



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Barnsdall Art Center & Barnsdall Junior Arts Center



Spring 2019 Sessions

Arts Education and Training for Children, Teens, and Adults



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

City of Los Angeles

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See back cover for credits

Teaching Artists

Naomi Buckley, MFA Sculpture
Rude Calderon, BFA Professional Sculptor
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Rolandas Dabrukas, MFA Illustration
Kc Daugirdas, MA Film Scoring
Tracy DeFreitas, Professional Artist
Yaron Dotan, BA, MS, MFA Drawing
Aaron Donovan, MFA Painting
Marta Feinstein, BFA Printmaking & Photography
Lori Fiacco, MA Art History
Joseph Fiorillo, MS Marine Microbiology
Aviva Weiner Fontes, MFA Printmaking & Sculpture
Siri France, BFA Fine Arts
Mary Ann Frericks, MFA Metalsmithing/Jewelry
Michael Going, BA Professional Photographer
Mike Gregan, Teacher - Musician
Jonathan Hernandez, BS Fiber Arts

Donna Letterese, BA Visual Arts & Dramatic Writing
Helen Marish, Professional Artist
Howard Marshall, Professional Artist
Tom Meyer, BFA Fine Arts
Mik Milman, BA Professional Photographer
Io Olivera, BFA Fine Art
Rebecca H. Pollack, BFA Painting & Drawing
Carolyn Potter, MA Design & Textile Design
Lisa Ragsdale, MFA Acting
Sarah Romero, BA Education
Sarah Shin, BFA Illustration
Sally Anne Stahl, Professional Artist
Laura Stickney, MFA Printmaking
Evan Vieser, BFA Ceramics
Hiro Westdorp, AA, AS
Derek Yee, BA Economics, J.D. Law
Ray Yocum, MFA Ceramics

Barnsdall Art Center

ARTS PROGRAM FOR ADULTS • SPRING 2019 SESSION

SPRING 2019 EIGHT (8) WEEK SESSION:

Registration begins: Saturday, April 13

Session begins: Monday, April 22

Session ends: Monday, June 17

The center will be closed in observance of:

Memorial Day: Monday, May 27

BARNSDALL ART CENTER IS LOCATED IN:

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

323-644-6295

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- **8:00 am Number distribution begins:** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins:** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes, Workshops and Studio Time as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm:** Registration ends for the day.
- **1:00 pm:** The Administration Office closes.
- **Registration continues:** Monday, April 15 - Friday, April 19 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm
- Students can register for available openings up to the 2nd week of class.
- Last day to register is Monday, April 29.
- Students must be 18 years of age or older to enroll in an Adult class.
- Senior age is 62 years and older.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- **NO Debit or Credit Cards are accepted.**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- **Debit and Credit Cards are accepted.**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
- Applications must be submitted no later than one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.

MONDAY AND TUESDAY ADULT ART CLASSES

M1 UNINSTRUCTED DRAWING WORKSHOP: CLOTHED, ONE LONG POSE
MODEL FEE: \$80 payable to BACSAC
 An uninstructed life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the model will alternate between male and female.
Uninstructed
Mondays 9:30 am - 12:30 pm Studio 1

M2 CERAMICS STUDIO TIME
FEE: \$92 payable to BACSAC
Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.
TBD
Mondays 9:30 am - 12:30 pm Studio 3

M3 CERAMICS STUDIO TIME
FEE: \$72 payable to City of LA, DCA
Lab & Materials Fee: \$20 payable to BACSAC
Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.
TBD
Mondays 1:00 pm - 4:00 pm Studio 3

M4 WATERCOLOR EXPLORATIONS
FEE: \$106 payable to BACSAC, SENIORS: \$82
All levels welcome. Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.
Rolandas Dabrukas
Mondays 6:30 pm - 9:30 pm Studio 2

M5 ACRYLIC PORTRAITURE WORKSHOP
FEE: \$106 payable to BACSAC, SENIORS: \$82
 Students will learn how to paint realistic faces using acrylic paint. They can work off of a printout or paint themselves using a mirror. Measuring and problem solving techniques will be practiced, as well as learning how to mix and apply realistic flesh tones. Beginners welcome.
Yaron Dotan
Mondays 6:30 pm - 9:30 pm Studio 4

M6 BEGINNING WHEEL-THROWING
FEE: \$96 payable to City of LA, DCA
SENIORS: \$72
Lab & Materials Fee: \$20 payable to BACSAC
 This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag \$9.
TBD
Mondays 6:30 pm - 9:30 pm Studio 3

M7 BEGINNING TAPESTRY WEAVING
FEE: \$96 payable to City of LA, DCA
SENIORS: \$72
Lab & Materials Fee: \$15 payable to BACSAC
 Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.
Carolyn Potter **Limit 10 students**
Mondays 6:30 pm - 9:30 pm Studio 5

M8 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING
FEE: \$182 payable to BACSAC, SENIORS: \$158
Please note: This class starts 1 week later on April 29. Prerequisite: Some darkroom experience is necessary. This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.
Michael Going **Darkroom/Studio 5**
Mondays 6:30 pm - 9:30 pm Limit 5 students

