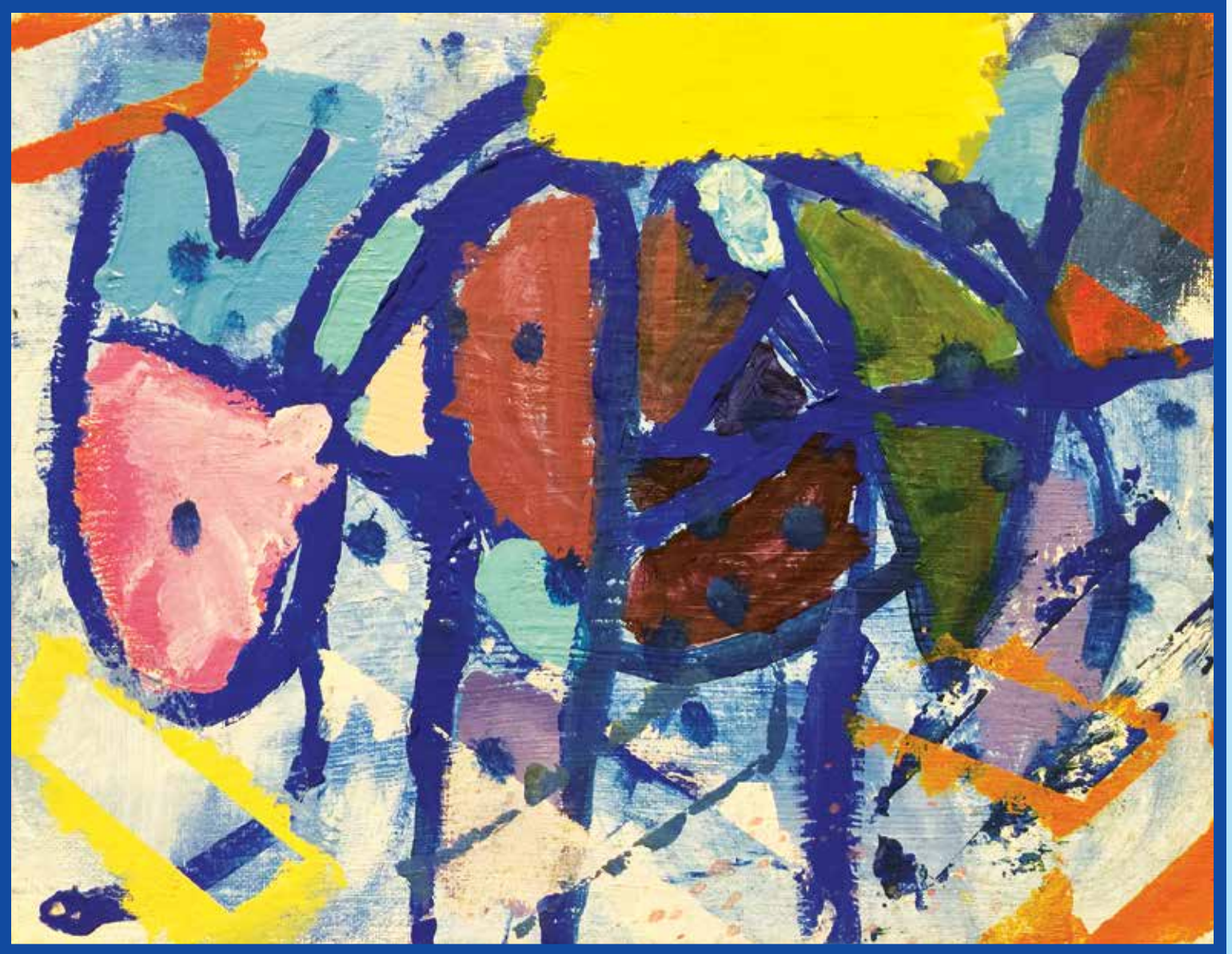


BARNSDALL **JUNIOR ARTS CENTER**



SUMMER 2019

Arts Education Program for Children & Teens



City of Los Angeles

Eric Garcetti, Mayor
Barbara Romero, Deputy Mayor
Mike Feuer, Los Angeles City Attorney
Ron Galperin, Los Angeles City Controller
Mitch O'Farrell, Councilman, District 13

Cultural Affairs Commission

Charmaine Jefferson, President
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Department of Cultural Affairs

