



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Barnsdall Art Center & Barnsdall Junior Arts Center



Fall 2018 Sessions

Arts Education and Training for Children, Teens, and Adults



dca

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

City of Los Angeles

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Tina Dille, Graphic Designer/Office Assistant
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Junior Arts Center Staff

Sarah Shin, Art Instructor/Education Coordinator
Joanne Russell, Office Manager



Teaching Artists

Naomi Buckley, MFA Sculpture
Rude Calderon, BFA Professional Sculptor
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Rolandas Dabukas, MFA Illustration
Kc Daugirdas, MA Film Scoring
Tracy DeFreitas, Professional Artist
Yaron Dotan, BA, MS, MFA Drawing
Aaron Donovan, MFA Painting
Marta Feinstein, BFA Printmaking & Photography
Joseph Fiorillo, MS Marine Microbiology
Aviva Weiner Fontes, MFA Printmaking & Sculpture
Siri France, BFA Fine Arts
Mary Ann Frericks, MFA Metalsmithing/Jewelry
Sarah Fujimoto, BA Education
Michael Going, BA Professional Photographer
Mike Gregan, Teacher - Musician

Donna Letterese, BA Visual Arts & Dramatic Writing
Livija Lipaite, MFA Ceramics
Helen Marish, Professional Artist
Howard Marshall, Professional Artist
Tom Meyer, BFA Fine Arts
Mik Milman, BA Professional Photographer
Rebecca H. Pollack, BFA Painting & Drawing
Carolyn Potter, MA Design & Textile Design
Lisa Ragsdale, MFA Acting
Sarah Shin, BFA Illustration
Sally Anne Stahl, Professional Artist
Laura Stickney, MFA Printmaking
Evan Vieser, BFA Ceramics
Hiro Westdorp, AA, AS
Derek Yee, BA Economics, J.D. Law
Ray Yocum, MFA Ceramics

Barnsdall Art Center

ARTS PROGRAM FOR ADULTS • FALL 2018 SESSION

FALL 2018 TEN (10) WEEK SESSION:

Registration begins: Saturday, September 15

Session begins: Monday, September 24

Session ends: Monday, December 10

The center will be closed in observance of:

Columbus Day: Monday, October 8

Veterans Day: Monday, November 12

Thanksgiving: Thursday - Friday, Nov. 22 - 23

No Classes Saturday, November 24

BARNSDALL ART CENTER IS LOCATED IN:

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

323-644-6295

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- **8:00 am Number distribution begins.** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins.** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm** Registration ends for the day.
- **1:00 pm** The Administration Office closes.
- **Registration continues:** Monday, September 17 - Friday, September 21 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm
Administration Office will be closed Saturday, September 22.
Students can register for available openings up to the 2nd week of class.
- Students must be 18 years of age or older to enroll in an Adult class.
- Senior age is 62 years and older.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Debit or Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Debit and Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
- Applications must be submitted no later than one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.

MONDAY AND TUESDAY ADULT ART CLASSES

M1 UNINSTRUCTED DRAWING

WORKSHOP: CLOTHED, ONE LONG POSE MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the model will alternate between male and female.

Uninstructed

Mondays 9:30 am - 12:30 pm Studio 1

M2 CERAMICS STUDIO TIME

FEE: \$115 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Vieser

Mondays 9:30 am - 12:30 pm Studio 3

M3 CERAMICS STUDIO TIME

FEE: \$90 payable to City of LA, DCA

Lab & Materials Fee: \$25 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Mondays 1:00 pm - 4:00 pm Studio 3

M4 WATERCOLOR EXPLORATIONS

FEE: \$130 payable to BACSAC, SENIORS: \$100

All levels welcome. Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.

Rolandas Dabrukas

Mondays 6:30 pm - 9:30 pm Studio 2

M7 BEGINNING TAPESTRY WEAVING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$15 payable to BACSAC
Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.

Carolyn Potter

Mondays 6:30 pm - 9:30 pm Limit 10 students Studio 5

M8 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING

FEE: \$210 payable to BACSAC, SENIORS: \$180

Please note: This class starts 1 week later on Oct. 1. Prerequisite: Some darkroom experience is necessary. This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.