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE
MODEL FEE: \$80 payable to BACSAC
 An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.
Uninstructed
Tuesdays 9:30 am - 12:30 pm Studio 1

T2 BEGINNING TO ADVANCED CERAMICS
FEE: \$116 payable to BACSAC, SENIORS: \$92
 Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class. One 25 lb bag is \$9.
Ray Yocum
Tuesdays 9:30 am - 12:30 pm Studio 3

T3 BOOKS TO BOWLS
FEE: \$116 payable to BACSAC, SENIORS: \$92
 Learn how to create decorative bowls (or shapes you choose) using cotton and recycled paper from discarded, damaged and beyond repair books. This class will cover several techniques including mold casting, papier-mâché and collage. Cotton pulp, recycled books, glues, paints and most molds will be provided. Prepare to get messy!
Aviva Weiner Fontes
Tuesdays 9:30 am - 12:30 pm Studio 2

T4 ADVANCED PRINTMAKING
FEE: \$116 to BACSAC, SENIORS: \$92
Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class. In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.
Rebecca H. Pollack
Tuesdays 1:00 pm - 4:00 pm Studio 2

T5 BEGINNING DRAWING
FEE: \$106 payable to BACSAC, SENIORS: \$82
 We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.
Rolandas Dabrukas
Tuesdays 2:30 pm - 5:30 pm Studio 1

T6 COLLAGE/ASSEMBLAGE
FEE: \$96 payable to City of LA, DCA
SENIORS: \$72
Lab & Materials Fee: \$10 payable to BACSAC
 Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.
Naomi Buckley
Tuesdays 6:30 pm - 9:30 pm Studio 4

T7 PRECIOUS METAL CLAY AND FINE SILVER BASICS
FEE: \$96 payable to City of LA, DCA
SENIORS: \$72
Lab & Materials Fee: \$30 payable to BACSAC
 Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.
Melody Cooper
Tuesdays 6:30 pm - 9:30 pm Studio 2

T8 CERAMICS HAND-BUILDING
FEE: \$96 payable to City of LA, DCA
SENIORS: \$72
Lab & Materials Fee: \$20 payable to BACSAC
 Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is \$9.
TBD
Tuesdays 6:30 pm - 9:30 pm Studio 3

T9 CREATIVE WRITING
FEE: \$96 payable to City of LA, DCA
SENIORS: \$72
 In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.
Carol Cellucci
Tuesdays 6:30 pm - 9:30 pm Studio 5

T10 BEGINNING TO ADVANCED DRAWING
FEE: \$106 payable to BACSAC, SENIORS: \$82
Model Fee: \$30 payable to BACSAC
 Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.
Rolandas Dabrukas
Tuesdays 6:30 pm - 9:30pm Studio 1

TUESDAY CONTINUED AND WEDNESDAY ADULT ART CLASSES

T11 BEGINNING DIGITAL PHOTOGRAPHY

FEE: \$108 payable to BACSAC, SENIORS: \$84
Perfect for beginners but all levels welcome. This course will begin with setting up your camera and incrementally cover the fundamentals of photography and image editing. Classes will include challenging assignments, hands on experience and demonstrations. Group critiques will provide you with feedback. Camera with manual controls required to get the most out of the class. Please bring a flash drive for file transfers.

Mik Milman Limit 8 students
Tuesdays 6:30 pm - 9:30 pm Studio 6

WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$80 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

Uninstructed
Wednesdays 9:30 am - 12:30 pm Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING

FEE: \$116 payable to BACSAC, SENIORS: \$92
This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is \$9.

TBD
Wednesdays 9:30 am - 12:30 pm Studio 3

W3 CREATIVE WRITING

FEE: \$96 payable to City of LA, DCA SENIORS: \$72

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci
Wednesdays 10:30 am - 1:30 pm Studio 5

W4 INTRODUCTION TO STONE SCULPTURE

FEE: \$106 payable to BACSAC SENIORS: \$82
Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

Rude Calderon
Wednesdays 6:30 pm - 9:30 pm Studio 1

W5 INTERMEDIATE CERAMICS

FEE: \$116 payable to BACSAC, SENIORS: \$92
Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. This class will focus on expanding your throwing and hand-building skills to help you make skillful pots. The focus will be on form and function of useful pots. Attention will be given to exploring decorating and glazing techniques plus an introduction to throwing and altering techniques. Students will buy their own clay in class. One 25 lb bag is \$9.