Danielle Brazell, General Manager
Daniel Tarica, Assistant General Manager
Leslie A. Thomas, Community Arts Division Director

Junior Arts Center Staff

Sarah Shin, Art Instructor/Education Coordinator
Joanne Russell, Office Manager
Jonathan Hernandez, Office Assistant/Exhibit Preparator

Teaching Artists

Kc Daugirdas, MA Film Scoring
Marta Feinstein, BFA Printmaking & Photography
Aviva Weiner Fontes, MFA Printmaking & Sculpture
Michael Going, BA Professional Photographer
Victoria Howard, BFA, MS Special Education
Donna Letterese, BA Visual Arts & Dramatic Writing
Helen Marish, Professional Artist

Howard Marshall, Professional Artist
Mik Milman, BA Professional Photographer
Lisa Ragsdale, MFA Acting
Sarah Romero, BA Education
Sarah Shin, BFA Illustration
Sally Anne Stahl, Professional Artist
Sean Yang, MFA Sculpture and Ceramics

BARNSDALL JUNIOR ARTS CENTER

ARTS EDUCATION PROGRAM FOR CHILDREN & TEENS SUMMER 2019 EIGHT (8) WEEK SESSION

Registration begins: Monday, June 3

Session begins: Monday, June 10

Session ends: Saturday, August 10

**The center will be closed in observance of
Independence Day, Thursday, July 4**

No classes: Friday, July 5 - Saturday, July 6

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

323-644-6275

barnsdall.art.center@gmail.com

PLEASE READ CAREFULLY BEFORE REGISTERING!

- A parent, legal guardian, or a pre-authorized adult designee must enroll the student. If needed, contact the Junior Arts Center (JAC) at least three (3) days prior to registering to allow time to complete the Designee/Authorization process.
- Bring the following to register the student, **NO EXCEPTIONS**: (a) information for an alternate emergency contact person, (b) doctor's name and phone number, (c) the name of your health insurance provider and your group or member ID#.
- If your child has special needs (physical, emotional and/or required to take medication) please discuss them with the JAC Education Coordinator or JAC representative prior to paying fees.

REGISTRATION PROCEDURES

- Registration begins on Monday, June 3 at 9:00 am "First come, first served", in-person.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student's legal age may be required.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Registration continues weekdays, June 4 to June 7, between 9:00 am - 6:00 pm.

HOW TO PAY

CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders are accepted. **NO Credit or Debit Cards.**

BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders.
- **Credit and Debit Cards are accepted.**
- **All class fees and cash material fees must be paid at the time of registration!**
- Please do not write your check until you speak to a cashier.
- The cashier cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- Keep the receipt of fees paid in the event a class is cancelled.

CLASS ATTENDANCE POLICY

- Keep your confirmation form; it shows the studio location, dates and times of your classes.
- Students **age 12 & under must be accompanied** to and from the classroom by a parent or legal guardian who must also sign them in and out on the class roster.
- **Class credits and/or changes** must be requested **before the 2nd class in the session**. Credits are good for one (1) year from the date issued.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA and BACSAC financial assistance applications can be obtained at the Administration Office.
- Submit applications **no later than one (1) week before registration** for processing. **NOTE: Receiving financial assistance does not guarantee a slot in the class identified on your form and approval letter.**
 - You must go through the Registration process for that class.
 - Bring the Financial Assistance Approval Letter with you to registration.

BARNSDALL JUNIOR ARTS CENTER POLICY

Only enrolled students are allowed in the class, no visitors.

No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

Please make sure your e-mail address and phone numbers are correct on the Class Roster because:

- JAC notices (class cancellations, schedule changes, etc.) are sent via email.
 - Emergency notifications are done by telephone.
-

JUNIOR ARTS CENTER CLASS DESIGN & ACCOMMODATIONS

Children's classes are developed with their ages and stages of development in mind, therefore, classes are both age and ability specific. Once enrolled, if your child is unduly challenged or under-challenged causing them not to flourish in their specific age group, the JAC Coordinator and the parent/guardian will review the situation to identify a suitable solution.