Michael Going

Mondays 6:30 pm - 9:30 pm Darkroom/Studio 5 Limit 8 students

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

Uninstructed

Tuesdays 9:30 am - 12:30 pm Studio 1

T2 BEGINNING TO ADVANCED CERAMICS

FEE: \$145 payable to BACSAC, SENIORS: \$115

Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class. One 25 lb bag is \$9.

Ray Yocum

Tuesdays 9:30 am - 12:30 pm Studio 3

T3 PAPER ART

FEE: \$145 payable to BACSAC, SENIORS: \$115

We will explore some of the myriad uses in art for the wonderful material known as paper. This class will include the basic principles of paper weaving, sewing, dyeing, painting, gluing, sculpting and folding. Curriculum will be open ended, so this class will be suitable for beginning and advanced students. All materials will be provided in class or available for purchase.

Aviva Weiner Fontes

Tuesdays 9:30 am - 12:30 pm Studio 2

T4 ADVANCED PRINTMAKING

FEE: \$145 to BACSAC, SENIORS: \$115

Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class. In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.

Rebecca H. Pollack

Tuesdays 1:00 pm - 4:00 pm Studio 2

T5 BEGINNING DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.

Rolandas Dabrukas

Tuesdays 2:30 pm - 5:30 pm Studio 1

T6 COLLAGE/ASSEMBLAGE

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.

Naomi Buckley

Tuesdays 6:30 pm - 9:30 pm Studio 4

T7 PRECIOUS METAL CLAY AND FINE SILVER BASICS

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$35 payable to BACSAC
Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.

Melody Cooper

Tuesdays 6:30 pm - 9:30 pm Studio 2

T8 CERAMICS HAND-BUILDING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC
Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Tuesdays 6:30 pm - 9:30 pm Studio 3



Community Arts Director's Choice

New

M5 ACRYLIC PORTRAITURE WORKSHOP

FEE: \$130 payable to BACSAC, SENIORS: \$100

Students will learn how to paint realistic faces using acrylic paint. They can work off of a printout or paint themselves using a mirror. Measuring and problem solving techniques will be practiced, as well as learning how to mix and apply realistic flesh tones. Beginners welcome.

Yaron Dotan

Mondays 6:30 pm - 9:30 pm Studio 4

M6 BEGINNING WHEEL-THROWING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag \$9.

Livija Lipaite

Mondays 6:30 pm - 9:30 pm Studio 3

BARNSDALL
ART
CENTER
STUDENT
ADVISORY
COMMITTEE

TUESDAY CONTINUED AND WEDNESDAY ADULT ART CLASSES



TUESDAY CONTINUED

T9 CREATIVE WRITING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci

Tuesdays 6:30 pm - 9:30 pm

Studio 5

T10 BEGINNING TO ADVANCED DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100 MODEL FEE: \$35 payable to BACSAC

Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.

Rolandas Dabrukas

Tuesdays 6:30 pm - 9:30pm

Studio 1

T11 BEGINNING DIGITAL PHOTOGRAPHY

FEE: \$162 payable to BACSAC, SENIORS: \$132

This introductory workshop will include challenging assignments, setting up your camera, practical shooting skills, manual exposure, creative techniques plus viewing and editing your images. DSLR camera recommended. Bring a flash drive for transferring files, camera manual, and your DSLR to each class.

Michael Going

Limit 8 students

Tuesdays 6:30 pm - 9:30 pm

Studio 6

WEDNESDAY

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

Uninstructed

Wednesdays 9:30 am - 12:30 pm

Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Wieser

Wednesdays 9:30 am - 12:30 pm

Studio 3

New

W3 CREATIVE WRITING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes, and visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci

Wednesdays 10:30 am - 1:30 pm

Studio 5

W4 INTRODUCTION TO STONE SCULPTURE

FEE: \$130 payable to BACSAC SENIORS: \$100

Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

Rude Calderon

Wednesdays 6:30 pm - 9:30 pm

Studio 1

W5 INTERMEDIATE CERAMICS

FEE: \$145 payable to BACSAC

SENIORS: \$115

Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. The focus will be on form and function of useful pots, both thrown and hand-built. We will explore decorating and glazing techniques plus an introduction to throwing and altering techniques. Students will buy their own clay in class. One 25 lb bag is \$9.