Sally Anne Stahl
Wednesdays 6:30 pm - 9:30 pm Studio 3

W6 BEGINNING TO INTERMEDIATE PRINTMAKING

FEE: \$116 payable to BACSAC, SENIORS: \$92
Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

Rebecca H. Pollack • Wednesdays 6:30 pm - 9:30 pm • Studio 2

W7 BEGINNING TO INTERMEDIATE LIFE DRAWING

FEE: \$106 payable to BACSAC, SENIORS: \$82 MODEL FEE: \$80 payable to BACSAC
Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16" x 24" newsprint pad, a 4b pencil, 6B compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

Rolandas Dabrukas
Wednesdays 6:30 pm - 9:30 pm Studio 4

W8 BLACK AND WHITE PHOTOGRAPHY

FEE: \$168 payable to BACSAC, SENIORS: \$144
This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Darkroom techniques, experimenting with solarizing, texture screen and multiple exposure will be explored in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer • Limit 6 students
Wednesdays 6:30 pm - 9:30 pm Darkroom/Studio 5

A Tribute to Livija Lipaite

Artist • Arts Educator • Curator

A master fine artist (ceramicist) and teaching artist, Livija Lipaite has for the last sixteen (16) years been an employee in the Community Arts Division of the City of Los Angeles Department of Cultural Affairs. In her role as an Art Instructor - Education Coordinator, Livija has assisted in providing substantive, informative, and life-changing arts and cultural education and training to thousands of children, youth, adults, and families through the nationally recognized programs of the Barnsdall Art Center (BAC) and Barnsdall Junior Arts Center (JAC). As a curator she has spearheaded efforts that have raised the standard, popularity, and recognition of the Barnsdall Junior Arts Center Gallery as one of Los Angeles' premiere exhibition spaces featuring the work of BAC and JAC students and Los Angeles emerging artists.

As Livija concludes her service with the City of Los Angeles the DCA, BAC, JAC and citizens of the City of Los Angeles congratulate, celebrate and thank her for her many accomplishments; for her dedication and for her commitment to the delivery of high quality art and cultural services to the residents and visitors to our City. We bid Livija a fond adieu and wish her well as she begins a new chapter in her life - a chapter that will be filled with many new ventures, adventures, and opportunities.



Teaching Artist: Livija Lipaite,
Title: "Patchwork California"
Ceramic

THURSDAY ADULT ART CLASSES

TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$80 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

Uninstructed

Thursdays 9:30 am - 12:30 pm Studio 1

TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

Carol Cellucci

Thursdays 10:30 am - 1:30 pm Studio 5

TH3 BEGINNING JEWELRY CASTING

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab Fee: \$30 payable to BACSAC

Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks • Limit 10 students
Thursdays 10:30 am - 1:30 pm Studio 3**

TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry Casting - no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

**Mary Ann Frericks Limit 10 students
Thursdays 2:00 pm - 5:00 pm Studio 3**

TH5 BEGINNING TO ADVANCED WATERCOLOR

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab & Materials Fee: \$10 payable to BACSAC

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

**Aaron Donovan
Thursdays 6:30 pm - 9:30 pm Studio 1**

TH6 BEGINNING JEWELRY CASTING

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab Fee: \$30 payable to BACSAC

Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks Limit 10 students
Thursdays 6:30 pm - 9:30 pm Studio 3**

TH7 ACRYLIC PAINTING WORKSHOP

FEE: \$116 payable to BACSAC, SENIORS: \$92

This class is designed for students who want to paint with acrylics, but don't know where to start and for those who do but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

**Yaron Dotan
Thursdays 6:30 pm - 9:30 pm Studio 4**

TH8 INTERMEDIATE TO ADVANCED LOOM WEAVING

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab & Materials Fee: \$15 payable to BACSAC

No beginners. Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

**Jonathan Hernandez Limit 10 students
Thursdays 6:30 pm - 9:30 pm Studio 5**

TH9 SAFER PRINTMAKING

FEE: \$116 payable to BACSAC, SENIORS: \$92

Prerequisite: Printmaking experience required.

This class will utilize acid-free and solvent-free techniques with soy-based AKUA ink for relief, monotype, intaglio, and collagraph processes.

Learn to modify AKUA for various techniques and experiment with its unique character. Plan to spend up to \$75 on supplies pending projects/output.

**Lori Fiacco
Thursdays
6:30 pm - 9:30 pm
Studio 2**



Artist: Carole Goldman, Title: "Woman With Something to Say and a Place to Say It #1", wall paint, varnish

**BARNSDALL
ART
CENTER
STUDENT
ADVISORY
COMMITTEE**

FRIDAY AND SATURDAY ADULT ART CLASSES

SATURDAY

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE

MODEL FEE: \$80 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.

Uninstructed

Fridays 9:30 am - 12:30 pm

Studio 1

F2 INTERMEDIATE JEWELRY MAKING/METALSMITHING

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab & Materials Fee: \$25 payable to BACSAC

Prerequisite: BAC Beginning Jewelry/Metalsmithing -No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required.

Joseph Fiorillo

Limit 10 students

Fridays 9:30 am - 12:30 pm

Studio 3

F3 INTERMEDIATE JEWELRY MAKING/METALSMITHING

FEE: \$128 payable to City of LA, DCA

SENIORS: \$96

Lab & Materials Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry/Metalsmithing -No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. *This is a 4 hour class.*

Joseph Fiorillo

Limit 10 students

Fridays 1:00 pm - 5:00 pm

Studio 3

F4 ART FORGERY

FEE: \$116 payable to BACSAC, SENIORS: \$92

In this class students will choose a painting that they would like to copy and will work closely with the instructor to decode how it was made and problem solve how to make a copy of it using acrylic paints. This is a for fun class, and students of all levels are welcome.