If your child has special needs (physical, emotional and/or medication) that **must be accommodated while attending a JAC class**, you are required to discuss them with the **JAC Education Coordinator**, Director, or JAC designee *prior to paying the class fees.*

BARNSDALL ART PARK SAFETY

Your child's safety in Barnsdall Park is extremely important. For this reason children ages **12 years old and under must be accompanied at all times** by a parent or adult guardian when not in a class session. This includes using the stairs, restrooms, and the elevator. **The Junior Arts Center (JAC) is not liable for any unattended children.**

Parents or guardians of children ages 12 years old and under must come into the classroom studio to **Sign In** their child(ren) and again to **Sign Out** their child(ren) when picking them up. Students can arrive 5 minutes before class and be picked up no later than 5 minutes after class. **NOTE:** Adults who do not follow the sign in/out procedure &/or are consistently late bringing and/or picking up their child(ren)- two times -- will be referred to the Director or the coordinator for a conference in an attempt to resolve the issue. **Childcare services are NOT provided. NO EXCEPTIONS.**

OFF-SITE CLASS SESSIONS

From time to time class sessions for certain courses offered by the City of Los Angeles Department of Cultural Affairs (DCA) in the Barnsdall Art Center and Barnsdall Junior Arts Center will be held offsite or in another location within the Park. It is the policy of the City of Los Angeles that students and parents of the students enrolled in these courses must indemnify the City of Los Angeles, its departments, divisions, elected officials, executives, managers, employees, and agents of all liability for damages or personal injury resulting from their enrolling and participation in the off-site activities of these courses.

STANDARD APPEARANCE RELEASE

The City of Los Angeles Department of Cultural Affairs (DCA) is dedicated to providing educational programs and arts training to young people and adults through its community arts and cultural facilities. To describe and promote its efforts, the City of Los Angeles Department of Cultural Affairs will produce audio, video, photographs and printed materials. *Your signed authorization allows the City of Los Angeles Department of Cultural Affairs, in collaboration with the participants in such programs and arts training, to record, edit, change, modify, display, present, reproduce, distribute the name, image, voice, likeness, artwork, interview, and/or performance of you/your child and combine any or all of the same with the names, images, voices, likenesses, artwork, interviews, and performances of other participants in the above named programs and training.* All videotape, audiotape, printed materials and photographs shall be owned by and are the property of the City of Los Angeles Department of Cultural Affairs.

MONDAYS

AGE 4 - 6

JM1 World of Master Paul Klee

FEE: \$24 payable to City of LA, DCA

Artists will create a series of artworks inspired by Paul Klee. Carbon paper will be used to transfer their artwork onto different papers. Students will finish the transferred works using watercolor paint and other materials.

Howard Marshall • 3:30 pm - 4:30 pm • Studio 4

JM2 Creature, Creation & Imagination

FEE: \$24 payable to City of LA, DCA

Have you ever drawn a shape and given it a story? Young artists get the chance to use their imagination by creating characters and fairytales out of colors, shapes, and the art knowledge gained in class. Learn to create creatures from everyday objects such as plants, rocks, and flowers. Materials include pencil, marker, paint, collage, and air-dry clay.

Donna Letterese • 5:00 pm - 6:00 pm • Studio 2

AGE 7 - 9

JM3 Plant Pattern & Design

FEE: \$24 payable to City of LA, DCA

Flowers, cacti, and leaves are filled with repeating shapes, colors and patterns! From the backpacks and clothing you wear to the wallpaper in buildings you visit, patterns are everywhere. Students learn how to make up fantastical images from natural elements, plus the basics of color and shape. Materials include paint, pencil, leaf pressing, collage, and air-dry clay.

Donna Letterese • 3:30 pm - 4:30 pm • Studio 2

JMW1 Show Time I (Meets Mondays & Wednesdays)

FEE: \$80 payable to BACSAC

Play theatre games and learn improv, performance, and playwriting skills to build a 10-minute play. Students develop focus, teamwork and discipline while playing, storytelling, and having fun! Student will perform on stage at the end of the session. **Limit 15.**

All students MUST be available for the August 8th performance from 3:30 pm - 8:30 pm.

This class requires a high level of commitment in terms of attendance and at-home memorization.

If a student misses 4 or more classes, they will not be able to perform in the final production.

Lisa Ragsdale • 4:45 pm - 6:00 pm • Studio 1

JM4 One Liners

FEE: \$24 payable to City of LA, DCA

Welcome to the world of line drawing. Artists will create a series of line drawings made without lifting their pen. Students will also use watercolor paint and additional fun art materials to make the process interesting.

