandatory.* Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks Limit 10 students**

**Thursdays 10:30 am - 1:30 pm Studio 3**

### TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab Fee: \$30 payable to BACSAC**

*Prerequisite: BAC Beginning Jewelry Casting - no exceptions.* Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

**Mary Ann Frericks Limit 10 students**

**Thursdays 2:00 pm - 5:00 pm Studio 3**

### TH5 BEGINNING TO ADVANCED WATERCOLOR

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$10 payable to BACSAC**

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

**Aaron Donovan**

**Thursdays 6:30 pm - 9:30 pm Studio 1**

### TH6 BEGINNING JEWELRY CASTING

**FEE: \$120 payable to City of LA, DCA,**

**SENIORS: \$90**

**Lab Fee: \$30 payable to BACSAC**

*Attending the first class is mandatory.* Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks Limit 10 students**

**Thursdays 6:30 pm - 9:30 pm Studio 3**

### TH7 ACRYLIC PAINTING WORKSHOP

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

This class is designed for students who want to paint with acrylics, but don't know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

**Yaron Dotan**

**Thursdays 6:30 pm - 9:30 pm Studio 4**

### TH8 INTERMEDIATE TO ADVANCED LOOM WEAVING

**FEE: \$120 payable to City of LA, DCA,**

**SENIORS: \$90**

**Lab & Materials Fee: \$25 payable to BACSAC**

*No beginners.* Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

**Jonathan Hernandez Limit 10 students**

**Thursdays 6:30 pm - 9:30 pm Studio 5**

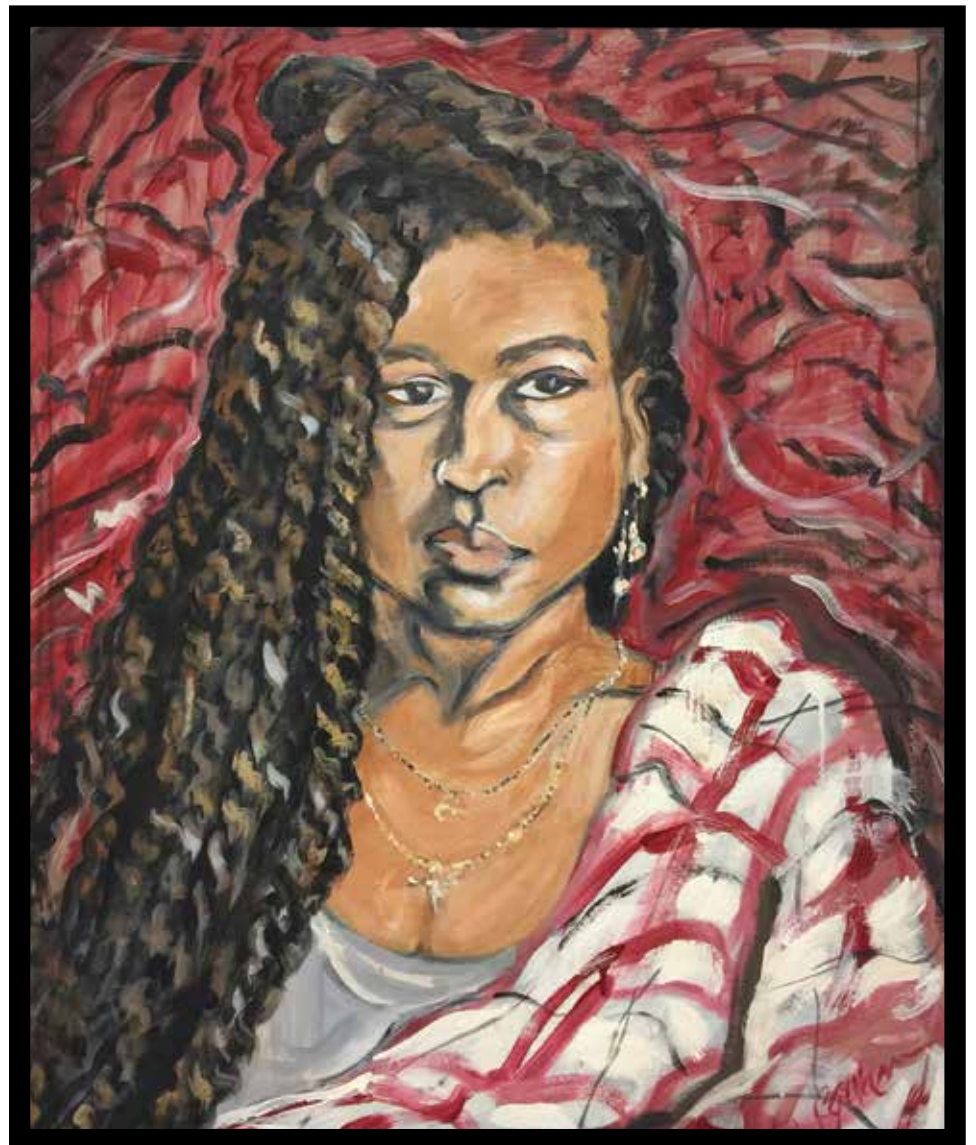
### TH9 ADVANCED PRINTMAKING: COLLAGRAPHY

**FEE: \$145 payable to BACSAC, SENIORS: \$115**

*Prerequisite: Printmaking experience required; attendance at 1st class mandatory.* Collagraph prints are created from plates that are "built up" using various materials – from fabric and modeling paste, to found objects and more. The process incorporates elements of collage and sculpture; space and color concepts. We will take a deep dive into collagraphy; students will develop multiple plates and explore different approaches, inks, and inking techniques. Expect to spend approximately \$75 for supplies, depending on projects and output.

**Lori Fiacco**

**Thursdays 6:30 pm - 9:30 pm Studio 2**



Artist: Carole Goldman, Title: "Women with Something to Say and a Place to Say It #2" wall paint and varnish

## FRIDAY AND SATURDAY ADULT ART CLASSES

### SATURDAY

#### **F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE**

**MODEL FEE: \$100 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.

**Uninstructed**

**Fridays 9:30 am - 12:30 pm**

**Studio 1**

#### **F2 INTERMEDIATE**

##### **JEWELRY-MAKING METALSMITHING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$25 payable to BACSAC**

*Prerequisite: BAC Beginning Jewelry/Metalsmithing*