Yaron Dotan

Fridays 6:30 pm - 9:30 pm

Studio 1

F5 BEGINNING JEWELRY MAKING

FEE: \$121 payable to BACSAC, SENIORS: \$97

Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

Tracy DeFreitas

Fridays 6:30 pm - 9:30 pm

Studio 3

F6 STAINED GLASS AND GLASS MOSAICS

FEE: \$112 payable to BACSAC, SENIORS: \$88

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.

Derek Yee

Fridays 6:30 pm - 9:30 pm

Studio 2

S1 BEGINNING WHEEL-THROWING

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab Fee: \$20 payable to BACSAC

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is \$9.00.

Evan Vieser

Saturdays 9:00 am - 12:00 pm

Studio 3



S1A

ONE AFTERNOON INDIGO WORKSHOP:

Saturday, June 1, 1:00 pm - 4:00 pm

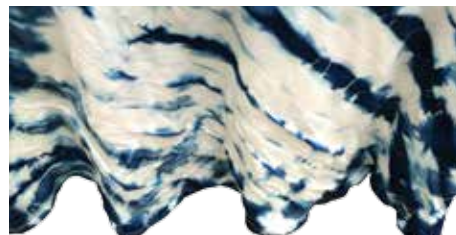
FEE: \$25 payable to BACSAC,

SENIORS: \$22

Come learn how to create your own custom Indigo dyed clothes or fabric! We will be using various resist dyeing techniques including folding, tying and smashing! Bring your own fabric or purchase fabric in class.

Aviva Weiner Fontes

Studio 2



S2 BEGINNING TO INTERMEDIATE LOOM WEAVING

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab Fee: \$15 payable to BACSAC

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Beginning students will start on frame looms.

Io Olivera

Limit 10 students

Saturdays 9:30 am - 12:30 pm

Studio 5

S3 4X5 BLACK AND WHITE PHOTOGRAPHY

FEE: \$168 payable to BACSAC, SENIORS: \$144

This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

Tom Meyer

Limit 6 students

Saturdays 9:30 am - 12:30 pm

Studio 5

S4 INTERMEDIATE/ADVANCED UKULELE

FEE: \$106 payable to BACSAC, SENIORS: \$82

Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

Mike Gregan

Saturdays 9:30 am - 12:30 pm

Gallery Studio

S5 BEGINNING DRAWING

FEE: \$106 payable to BACSAC, SENIORS: \$82

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.

Yaron Dotan

Saturdays 9:30 am - 12:30 pm

Studio 1

S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$80 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

Uninstructed

Saturdays 1:00 pm - 4:00 pm

Studio 1

S7 BEGINNING UKULELE

FEE: \$106 payable to BACSAC, SENIORS: \$82

No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.

Mike Gregan

Saturdays 1:00 pm - 4:00 pm

Gallery Studio

S8 PLEIN AIR I

FEE: \$96 payable to City of LA, DCA

SENIORS: \$72

Lab & Materials Fee: \$8 payable to BACSAC

Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately \$100 for supplies.

Aaron Donovan

Saturdays 1:00 pm - 4:00 pm

Various Locations

S9 COPPER ETCHED JEWELRY

FEE: \$121 Payable to BACSAC, SENIORS: \$97

Students will design an etching pattern to be transferred onto copper in class, we will etch the pattern with Ferric Chloride and use the result to make jewelry. *Some basic jewelry fabrication skills helpful but not necessary.*

Hiro Westdorp

Saturdays 1:00 pm - 4:00 pm

Studio 3

S10 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$92 Payable to BACSAC

Open studio time for jewelry students to use the equipment and work on their own projects.

Hiro Westdorp

Saturdays 4:00 pm - 7:00 pm

Studio 3

Barnsdall Junior Arts Center

ARTS PROGRAM FOR CHILDREN AND TEENS • SPRING 2019 SESSION

SPRING 2019 SIX (6) WEEK SESSION:

Registration begins: Tuesday, March 19

Session begins: Monday, April 1

Session ends: Saturday, May 18

The center will be closed in observance of:

Cesar Chavez Day: Monday, March 25

There will be no classes during the JAC Recess:

Monday, April 15 - Saturday, April 20

BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited “first come, first served” parking