Howard Marshall • 5:00 pm - 6:00 pm • Studio 4

AGE 7 - 12

JM5 Piano 1A*

FEE: \$24 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber Piano Series (\$6.50). **Limit 8**

Kc Daugirdas • 2:00 pm - 3:00 pm • Studio 5

JM6 Piano 1A*

FEE: \$24 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber Piano Series (\$6.50). **Limit 8**

Kc Daugirdas • 3:30 pm - 4:30 pm • Studio 5

JM7 Piano 1C

FEE: \$24 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression. *Home practice required.* **Limit 8**

Kc Daugirdas • 5:00 pm - 6:00 pm • Studio 5

AGE 12 - 17

JM8 Digital Photography

FEE: \$36 payable to City of LA, DCA

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer. **Limit 8**

Mik Milman • 4:30 pm - 6:00 pm • Studio 6



TUESDAYS

AGE 3 - 5

JT1 Birds, Birds, Birds

FEE: ADULT/CHILD: \$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD: FEE: \$24 payable to City of LA, DCA

Let your imagination be free as a bird as you draw and paint. Artist will explore lines, shapes, and colors to make and create abstract birds in large cities, small towns, birds in the tree - many kinds of abstract birds.

Howard Marshall • 3:30 pm - 4:30 pm • Studio 4

AGE 5 - 6

JT2 Young Curator

FEE: \$24 payable to City of LA, DCA

Let's go on a fun virtual adventure to art museums to meet the masters. Artist will explore how drawing, painting and prints are hung on the walls in museums. Artist will create their own walls and works of art, then learn to frame them so they can hang on their museum wall.

Howard Marshall • 5:00 pm - 6:00 pm • Studio 4

AGE 7 - 9

JT3 Digital Art

FEE: \$24 payable to City of LA, DCA

Learn the basics of creating art using Adobe Photoshop. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files. **Limit 8**

Mik Milman • 3:30 pm - 4:30 pm • Studio 6

JT4 Clay Discovery *

FEE: \$30 payable to BACSAC

Let's get dirty and explore the art of clay! Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and whimsical sculptures. This is a great way for kids to learn 3-D art and design while having fun. All works will be glazed and fired to enjoy for a lifetime. **Limit 10**

Sally Anne Stahl • 5:00 pm - 6:00 pm • Studio 3

AGE 7 - 12

JT5 Piano 1B

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval. Continues to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber Piano Series book purchased during Piano 1A. **Limit 8**

Kc Daugirdas • 2:00 pm - 3:00 pm • Studio 5

JT6 Piano 1D

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor's approval. The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home. **Limit 8**

Kc Daugirdas • 3:30 pm - 4:30 pm • Studio 5

AGE 7 - 12

NEW

JT7 Piano 2

FEE: \$24 payable to City of LA, DCA

Prerequisite: Completion of Piano 1D & instructor's approval.

This advanced class builds on the foundation of Piano 1. We explore chords, harmony, and other more advanced music theory topics. *Repertoire is challenging and REQUIRES practice at home.* **Limit 8**

Kc Daugirdas • 5:00 pm - 6:00 pm • Studio 5

AGE 10 - 13

JTTH1 Show Time II (Meets Tuesdays & Thursdays)

FEE: \$95 payable to BACSAC

Utilizing theatre games, improv, performance and playwriting skills, this class will build a 15 minute play to perform on the Barnsdall stage at the end of the session. Students develop focus, teamwork and discipline while playing, storytelling, and having fun! **Limit 15.**

All students MUST be available for the August 8th performance from 3:30 pm - 8:30 pm.

This class requires a high level of commitment in terms of attendance and at-home memorization.

If a student misses 4 or more classes, they will not be able to perform in the final production.

Lisa Ragsdale • 4:30 pm - 6:00 pm • Studio 1

JT8 Clay Challenge

FEE: \$30 payable to BACSAC

This is a great way for kids to challenge themselves and learn 3-D art and design while having fun. Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and sculptures. All works will be glazed and fired to enjoy for a lifetime. **Limit 10**

Sally Anne Stahl • 3:30 pm - 4:30 pm • Studio 3

AGE 10 - 14

JT9 Experimental Digital Art

FEE: \$36 payable to City of LA, DCA

Come explore new ways of making art using mixed media. Experiment with slow motion video, make photographs with digital scanners, blend analog and digital processes, sculpt and materials and tools to make traditional unique art. **Limit 8**