Sally Anne Stahl

Wednesdays 6:30 pm - 9:30 pm

Studio 3

W6 BEGINNING TO INTERMEDIATE PRINTMAKING

FEE: \$145 payable to BACSAC

SENIORS: \$115

Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

Rebecca H. Pollack

Wednesdays 6:30 pm - 9:30 pm

Studio 2

W7 BEGINNING TO INTERMEDIATE LIFE DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

MODEL FEE: \$100 payable to BACSAC

Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16" x 24" newsprint pad, a 4b pencil, compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

Rolandas Dabrukas

Wednesdays 6:30 pm - 9:30 pm

Studio 4

W8 BLACK AND WHITE PHOTOGRAPHY

FEE: \$210 payable to BACSAC, SENIORS: \$180

This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Darkroom techniques, experimenting with solarizing, texture screen and multiple exposure will be explored in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer

Darkroom/Studio 5

Wednesdays 6:30 pm - 9:30 pm Limit 6 students

THURSDAY ADULT ART CLASSES

TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

Uninstructed

Thursdays 9:30 am - 12:30 pm Studio 1

TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

Carol Cellucci

Thursdays 10:00 am - 1:00 pm Studio 5

TH3 BEGINNING JEWELRY CASTING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks

Limit 10 students

Thursdays 10:30 am - 1:30 pm Studio 3

TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry Casting

- no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

Mary Ann Frericks

Limit 10 students

Thursdays 2:00 pm - 5:00 pm Studio 3

TH5 BEGINNING TO ADVANCED WATERCOLOR

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

Aaron Donovan

Thursdays 6:30 pm - 9:30 pm Studio 1



Artist: Karen Einstein, Title: "Saturday in the Park" Watercolor and Sharpie pen

TH6 BEGINNING JEWELRY CASTING

FEE: \$120 payable to City of LA, DCA, SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Attending the first class is mandatory. Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks • Limit 10 students • Thursdays 6:30 pm - 9:30 pm • Studio 3

TH7 ACRYLIC PAINTING WORKSHOP

FEE: \$130 payable to BACSAC, SENIORS: \$100

This class is designed for students who want to paint with acrylics, but don't know where to start and for those who do, but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

Yaron Dotan • Thursdays 6:30 pm - 9:30 pm • Studio 4

TH8 INTERMEDIATE TO ADVANCED LOOM WEAVING

FEE: \$120 payable to City of LA, DCA, SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

No beginners. Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter • Limit 10 students • Thursdays 6:30 pm - 9:30 pm • Studio 5

TH9 ADVANCED PRINTMAKING

FEE: \$145 payable to BACSAC, SENIORS: \$115

Explore zinc plate etching, light-sensitive polymer plate intaglios, transfer techniques and monoprints in this intensive class. First meeting will present a lecture on historical and contemporary prints. Demonstrations will include techniques for line, tone, texture and color. Students may expect to spend up to \$35 on supplies, depending on the projects they choose.

Laura Stickney • Thursdays 6:30 pm - 9:30 pm • Studio 2

FRIDAY AND SATURDAY ADULT ART CLASSES

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.

Uninstructed

Fridays 9:30 am - 12:30 pm

Studio 1

F2 INTERMEDIATE

JEWELRY-MAKING METALSMITHING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

Prerequisite: BAC Beginning Jewelry/Metalsmithing

-No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required.