323-644-6275

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- **Registration begins on Tuesday, March 19** at 9:00 am - 1 pm and 2 pm - 6 pm on a “first come, first served” in-person basis.
- **A parent, legal guardian or pre-arranged adult designee (verified before registration with JAC staff) must be the one enrolling the student.**
- If a child has special needs (physical, emotional, required to take medication) please discuss with the JAC staff **prior to enrolling into a class.**
- Please bring the following information to registration, no exceptions: An emergency contact number, doctor’s name and telephone number, plus the name and group number of the medical insurance provider.
- **9:00 am: Registration begins.**
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student’s legal age may be required.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- **6:00 pm:** Registration ends for the day and the administration office closes.
- **Registration continues** Weekdays, March 20 to March 29 between 9:00 am - 1:00 pm and 2:00 pm - 6:00 pm. Last day to register is Monday, April 8.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier’s Checks, and Money Orders ONLY are accepted.
- **NO Credit or Debit Cards are accepted.**
- **All class fees and cash material fees must be paid at the time of registration!**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier’s Checks and Money Orders are accepted.
- **Credit and Debit Cards are accepted.**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid in the event a class is cancelled.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- Save your confirmation sheet for the studio location, days, dates and times of your classes.
- **STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED TO AND FROM THE CLASSROOM BY A PARENT OR ADULT GUARDIAN WHO MUST ALSO SIGN THEM IN AND OUT ON THE CLASS LOG.**
- No student is allowed to baby-sit for a sibling or bring a younger child to class for any reason.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
- Applications must be submitted no later than one (1) week before registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

MONDAY AGES 4 - 6

JM1 CRAZY HAT

FEE: ADULT/CHILD

\$42 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

FEE: \$18 payable to City of LA, DCA

Time to have a fun art party making crazy hats that kids can wear! Come create a whimsical, colorful, and crazy hat using a variety of art materials.

Howard Marshall

Mondays 3:30 pm - 4:30 pm

Studio 4

JM2 COLLAGE CRAZY

FEE: \$30 payable to BACSAC

We start out drawing animals and birds then learn to make exciting collages based on our drawings, using fabrics and papers, and other collage objects. Bring along a favorite toy and learn to make its portrait!

Siri France

Mondays 5:00 pm - 6:00 pm

Studio 2

MONDAY AGES 7 - 9

JM3 MULTI MEDIA COLLAGE

FEE: \$30 payable to BACSAC

Fun collage class where students start off creating drawings and simple prints, and then learn to layer them together using a variety of materials to create complex, unique images. Materials will include papers, fabric, natural objects and an assortment of random bits and pieces!

Siri France

Mondays 3:30 pm - 4:30 pm

Studio 2

JM4 ABSTRACT COLLAGE

FEE: \$18 payable to City of LA, DCA

Create eye-catching works on paper that celebrate and communicate the elements of visual art. Inspired by Matisse and Picasso, young artists will explore shape, texture, color, and pattern as they create fun abstract images on various themes.

Howard Marshall

Mondays 5:00 pm - 6:00 pm

Studio 4

MONDAY AGES 7 - 12

JM5 PIANO 1A*

FEE: \$18 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber Piano Series (\$6.50).

Kc Daugirdas

Limit 8 students

Mondays 3:30 pm - 4:30 pm

Studio 5

JM6 PIANO 1C

FEE: \$18 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression.

Home practice required.

Kc Daugirdas

Limit 8 students

Mondays 5:00 pm - 6:00 pm

Studio 5

Information is available about the Piano classes curriculum in the Administration office.

MONDAY AGES 10 - 13

JM7 DRAMA II

FEE: \$30 payable to BACSAC

Learn through theatre and improvisational games then transition into scene study, character work, and performance skills. Students will perform a short play during the final class. Designed to appeal to extroverts and introverts alike; a supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale

Limit 10 students

Mondays 4:45 pm - 6:00 pm

Studio 1

TUESDAY AGES 4 - 6

JT1 PRINTMAKING: STORYTELLING

FEE: \$18 payable to City of LA, DCA

Inspired by folk artist Bill Traylor, a visual story teller, artists will depict their day-to-day memories through a series of their own prints.

Howard Marshall

Tuesdays 3:30 pm - 4:30 pm

Studio 4

TUESDAY AGES 7 - 9

JT2 CLAY DISCOVERY *

FEE: \$25 payable to BACSAC

Please note: This class starts 1 week later on April 9th. Lets get dirty and explore the art of clay! Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and whimsical sculptures. This is a great way for kids to learn 3-D art and design while having fun. All works will be glazed and fired to enjoy for a lifetime.

Sally Anne Stahl

Limit 10 students

Tuesdays 3:30 pm - 4:30 pm

Studio 3

JT3 MAKER OF IMAGINATION

FEE: \$18 payable to City of LA, DCA

Inspired by Simon Rodia, who created the Watts Towers, students will use architectural forms and design to create their own imaginative tower. Young artist will be introduced to fun building material such as wire, plaster wrap and matt board to stimulate the creativity in them.

Howard Marshall

Tuesdays 5:00 pm - 6:00 pm

Studio 4



See back cover for credits

TUESDAY AGES 7 - 9

JT4 DIGITAL ART

FEE: \$18 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Limit 8 students

Tuesdays 3:30 pm - 4:30 pm

Studio 6

TUESDAY AGES 7 - 12

JT5 PIANO 1B

FEE: \$18 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.

Continues to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber Piano Series book purchased during Piano 1A.

Kc Daugirdas

Limit 8 students

Tuesdays 3:30 pm - 4:30 pm

Studio 5

JT6 PIANO 1D

FEE: \$18 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor's approval prior to registering for this class.