*-No beginners.* This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required.

**Joseph Fiorillo**

**Limit 10 students**

**Fridays 9:30 am - 12:30 pm**

**Studio 3**

#### **F3 INTERMEDIATE**

##### **JEWELRY-MAKING METALSMITHING**

**FEE: \$160 payable to City of LA, DCA**

**SENIORS: \$120**

**Lab & Materials Fee: \$30 payable to BACSAC**

*Prerequisite: BAC Beginning Jewelry/Metalsmithing*

*-No beginners.* This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. *This is a 4 hour class.*

**Joseph Fiorillo**

**Limit 10 students**

**Fridays 1:00 pm - 5:00 pm**

**Studio 3**

#### **F4 FACE & FIGURE IN BLACK & WHITE**

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

**Model Fee: \$35 payable to BACSAC**

In this class we will practice making portraits and painting the figure using black and white acrylics. Photographs will be used to make short form paintings (1-3 hours each). The last 3 classes there will be a live model. Students will be taught how to draw with acrylics, develop an under-painting, mix values, and make use of the paint's unique qualities. Beginners welcome!

**Yaron Dotan**

**Fridays 6:30 pm - 9:30 pm**

**Studio 1**

#### **F5 BEGINNING JEWELRY-MAKING**

**FEE: \$145 payable to BACSAC, SENIORS: \$115**

*Beginners only - no exceptions.* Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

**Tracy DeFreitas**

**Fridays 6:30 pm - 9:30 pm**

**Studio 3**

#### **F6 STAINED GLASS AND GLASS MOSAICS**

**FEE: \$140 payable to BACSAC, SENIORS: \$110**

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.

**Derek Yee**

**Fridays 6:30 pm - 9:30 pm**

**Studio 2**

#### **S1 BEGINNING WHEEL-THROWING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$25 payable to BACSAC**

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is \$10.00.

**Evan Vieser**

**Saturdays 9:00 am - 12:00 pm**

**Studio 3**



Artist: Sue Netka, Title: "The Bird Feeder" Ceramic

#### **S1A**

##### **PRINTING ON FABRIC WORKSHOP:**

**Saturday, November 23, 1:00 pm - 4:00 pm**

**FEE: \$25 payable to BACSAC,**

**SENIORS: \$22**

This is a one day introduction to printing on fabric. We will be using student designed heat set printing blocks and found objects along with plant material to create permanent dyed textiles. Students may choose from several printing techniques including monoprinting, block printing and roller printing. Students will bring their own clothing/textile (little or no texture will work best) or may purchase large cotton bandanas in class. We will be using permanent, non toxic printing inks.