Joseph Fiorillo

Limit 10 students

Fridays 9:30 am - 12:30 pm

Studio 3

F3 INTERMEDIATE

JEWELRY-MAKING METALSMITHING

FEE: \$160 payable to City of LA, DCA

SENIORS: \$120

Lab & Materials Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry/Metalsmithing

-No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. *This is a 4 hour class.*

Joseph Fiorillo

Limit 10 students

Fridays 1:00 pm - 5:00 pm

Studio 3

F4 ACRYLIC LIFE PAINTING

FEE: \$130 payable to BACSAC, SENIORS: \$100

MODEL FEE: \$100 payable to BACSAC

In this class students will be guided through a step by step process on how to use acrylics to paint a live nude model. We will focus on anatomy, negative spaces, composition, color mixing and paint application to produce 1-2 finished paintings. The class will be conducted as a workshop and special attention will be given to each student's needs.

Yaron Dotan

Fridays 6:30 pm - 9:30pm

Studio 1

F5 BEGINNING JEWELRY-MAKING

FEE: \$145 payable to BACSAC, SENIORS: \$115

Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

Tracy DeFreitas

Fridays 6:30 pm - 9:30 pm

Studio 3

F6 STAINED GLASS AND GLASS MOSAICS

FEE: \$140 payable to BACSAC, SENIORS: \$110

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.

Derek Yee

Fridays 6:30 pm - 9:30 pm

Studio 2

SATURDAY

AVIVA WEINER FONTES SPECIAL DYE WORKSHOPS:

S1A ONE MORNING DYE WORKSHOP

Saturday, October 6, 9:30 am - 12:30 pm

S1B ONE AFTERNOON DYE WORKSHOP

Saturday, October 6, 1:30 pm - 4:30 pm

**FEE: (Each Workshop) \$25 payable
to BACSAC, SENIORS: \$22**

Come learn how to create your own custom dyed clothes! We will be creating dyed clothing using various resist techniques including folding, tying and smashing!

Bring your own fabric or purchase fabric in class. Permanent non-toxic commercial dyes will be provided.

Studio 2

S1 BEGINNING WHEEL-THROWING

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is \$9.00.

Evan Vieser

Saturdays 9:00 am - 12:00 pm

Studio 3

S2 BEGINNING TO INTERMEDIATE LOOM WEAVING

**FEE: \$120 payable to City of LA, DCA
SENIORS: \$90**

Lab Fee: \$10 payable to BACSAC

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Beginning students will start on frame looms.

Carolyn Potter

Limit 10 students

Saturdays 9:30 am - 12:30 pm

Studio 5

S3 4X5 BLACK AND WHITE PHOTOGRAPHY

FEE: \$210 payable to BACSAC, SENIORS: \$180

This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

Tom Meyer

Limit 6 students

Saturdays 9:30 am - 12:30 pm

Studio 5

S4 INTERMEDIATE/ADVANCED UKULELE

FEE: \$140 payable to BACSAC, SENIORS: \$100

Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

Mike Gregan

Saturdays 9:30 am - 12:30 pm

Gallery Studio

S5 BEGINNING DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.

Yaron Dotan

Saturdays 9:30 am - 12:30 pm

Studio 1

S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

Uninstructed

Saturdays 1:00 pm - 4:00 pm

Studio 1

S7 BEGINNING UKULELE

FEE: \$130 payable to BACSAC, SENIORS: \$100

No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.

Mike Gregan

Saturdays 1:00 pm - 4:00 pm

Gallery Studio

S8 PLEIN AIR I

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately \$100 for supplies.

Aaron Donovan

Saturdays 1:00 pm - 4:00 pm

Various Locations

S9 BEGINNING ENAMELED JEWELRY

FEE: \$150 Payable to BACSAC SENIORS: \$120

Students will learn basic skills for enameling on copper. Opaque or transparent enamels will be used to learn shifting and wet packing techniques. A few hot and cold connection techniques will also be learned to fasten the enameled pieces together. *Some basic fabrication skills helpful but not necessary.*

Hiro Westdorp

Saturdays 1:00 pm - 4:00 pm

Studio 3

S10 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$120 Payable to BACSAC

Open studio time for jewelry students to use the equipment and work on their own projects.