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

Kc Daugirdas

Limit 8 students

Tuesdays 5:00 pm - 6:00 pm

Studio 5

Information is available about the Piano classes curriculum in the Administration office.

TUESDAY AGES 10 - 13

JT7 CLAY CHALLENGE

FEE: \$25 payable to BACSAC

Please note: This class starts 1 week later on April 9th. This is a great way for kids to challenge themselves and learn 3-D art and design while having fun. Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and sculptures. All works will be glazed and fired to enjoy for a lifetime.

Sally Anne Stahl

Limit 10 students

Tuesdays 5:00 pm - 6:00 pm

Studio 3

TUESDAY AGES 10 - 14

JT8 EXPERIMENTAL DIGITAL ART

FEE: \$27 payable to City of LA, DCA

Come explore new ways of making art using mixed media. Experiment with slow motion video, make photographs with digital scanners, blend analog and digital processes, sculpt and paint using non-traditional materials and tools to make traditional unique art.

Mik Milman

Limit 8 students

Tuesdays 4:45 pm - 6:15 pm

Studio 6

**BARNSDALL
ART
CENTER**

**STUDENT
ADVISORY
COMMITTEE**

WEDNESDAY AGES 3 - 5

JW1 PAPIER-MÂCHÉ AND MORE

FEE: ADULT/CHILD

\$55 payable to BACSAC

EACH ADDITIONAL CHILD:

FEE: \$18 payable to BACSAC

Here is a fun interactive learning experience for your child and you. Create various papier-mâché projects together while artists explore painting and drawing techniques to complete the artworks.

Rolandas Dabrukas

Wednesdays 3:30 pm - 4:30 pm

Studio 2

WEDNESDAY AGES 5 - 6

JW2 INTRO TO DRAMA

FEE: \$25 payable to BACSAC

This class utilizes theatre games, improvisation and creative movement to facilitate imaginative play, group storytelling and self-confidence. Students will dramatize fairy tales, nursery rhymes, and original stories. Designed to appeal to extroverts and introverts alike, in a supportive, inclusive and FUN class environment.

Lisa Ragsdale

Wednesdays 3:30 pm - 4:30 pm

Studio 1

WEDNESDAY AGES 7 - 9

JW3 DRAMA I

FEE: \$25 payable to BACSAC

Through theater games, improvisation and ensemble storytelling, this class teaches teamwork skills, self-confidence and a love of theater. Session will culminate with a short classroom performance. Designed to appeal to extroverts and introverts alike in a supportive, inclusive and FUN class environment.

Lisa Ragsdale

Wednesdays 5:00 pm - 6:00 pm

Studio 1

JW4 STITCHING AND SEWING

FEE: \$35 payable to BACSAC

Boys and girls make fantastic creations while learning the art of hand-stitching. Students expand their imaginations using fabric and sewing materials as they design and create items such as pillows, stuffed animals or dream catchers in a variety of textures and colors.

Rolandas Dabrukas

Wednesdays 5:00 pm - 6:00 pm

Studio 2

WEDNESDAY AGES 10 - 13

JW5 FUN IN DRAWING

FEE: \$27 payable to City of LA, DCA

Explore the FUNdamentals of drawing through observational skills and principles. While creating fun project from various subjects with different drawing material such as charcoal, conte, pastel, and ink; students will develop their understanding of line, shape, proportion, value and composition.

Sarah Shin

Limit 10 students

Wednesdays 4:30 pm - 6:00 pm

Studio 4

WEDNESDAY AGES 12 - 17

JW6 BASIC DARKROOM

FEE: \$36 payable to the City of LA, DCA

Materials Fee: \$70 cash collected at the time of registration.

In this totally hands-on and retro workshop on the basics of black and white photography and darkroom, you'll learn how to use 35mm manual cameras, shoot pictures, and develop film. Experience the magic of seeing your own images develop in the darkroom as you make your own prints. Each class builds a foundation for the next so attendance for all classes is highly recommended, especially the first four (4) classes. *Note: Use of all chemicals in darkroom is carefully supervised by an experienced instructor.*

Michael Goig

JAC Darkroom & Studio 5

Wednesdays 4:00 pm - 6:00 pm Limit 6 students

JW7 WHEEL -THROWING FOR TEENS

FEE: \$27 payable to City of LA, DCA

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their works so they can be used and enjoyed for years to come.

TBD

Limit 10 students

Wednesdays 4:30 pm - 6:00 pm

Studio 3

JW8 DIGITAL PHOTOGRAPHY

FEE: \$27 payable to City of LA, DCA

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer.

Mik Milman

Limit 8 students

Wednesdays 4:30 pm - 6:00 pm

Studio 6



Teen Student Artist: Zhou Yuanhong

THURSDAY AGES 2 - 3

JTH1 • JTH2 BLOSSOMING ARTISTS

FEE (PER CLASS): ADULT/CHILD

\$50 payable to BACSAC

EACH ADDITIONAL CHILD

FEE: \$18 payable to BACSAC

Springtime theme art session for early age children and the adults who love them. Students will find plenty of painting, tactile discovery and room to create and make friends. Art Studio projects will feature butterflies, bees, bunnies, baskets, bird's eggs and more.