Mik Milman • 4:45 pm - 6:15 pm
Studio 6

BARNSDALL
ART
CENTER

STUDENT
ADVISORY
COMMITTEE



Receipt# _____

Tally

Reg

BARNSDALL JUNIOR ARTS CENTER

Registration Form Summer 2019

TICKET #

CLASS CODE

Fee

Checks Payable to:

Please **PRINT** clearly

New Student

Returning Student

Student's Name _____

Parent's Name _____

1st Emergency Contact Person

Address _____

City _____ Zip _____

Telephone: Home _____ Work or Cell _____

E-Mail: _____

Student's Birth Date: _____ Students Age _____

2nd Emergency Contact:

Name _____ Phone _____

Drop Off & Pick -up: Name _____ Phone _____

AUTHORIZATION FOR EMERGENCY MEDICAL TREATMENT

Child's Name

Parent's Name

Doctor's Name

Doctor's Daytime Phone Number

Health Plan Name

Member or Group Number

Child is Allergic to: _____ Medications Used by Child: _____

Does the child have special needs that require on-site attention/medication/accommodations? **Yes** _____ * **No** _____

* **If yes**, it is required that you discuss this with the JAC Education Coordinator, Director, or JAC designee **prior to paying the class fees.**

The undersigned, **legal custodian** of _____, **a minor** hereby authorizes the Center director or designee, into whose care the aforementioned pupil has been entrusted, to consent to any x-ray examination, anesthetic, medical or surgical diagnosis, treatment, and/or hospital care to be rendered to said minor upon the advice of any licensed physician and/or dentist.

It is understood that this authorization is given in advance of any required diagnosis, treatment, or hospital care and provides authority and power to the aforementioned agent(s) to give specific consent to any and all such diagnosis, treatment, or hospital care which a licensed physician or dentist may deem necessary.

This authorization is given as a provision of Section 25.8 of the California Civil Code, and shall remain effective unless revoked in writing and delivered to said agent. I understand that the City of Los Angeles, its officers, its employees, the Junior Arts Center Director or its employees, assume no liability of any nature in relation to the transportation of said minor. I further understand that all costs of paramedic transportation, hospitalization, and any examination, x-ray, or treatment provided in relation to this authorization shall be borne by the undersigned. I understand that I am financially responsible for any care so procured.

I have read & understand the above emergency medical treatment release for my child.

SIGNATURE OF PARENT/GUARDIAN

DATE

PLEASE TURN OVER FOR ADDITIONAL INFORMATION & SIGNATURE ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨ ⇨



Barnsdall Junior Arts Center Policy

Please read the following policies, initial each section and sign below indicating you agree to abide by them while your child is participating in the programs at the CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS BARNSDALL JUNIOR ARTS CENTER (JAC).

Junior Arts Center Class Design & Accommodations

Children's classes are developed with their ages and stages of development in mind, therefore, classes are both age and ability specific. Once enrolled, if your child is unduly challenged or under-challenged causing them not to flourish in their specific age group, the JAC Coordinator and the parent/guardian will review the situation to identify a suitable solution. If your child has special needs (physical, emotional and/or medication) that **must be accommodated while attending a JAC class**, you are required to discuss them with the **JAC Education Coordinator**, Director, or JAC designee **prior to paying the class fees**.

Please Initial _____

Barnsdall Art Park Safety

Your child's safety in Barnsdall Park is extremely important. For this reason children ages **12 years old and under** must be accompanied at all times by a parent or adult guardian when not in a class session. This includes using the stairs, restrooms, and the elevator. **The Junior Arts Center (JAC) is not liable for any unattended child(ren).**

Please Initial _____

Parents or guardians of children ages 12 years old and under must come into the classroom studio to **Sign In** their child(ren) and again to **Sign Out** their child(ren) when picking them up. Students must be dropped off 5 minutes before class and picked up no later than 5 minutes after class. **NOTE:** Adults who do not follow the sign in/out procedure &/or are consistently late bringing and/or picking up their child(ren) - *two times* -- will be referred to the Director or the coordinator for a conference in an attempt to resolve the issue. **Childcare services are NOT provided. NO EXCEPTIONS.**

Please Initial _____

Off-Site Class Sessions

From time to time class sessions for certain courses offered by the City of Los Angeles Department of Cultural Affairs in the Barnsdall Art Center and Barnsdall Junior Arts Center will be held offsite or in another location within the Park. It is the policy of the City of Los Angeles that students and parents of the students enrolled in these courses must indemnify the City of Los Angeles, its departments, divisions, elected officials, executives, managers, employees, and agents of all liability for damages or personal injury resulting from their enrolling and participation in the off-site activities of these courses.