Hiro Westdorp

Saturdays 4:00 pm - 7:00 pm

Studio 3



Barnsdall Junior Arts Center

ARTS PROGRAM FOR CHILDREN AND TEENS • FALL 2018 SESSION

FALL 2018 EIGHT (8) WEEK SESSION:

Registration begins: Monday, September 10

Session begins: Monday, September 24

Session ends: Monday, November 26

The center will be closed in observance of:

Columbus Day: Monday, October 8

Veterans Day: Monday, November 12

Thanksgiving: Thursday, Nov. 22 - 23

No Classes Saturday, November 24

BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited “first come, first served” parking

323-644-6275

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- Registration begins on Monday, September 10 at 9:00 am - 1 pm and 2 pm - 6 pm on a “first come, first served” in-person basis.
- **A parent, legal guardian or pre-arranged adult designee (verified before registration with JAC staff) must be the one enrolling the student.**
- If a child has special needs (physical, emotional, required to take medication) please discuss with the JAC staff **prior to enrolling into a class.**
- Please bring the following information to registration, no exceptions: An emergency contact number, doctor’s name and telephone number, plus the name and group number of the medical insurance provider.
- **9:00 am Registration begins.**
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student’s legal age may be required.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- **6:00 pm REGISTRATION ENDS AND THE ADMINISTRATION OFFICE IS CLOSED.**
- Registration continues Tuesday, September 11 - Friday, September 14 and Monday, September 17 - Friday, September 21 from 9:00 am - 1:00 pm and 2:00 pm - 6:15 pm. Administration Office will be closed Saturday, September 22. Last day to register is October 6.

HOW TO PAY FOR

CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier’s Checks, and Money Orders ONLY are accepted.
- NO Credit or Debit Cards are accepted.
- **All class fees and cash material fees must be paid at the time of registration!**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier’s Checks and Money Orders are accepted.
- Credit and Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid in the event a class is cancelled.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- Save your confirmation sheet for the studio location, days, dates and times of your classes.
- STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED TO AND FROM THE CLASSROOM BY A PARENT OR ADULT GUARDIAN WHO MUST ALSO SIGN THEM IN AND OUT ON THE CLASS LOG.
- No student is allowed to baby-sit for a sibling or bring a younger child to class for any reason.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications can be obtained at the Administration Office.
- Applications must be submitted no later than one (1) week before registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

MONDAY AGES 3 - 6

JM1 UNDER THE WATER

FEE: ADULT/CHILD

\$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

FEE: \$24 payable to City of LA, DCA

Discover the colorful, unique underwater world so you can create colorful sea creatures with underwater landscapes of your very own. Young artist will use paints and collage with a variety of art materials.

Howard Marshall

Mondays 3:30 pm - 4:30 pm

Studio 4

MONDAY AGES 4 - 6

JM2 ART AND STORIES

FEE: \$38 payable to BACSAC

A fun and imaginative class for young artists. Each class begins with a story from around the world.

These stories serve as inspiration for fun projects, including painting, mask making and construction.

Young students will learn about use of color, texture, and shape in art.

Siri France

Mondays 5:00 pm - 6:00 pm

Studio 2

MONDAY AGES 7 - 9

JM3 ADVENTURES IN PAINT

FEE: \$38 payable to BACSAC

Learn the steps in making a painting: sketching, color mixing, shapes and composition, and texture and brushwork. We'll look at how different artists express their world through paint, and work on our own pieces in acrylic paint, using the skills we've learned. Projects include still life, portrait, abstraction and landscape.

Siri France

Mondays 3:30 pm - 4:30 pm

Studio 2

JM4 BUILD - A - BOOK

FEE: \$24 payable to City of LA, DCA

Let fun stories from different cultures in America or around the world spark your imagination to design and create pages of artwork to build - a - book. Artist will use collage, paints, pen, and other material to make a new storybook from an old book.

Howard Marshall

Mondays 5:00 pm - 6:00 pm

Studio 4



MONDAY AGES 7 - 12

JM5 PIANO 1A*

FEE: \$24 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber piano series (\$6.50).

Kc Daugirdas

Limit 8 students

Mondays 3:30 pm - 4:30 pm

Studio 5

JM6 PIANO 1C

FEE: \$24 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in

introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression.