Helen Marish

JTH1 Thursdays 9:30 am - 10:30 am Studio 4

JTH2 Thursdays 10:45 am - 11:45 am Studio 4

THURSDAY AGES 3 - 5

JTH3 ART ADVENTURES

FEE: ADULT/CHILD

\$42 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

FEE: \$18 payable to City of LA, DCA

In this class of discovery, creativity and self-expression, beginning artists will explore and experiment with colors, shapes, lines, patterns and textures using a variety of materials. We will paint, collage, draw, print and sculpt using clay, colorful papers, pastels, markers and paints to create 2-D and 3-D artworks.

Marta Feinstein

Thursdays 3:30 pm - 4:30 pm

Studio 5

THURSDAY AGES 5 - 6

JTH4 MIXED MEDIA MAGIC

FEE: \$30 payable to BACSAC

Envision new ideas and test your talent by creating art with unusual and traditional art materials. Develop and perfect your skill set by painting, building and designing fun projects. Learn about and utilize the techniques of inventive artists and discover your own process and art practice.

Helen Marish

Thursdays 5:00 pm - 6:00 pm

Studio 2

THURSDAY AGES 7 - 9

JTH5 ART TIME

FEE: \$18 payable to City of LA, DCA

Students will develop their creative thinking skills and self-expression through exploration using a variety of materials and techniques to create 2-D and 3-D artworks. We will learn about color, pattern, design, form and texture by creating mixed media artworks, drawings, collages, clay sculptures, prints and paintings.

Marta Feinstein

Thursdays 5:00 pm - 6:00 pm

Studio 5

JTH6 ADVANCED MIXED MEDIA MAGIC

FEE: \$30 payable to BACSAC

Advanced artists will have artistic choices in using paint, collage, construction, assemblage, plastics, clay, wood, jewels, and fabric to create original works of art. We will celebrate spring with a 'Tree of Life' mixed media canvas, experiment with a Clay Lab project and make architecture from organic materials.

Helen Marish

Thursdays 3:30 pm - 4:30 pm

Studio 2



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

THURSDAY AGES 10 - 13

JTH7 ACRYLIC PAINTING

FEE: \$27 payable to City of LA, DCA
Materials Fee: \$20 cash collected at the time of registration.

Create wonderful artworks while discovering the basic concepts and techniques of acrylic painting through various projects. Students will also learn about the different styles used by masters in art history. This class is designed to build confidence in artistic ability, individuality, and self-expression.

Sarah Shin Limit 10 students
Thursdays 4:30 pm - 6:00 pm Studio 4

THURSDAY AGES 12 - 17

JTH8 BEYOND BASIC DARKROOM

FEE: \$45 payable to the City of LA, DCA
Materials Fee: \$70 cash collected at the time of registration.

Prerequisite: Must have taken Basic Darkroom at JAC. This class will take you beyond the basics of film and darkroom photography, honing your shooting and darkroom skills with intensive training and challenging assignments. Students will shoot, develop film, print and explore new ways to raise their photography skills.

Michael Goïng JAC Darkroom & Studio 5
Thursdays 4:00 pm - 6:30 pm Limit 6 students

JTH9 PERSPECTIVE DRAWING

FEE: \$40 payable to BACSAC

Learn the easy all-natural "right" way to draw buildings, landscapes, and interiors. Artists will explore right-brain creative abilities and develop a fascinating, natural approach to drawing while building and honing many new skills.

Rolandas Dabrukus Limit 10 students
Thursdays 4:30 pm - 6:00 pm Studio 1

FRIDAY AGES 8 - 12

JF1 BEGINNING UKULELE

FEE: \$25 payable to BACSAC

The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele makes it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, sing-able songs.

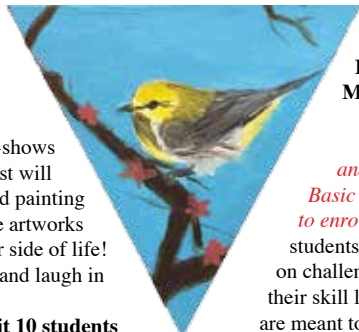
Mike Gregan Limit 8 students
Fridays 4:00 pm - 5:00 pm Gallery

JF2 HUMOR IN PAINTING & DRAWING

FEE: \$30 payable to BACSAC

Humor in art from vibrant, playful caricatures, to satirical or whimsical drawings, or so funny you could cry portraits--shows reality in a fun way. Teen artist will apply fundamental drawing and painting techniques to create expressive artworks that are seriously on the lighter side of life! So come but be ready to learn and laugh in this class.

Rolandas Dabrukus • Limit 10 students
Fridays 4:00 pm - 5:00 pm Studio 1



FRIDAY AGES 10 - 13

JF3 DYE, SEW AND CUSTOMIZE

FEE: \$18 payable to City of LA, DCA
Materials Fee: \$15 cash collected at the time of registration.