Please Initial _____

Standard Appearance Release

I understand that the City of Los Angeles Department of Cultural Affairs (DCA) is dedicated to providing educational programs and arts training to young people and adults through its community arts and cultural facilities. To describe and promote its efforts, the City of Los Angeles Department of Cultural Affairs will produce audio, video, photographs and printed materials. *I authorize the City of Los Angeles Department of Cultural Affairs, in collaboration with the participants in such programs and arts training, to record, edit, change, modify, display, present, reproduce, distribute the name, image, voice, likeness, artwork, interview, and/or performance of me/my child and combine any or all of the same with the names, images, voices, likenesses, artwork, interviews, and performances of other participants in the above named programs and training.* All videotape, audiotape, printed materials and photographs shall be owned by and are the property of the City of Los Angeles Department of Cultural Affairs.

Please Initial _____

Parents Signature _____ Date _____

WEDNESDAYS

AGE 5 - 6

JW1 Intro to Drama

FEE: \$30 payable to BACSAC

This class utilizes theatre games, improvisation and creative movement to facilitate imaginative play, group storytelling and self-confidence. Students will dramatize fairy tales, nursery rhymes, and original stories. Designed to appeal to extroverts and introverts alike in a supportive, inclusive and FUN class environment.

Lisa Ragsdale • 3:30 pm - 4:30 pm • Studio 1

AGE 10 - 13

JW2 Fun In Drawing

FEE: \$36 payable to City of LA, DCA

Explore the FUNDamentals of drawing through observational skills and principles. Create fun project from various subjects with different drawing material such as charcoal, conte, pastel, and ink. Students will develop their understanding of line, shape, proportion, value and composition. **Limit 10**

Sarah Shin • 4:30 pm - 6:00 pm • Studio 4



AGE 12 - 17

JW3 Wheel Throwing for Teens

FEE: \$36 payable to City of LA, DCA

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their works so they can be used and enjoyed for years to come. **Limit 10**

Sean Yang • 4:30 pm - 6:00 pm • Studio 3

JW4 Basic Darkroom

FEE: \$48 payable to City of LA, DCA

Materials Fee: \$75 cash collected at the time of registration.

In this totally hands-on and retro workshop on the basics of black and white photography and darkroom, you'll learn how to use 35mm manual cameras, shoot pictures, develop film and make prints. Experience the magic of seeing your own images develop in the darkroom as you make your own prints. Each class builds a foundation for the next so attendance for all classes is highly recommended, especially the first four (4) classes. *Note: Use of all chemicals in darkroom is carefully supervised by an experienced instructor.* **Limit 6**

Michael Going • 4:00 pm - 6:00 pm

JAC Darkroom & Studio 5

THURSDAYS

AGE 2 - 3

JTH1 • JTH2 Art Groove

FEE: ADULT/CHILD: \$65 payable to BACSAC

EACH ADDITIONAL CHILD FEE: \$24 payable to BACSAC

Summer is full of sights and sounds, so each week will feature a different style of music and related artwork. We will use a variety of art techniques and materials to create fun and entertaining works of art as we travel around the world.

Helen Marish

JTH1 9:30 am - 10:30 am • Studio 4

JTH2 10:45 am - 11:45 am • Studio 4

AGE 3 - 5

JTH3 Discover, Explore and Create!

FEE: ADULT/CHILD: \$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD FEE: \$24 payable to City of LA, DCA

Beginning artists will be introduced to a different material each week to spark their curiosity, creativity, skill development and self-expression. Through exploration, experimentation and discovery, we will create colorful 2-D and 3-D artworks while learning about lines, shapes, texture, color and patterns. We will paint, print, collage, draw and sculpt with clay.

Marta Feinstein • 3:30 pm - 4:30 pm • Studio 5

AGE 4 - 6

JTH4 Global Folk Art

FEE: \$35 payable to BACSAC

Travel the exciting world of Folk Art inspired from all corners of the globe. We will use a variety of art techniques and materials to explore India's rich designs, African animal art, Russian architecture, and other glorious treasures that are just waiting to be discovered.