Home practice required.

Kc Daugirdas

Limit 8 students

Mondays 5:00 pm - 6:00 pm

Studio 5

TUESDAY AGES 3 - 6

JT1 PRINTMAKING

FEE: ADULT/CHILD

\$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

FEE: \$24 payable to City of LA, DCA

Let's explore how lines, colors, drawing, painting and print become personal works of art! Young artists will create one of kind printmaking masterpieces by learning to make print impressions and create textures with styrofoam, rubber stamping, paints, pencils, and mixed media.

Howard Marshall

Tuesdays 3:30 pm - 4:30 pm

Studio 4

TUESDAY AGES 7 - 9

JT2 CLAY DISCOVERY *

FEE: \$28 payable to BACSAC

This is the class your kids have permission to get dirty and explore the art of clay!. Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and whimsical sculptures. This is a great way for kids to learn 3-D art and design while having fun. All works will be glazed and fired to enjoy for a lifetime.

Sally Anne Stahl

Limit 10 students

Tuesdays 3:30 pm - 4:30 pm

Studio 3

JT3 PAINTING QUILT

FEE: \$24 payable to City of LA, DCA

Come be Inspired by folk artists like Faith Ringgold and other quilt artists. Combine your favorite patterns with your imagination to help you create a painting quilt. Young artist will work with fun mixed media while learning texture, pattern and colors for design to create a unique artwork.

Howard Marshall

Tuesdays 5:00 pm - 6:00 pm

Studio 4

TUESDAY AGES 7 - 9

JT4 DIGITAL ART I

FEE: \$24 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Limit 8 students

Tuesdays 3:30 pm - 4:30 pm

Studio 6

TUESDAY AGES 7 - 12

JT5 PIANO 1B

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.

Continues to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber piano book purchased during Piano 1A.

Kc Daugirdas

Limit 8 students

Tuesdays 3:30 pm - 4:30 pm

Studio 5

JT6 PIANO 1D

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor's approval prior to registering for this class.

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

Kc Daugirdas

Limit 8 students

Tuesdays 5:00 pm - 6:00 pm

Studio 5

Information is available about the Piano classes curriculum in the Administration office.

TUESDAY AGES 10 - 12

JT7 CLAY CHALLENGE

FEE: \$28 payable to BACSAC

This is a great way for kids to challenge themselves and learn 3-D art and design while having fun. Kids will learn hand-building techniques of pinching, coil making and slab building to make useful pots and sculptures. All works will be glazed and fired to enjoy for a lifetime.

Sally Anne Stahl

Limit 10 students

Tuesdays 5:00 pm - 6:00 pm

Studio 3

JT8 DIGITAL ART II (AGES 10 - 14)

FEE: \$36 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Limit 8 students

Tuesdays 4:45 pm - 6:15 pm

Studio 6

WEDNESDAY AGES 3 - 6

JW1 PAPER MACHE AND MORE

FEE: ADULT/CHILD \$65 payable to BACSAC
EACH ADDITIONAL CHILD:
\$24 payable to BACSAC

Here is a fun interactive learning experience for your child and you. Create various Paper-mache projects together while artists explore painting and drawing techniques to complete the artworks.

Rolandas Dabrukas

Wednesdays 3:30 pm - 4:30 pm

Studio 2

WEDNESDAY AGES 5 - 6

JW2 INTRO TO DRAMA

FEE: \$30 payable to BACSAC

This class utilizes theatre games, improvisation and creative movement to facilitate imaginative play, group storytelling and self-confidence. Students will dramatize fairy tales, nursery rhymes, and original stories. Designed to appeal to extroverts and introverts alike; a supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale

Wednesdays 5:00 pm - 6:00 pm

Studio 1

WEDNESDAY AGES 7 - 9

JW3 DRAMA I

FEE: \$30 payable to BACSAC

Through theater games, improvisation and ensemble storytelling, this class teaches teamwork skills, as well as self-confidence and a love of theater. Session will culminate with a short classroom performance. Designed to appeal to extroverts and introverts alike; this supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale

Wednesdays 3:30 pm - 4:30 pm

Studio 1

JW4 STITCHING AND SEWING

FEE: \$40 payable to BACSAC

Boys and girls make fantastic creations while learning the art of hand-stitching. Students expand their imaginations using fabric and sewing materials as they design and create items such as pillows, stuffed animals or dream catchers in a variety of textures and colors.