**Aviva Weiner Fontes • Studio 2**

#### **S2 BEGINNING TO INTERMEDIATE LOOM WEAVING**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab Fee: \$25 payable to BACSAC**

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

*Beginning students will start on frame looms.*

**Io Olivera**

**Limit 10 students**

**Saturdays 9:30 am - 12:30 pm**

**Studio 5**

#### **S3 4 X 5 BLACK AND WHITE PHOTOGRAPHY**

**FEE: \$210 payable to BACSAC, SENIORS: \$180**

This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

**Tom Meyer**

**Limit 6 students**

**Saturdays 9:30 am - 12:30 pm**

**Studio 5**

#### **S4 INTERMEDIATE/ADVANCED UKULELE**

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

*Experienced ukulele players only.* Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

**Mike Gregan**

**Saturdays 9:30 am - 12:30 pm**

**Gallery Studio**

#### **S5 BEGINNING DRAWING**

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.

**Yaron Dotan**

**Saturdays 9:30 am - 12:30 pm**

**Studio 1**

#### **S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE**

**MODEL FEE: \$100 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

**Uninstructed**

**Saturdays 1:00 pm - 4:00 pm**

**Studio 1**

#### **S7 BEGINNING UKULELE**

**FEE: \$130 payable to BACSAC, SENIORS: \$100**

No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.

**Mike Gregan**

**Saturdays 1:00 pm - 4:00 pm**

**Gallery Studio**

#### **S8 PLEIN AIR I**

**FEE: \$120 payable to City of LA, DCA**

**SENIORS: \$90**

**Lab & Materials Fee: \$10 payable to BACSAC**

Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately \$100 for supplies.

**Aaron Donovan**

**Saturdays 1:00 pm - 4:00 pm**

**Various Locations**

#### **S9 BEGINNING ENAMELED JEWELRY**

**FEE: \$155 Payable to BACSAC SENIORS: \$125**

Students will learn basic skills for enameling on copper. Opaque or transparent enamels will be used to learn shifting and wet packing techniques. A few hot and cold connection techniques will also be learned to fasten the enameled pieces together. *Some basic fabrication skills helpful but not necessary.*

**Hiro Westdorp**

**Saturdays 1:00 pm - 4:00 pm**

**Studio 3**

#### **S10 UNINSTRUCTED JEWELRY STUDIO TIME**

**FEE: \$120 Payable to BACSAC**

Open studio time for jewelry students to use the equipment and work on their own projects.

**Hiro Westdorp**

**Saturdays 4:00 pm - 7:00 pm**

**Studio 3**



# Announcing the Barnsdall Art Center Winter and Spring 2020 Sessions!

## Winter 2020 Adult Classes:

Registration begins Saturday, January 11

Ten (10) week Session begins Tuesday, January 21  
and ends Monday, April 13

## Spring 2020 Adult Classes:

Registration begins Saturday, April 11

Eight (8) week Session begins Monday, April 20  
and ends Monday, June 15

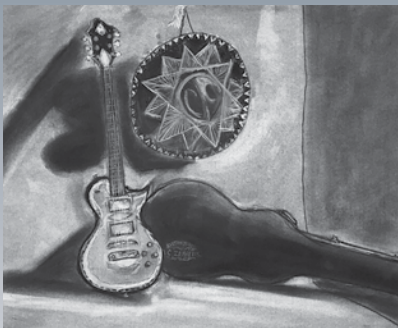
For more information please visit our support organization websites at:

[barnsdallartcenter.org](http://barnsdallartcenter.org) (BACSAC, Barnsdall Art Center Student Advisory Committee)

[barnsdall.org](http://barnsdall.org) (BAPF, Barnsdall Art Park Foundation)

[culturela.org](http://culturela.org) (DCA, Department of Cultural Affairs, City of Los Angeles)

The Barnsdall Art Center Student Advisory Committee (BACSAC) [barnsdallartcenter.org](http://barnsdallartcenter.org) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC. BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.



**BARNSDALL  
ART  
CENTER**

**STUDENT  
ADVISORY  
COMMITTEE**

### Executive Board:

Randy Kiefer, President

Aviva Weiner Fontes, VP

Connie Czerwinski, Treasurer

Maria Ferreira, Secretary

### General Board:

Atsuko Atake

Karen Haber

Kathleen McCafferty

Gail Goldin Wunsch

Kristen Schwarz