Helen Marish • 5:00 pm - 6:00 pm • Studio 2

AGE 7 - 9

JTH5 Fabric Wall Art

FEE: \$35 payable to BACSAC

Each week we will blur the boundaries between what can be considered a textile and how a textile can be fine art. Students will explore the multiple facets of Textile art- tapestry, dyeing, stamping, weaving, embellishing, embroideries, hand sewing and more! Come and experience it all!

Helen Marish • 3:30 pm - 4:30 pm • Studio 2

JTH6 Art Exploration

FEE: \$24 payable to City of LA, DCA

Bring your imagination and sense of experimentation to this Summer art studio where we will explore a variety of materials to inspire your creativity! Use line, color, pattern, design, form and texture in a different technique each week to develop your art making skills and creative process. We will create 2D and 3D artworks including: drawings, paintings, collages, mixed media artworks, prints and clay sculptures.

Marta Feinstein • 5:00 pm - 6:00 pm • Studio 5

THURSDAYS

AGE 10 - 13

JTH7 Acrylic Painting

FEE: \$36 payable to City of LA, DCA

Materials Fee: \$30 cash collected at the time of registration.

Create wonderful artworks while discovering the basic concepts and techniques of acrylic painting through various projects. Students will also learn about the different styles used by masters in art history. This class is designed to build confidence in artistic ability, individuality, and self-expression. **Limit 10**

Sarah Shin • 4:30 pm - 6:00 pm • Studio 4



AGE 12 - 17

JTH8 Beyond Basic Darkroom

FEE: \$60 payable to the City of LA, DCA

Materials Fee: \$85 cash collected at the time of registration.

Prerequisite: Must have taken Basic Darkroom at JAC. This class will take you beyond the basics of film and darkroom photography, honing your shooting and darkroom skills with intensive training and challenging assignments. Students will shoot, develop film, print and explore new ways to raise their photography skills. **Limit 6**

Michael Going • 4:00 pm - 6:30 pm

JAC Darkroom & Studio 5



FRIDAYS

3 DAY WORKSHOPS

AGE 3 - 5

JF1 Sharing Art with Nature

FEE: ADULT/CHILD: \$50 payable to BACSAC

EACH ADDITIONAL CHILD FEE: \$14 payable to BACSAC

Using our five senses, we will learn through nature awareness, games, and observation of natural things. We will express our new experiences visually with art projects. Using paint, glue, string, recycled items, real wood pieces and dirt you can choose to construct animal environments, bird feeders, specimen boxes, and create our own Field Guides with drawings and paintings. Please wear your play clothes.

Victoria Howard • Studio 4

3 Fridays: July 12, 19, 26 • 10:30 am - 12:00 pm

AGE 6 - 9

JF2 Sharing Art with Nature II

FEE: \$30 payable to BACSAC

In this new workshop-style class, young artists will share direct experiences with nature on walks while discovering the purity of nature's sounds, colors, textures, fragrances, incorporating all five senses. We will even taste some natural spices and mix our own potpourri in painted bottles to take home. Students will draw and paint landscapes and still-life setups. Materials include paint, charcoal pencils, glue, wood and even dirt! Please come dressed appropriately for fun and art-making.

Victoria Howard • Studio 4

3 Fridays: July 12, 19, 26 • 2:30 pm - 4:00 pm

AGE 7 - 9

JF3 Fashion Sketching

FEE: \$24 payable to City of LA, DCA

Students will be introduced to fashion illustration. Learn drawing proportions while utilizing different mediums to emphasize line, shading, blending, and color. Students will experiment using pencil, colored pencils, and markers to design their own fashion garments on their illustrations.

Sarah Romero • 3:30 pm - 4:30 pm • Studio 2

AGE 8 - 12

NEW

JF4 Guitar I

FEE: \$30 payable to City of BACSAC

Join this fun, educational introduction to guitar class. Learn the 3 basic chords and strumming patterns by practicing popular songs! Students will develop right- and left-handed techniques by playing folk and pop songs as well as by practicing American guitar standards. *Students are required to bring their own guitar!* **Limit 8**

TBD • 3:30 pm - 4:30 pm • Studio 1

FRIDAYS

AGE 10 - 13

JF5 Fabric Painting

FEE: \$24 payable to City of LA, DCA

Materials Fee: \$25 cash collected at the time of registration.

Create your own drawn designs then transfer them onto fabric! Students will learn to use water-based gutta to create a raised outline of their design on their fabric and the techniques for filling the inside of the drawn outline with fabric paint. **Limit 10**

Sarah Romero • 5:00 pm - 6:00 pm • Studio 2

AGE 13 - 17

JF6 Intermediate to Advanced Darkroom

FEE: \$60 payable to the City of LA, DCA

Materials Fee: \$85 cash collected at the time of registration.