Learn Japanese Shibori itajime method of resist dyeing with different shapes that create their own textiles. Students will design, cut and hand sew appliques from their dyed fabrics to customize their very own tote bags.

Sarah Romero Limit 10 students
Fridays 5:00 pm - 6:00 pm Studio 2

FRIDAY AGES 13 - 17

JF4 INK DRAWING

FEE: \$40 payable to BACSAC

Learn how to do ink drawing--from creating washes, to drawing with the brush and pen, to dry brush technique. This is a fantastic medium to explore if you like texture and drama. We will work on portraits and figures, still-life, and abstract compositions. **Wearing art clothes that you don't mind getting ink on is a must as this material does not wash out!**

Siri France Limit 10 students
Fridays 4:00 pm - 5:30 pm Studio 4



Title: "Zyg Ramsay in the Darkroom" Photo Credit: Michael Goïng

JF5 INTERMEDIATE TO ADVANCED DARKROOM

FEE: \$45 payable to City of LA, DCA
Materials Fee: \$70 cash collected at the time of registration.

Prerequisite: Instructor's approval and must have taken full course of Beyond Basic Darkroom (or this course) at JAC prior to enrollment. In this intensive darkroom class students will continue to create new work based on challenging assignments to refine and advance their skill levels. Group critiques and assignments are meant to challenge students to excel beyond the basic levels.

Michael Goïng JAC Darkroom & Studio 5
Fridays 4:00 pm - 6:30 pm Limit 6 students

SATURDAY AGES 5 - 9

JS1 I ROBOT

FEE: \$27 payable to City of LA, DCA

Design your own robot. Challenge your imagination as you learn to design and build the robot using recycle items and found objects for this creative process.

Howard Marshall
Saturdays 10:00 am - 11:30 am Studio 4

SATURDAY AGES 7 - 9

JS2 THE ART OF CARTOONING I *

FEE: \$18 payable to City of LA, DCA

Craft your own characters, stories, and worlds while learning the basics of storytelling and cartoon illustration. Mediums used will include graphite, pen and ink, Prismacolor pencil, and Polymer clay. By the end of class, each student will have created a mini-portfolio of their work!

Donna Letterese
Saturdays 11:30 am - 12:30 pm Studio 2

SATURDAY AGES 10 - 12

JS3 THE ART OF CARTOONING II

FEE: \$18 payable to City of LA, DCA

Students who want to focus on drawing can create single narrative illustrations, while storytellers can work toward a final series of strips or a mini-comic. Mediums used will include pen and ink, polymer clay, prismacolor, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese
Saturdays 10:00 am - 11:00 am Studio 2

SATURDAY AGES 10 - 14

JS4 3D CHARACTER DESIGN FOR COMICS AND CONCEPT ART

FEE: \$27 payable to City of LA, DCA
Materials Fee: \$20 cash collected at the time of registration.

Learn the basics of character design and how to make your character into a 3D figure using Polymer clay. Students learn to draw illustrations and comics from their 3D models and also photograph them to make 3D "Claymation" style comics. At the end of the class, students will have created their own original character, sculpture, and comic/concept art drawing.

Donna Letterese Limit 10 students
Saturdays 1:00 pm - 2:30 pm Studio 2

SATURDAY AGES 13 - 17

JS5 STUDIO LIGHTING

FEE: \$54 payable to the City of LA, DCA
Materials Fee: \$70 cash collected at the time of registration.

Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor's approval prior to registration. In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot.

Michael Goïng JAC Darkroom & Studio 5
Saturdays 1:30 pm - 4:30 pm Limit 6 students

Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Summer and Fall 2019 Sessions!

Summer 2019 Children and Teen Classes:
Registration begins Monday, June 3
Eight (8) week Session begins Monday, June 10
and ends Saturday, August 10

Fall 2019 Children and Teen Classes:
Registration begins Monday, September 9
Eight (8) week Session begins Monday,
September 23 and ends Saturday, November 16

Summer 2019 Adult Classes:
Registration begins Saturday, June 29
Six (6) week Session begins Monday, July 8
and ends Saturday, August 17

Fall 2019 Adult Classes:
Registration begins Saturday, September 14
Ten (10) week Session begins Monday, September 23
and ends Monday, December 9

For more information please visit our support organization websites at:

barnsdallartcenter.org (BACSAC, Barnsdall Art Center Student Advisory Committee)

barnsdall.org (BAPF, Barnsdall Art Park Foundation)

culturela.org (DCA, Department of Cultural Affairs, City of Los Angeles)



The Barnsdall Art Center Student Advisory Committee (BACSAC) barnsdallartcenter.org is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC. BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.



Executive Board:

- Randy Kiefer, President
- Aviva Weiner Fontes, VP
- Connie Czerwinski, Treasurer
- Maria Ferreira, Secretary

General Board:

- Atsuko Atake
- Karen Haber
- Kathleen McCafferty
- Gail Goldin Wunsch
- Kristen Schwarz