Prerequisite: Instructor's approval and must have taken full course of Beyond Basic Darkroom (or this course) at JAC prior to enrollment. In this intensive darkroom class students will continue to create new work based on challenging assignments to refine and advance their skill levels. Group critiques and assignments are meant to challenge students to excel beyond the basic levels. **Limit 6**

Michael Going • 3:00 pm - 5:30 pm

JAC Darkroom & Studio 5

SATURDAYS

1 DAY WORKSHOPS

AGE 5 - 8

JS1A Paper Marbling

FEE: ADULT/CHILD: \$25 payable to BACSAC

EACH ADDITIONAL CHILD FEE: \$14 payable to BACSAC
Come learn the ancient art of marbling and create uniquely decorated pieces of paper. The colors will be permanent, so you can write letters or paint on it or make books with your paper. You can use it for collage or just keep it because it's beautiful! This will be a messy and fun class.

Aviva Weiner Fontes • Studio 2/Patio Side
Saturday July, 20 • 10:00 am - 11:30 am

AGE 9 - 14

JS1B Paper Marbling

FEE: \$15 payable to BACSAC

Come learn the ancient art of marbling and create uniquely decorated pieces of paper. The colors will be permanent, so you can write letters or paint on it or make books with your paper. You can use it for collage or just keep it because it's beautiful! This will be a messy and fun class.

Aviva Weiner Fontes • Studio 2/Patio Side
Saturday July, 20 • 1:00 pm - 2:30 pm

SATURDAYS

AGE 5 - 9

JS2 Paper People Theater

FEE: \$36 payable to City of LA, DCA

Let's explore the theater and the paper people all around us. Young artist will create 3D standing paper people and construct a colorful stage for them using cardboard boxes and various art materials.

Howard Marshall • 10:00 am - 11:30 am • Studio 4

AGE 7 - 9

JS3 The Art of Cartooning I*

FEE: \$24 payable to City of LA, DCA

Craft your own characters, stories, and worlds while learning the basics of storytelling and cartoon illustration. Mediums used will include graphite, pen and ink, Prismacolor pencil, and Polymer clay. By the end of class, each student will have created a mini-portfolio of their work!

Donna Letterese • 11:30 am - 12:30 pm • Studio 2

AGE 10 - 12

JS4 The Art of Cartooning II

FEE: \$24 payable to City of LA, DCA

Students who want to focus on drawing can create single narrative illustrations, while storytellers can work toward a final series of strips or a mini-comic. Mediums used will include pen and ink, polymer clay, prisma-color, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese • 10:00 am - 11:00 am • Studio 2

AGE 10 - 14

JS5 3D Character Design

FEE: \$36 payable to City of LA, DCA

Materials Fee: \$25 cash collected at the time of registration.

Learn the basics of character design and how to make your character into a 3D figure using Polymer clay. Students learn to draw illustrations and comics from their 3D models and also photograph them to make 3D "Claymation" style comics. At the end of the class, students will have created their own original character, sculpture, and comic/concept art drawing. **Limit 10**

Donna Letterese • 1:00 pm - 2:30 pm • Studio 2

AGE 13 - 17

JS6 Studio Lighting

FEE: \$72 payable to the City of LA, DCA

Materials Fee: \$85 cash collected at the time of registration.

Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor's approval prior to registration.

In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot. **Limit 6**

Michael Going • 1:30 pm - 4:30 pm

JAC Darkroom & Studio 5

ANNOUNCING BARNSDALL JUNIOR ARTS CENTER

FALL 2019 SESSION

Registration begins Monday, September 9

Eight (8) week Session begins

Monday, September 23 and ends Saturday, November 16

For more information please visit our support organization websites at:
barnsdallartcenter.org (BACSAC, Barnsdall Art Center Student Advisory Committee)
barnsdall.org (BAPF, Barnsdall Art Park Foundation)
culturela.org (DCA, Department of Cultural Affairs, City of Los Angeles)

The Barnsdall Art Center Student Advisory Committee (BACSAC barnsdallartcenter.org) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC. BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week in advance in order to receive approval before the first day of registration.

BARNSDALL
ART
CENTER

STUDENT
ADVISORY
COMMITTEE

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