Rolandas Dabrukas

Wednesdays 5:00 pm - 6:00 pm

Studio 2

WEDNESDAY AGES 10 - 14

JW5 FUN IN DRAWING

FEE: \$36 payable to City of LA, DCA

Explore the FUNDamentals of drawing through observational skills and principles. While creating fun project from various subjects with different drawing material such as charcoal, conte, pastel, and ink; students will develop their understanding of line, shape, proportion, value and composition.

Sarah Shin

Limit 10 students

Wednesdays 4:30 pm - 6:00 pm

Studio 4

WEDNESDAY AGES 12 - 17

JW6 BASIC DARKROOM

FEE: \$48 payable to the City of LA, DCA

Materials Fee: \$75 cash collected at the time of registration.

In this totally hands-on and retro workshop on the basics of black and white photography and darkroom, you'll learn how to use 35mm manual cameras, shoot pictures, and develop film. Experience the magic of seeing your own images develop in the darkroom as you make your own prints. Each class builds a foundation for the next so attendance for all classes is highly recommended, especially the first four (4) classes. *Note: Use of all chemicals in darkroom is carefully supervised by an experienced instructor.*

Michael Going

Limit 6 students

Wednesdays 4:00 pm - 6:00 pm

JAC Darkroom & Studio 5

JW7 WHEEL-THROWING FOR TEENS

FEE: \$36 payable to City of LA, DCA

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their works so they can be used and enjoyed for years to come.

Evan Vieser

Limit 10 students

Wednesdays 4:30 pm - 6:00 pm

Studio 3

JW8 DIGITAL PHOTOGRAPHY

FEE: \$36 payable to City of LA, DCA

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer.

Mik Milman

Limit 8 students

Wednesdays 4:30 pm - 6:00 pm

Studio 6

THURSDAY AGES 2 - 3

JTH1 TODDLER STYLE: FALL CELEBRATION

FEE: ADULT/CHILD

\$65 payable to BACSAC

EACH ADDITIONAL CHILD

\$24 payable to BACSAC

This fun, active studio art class focuses on Autumn traditions and celebrations. Fall colors, harvest crafts, holidays and the changing season will be our inspiration. Our projects range from painting birdhouses to faux stain glass of Autumn leaves to Dia de los Muertos Calavera Puppets and more.

Helen Marish

Thursdays 10:00 am - 11:00 am

Studio 4

JTH2 TODDLER STYLE: FALL CELEBRATION

FEE: ADULT/CHILD

\$65 payable to BACSAC

EACH ADDITIONAL CHILD

\$24 payable to BACSAC

This fun, active studio art class focuses on Autumn traditions and celebrations. Fall colors, harvest crafts, holidays and the changing season will be our inspiration. Our projects range from painting birdhouses to faux stain glass of Autumn leaves to Dia de los Muertos Calavera Puppets and more.

Helen Marish

Thursdays 11:15 am - 12:15 pm

Studio 4



THURSDAY AGES 4 - 6

JTH3 DISCOVER ART

FEE: \$24 payable to City of LA, DCA

Beginning artists will be introduced to a variety of materials to spark their imagination and self-expression. Students will learn fundamental art making skills by exploring shape, color, line, form, texture and pattern as they create 2D and 3D artworks including: drawings, paintings, collages, mixed-media and clay/ceramics.

Marta Feinstein

Thursdays 5:00 pm - 6:00 pm

Studio 5

THURSDAY AGES 5 - 6

JTH4 EPIC PAPER ART

FEE: \$35 payable to BACSAC

Young artist will explore ways to manipulate paper to create unique works of art. Our young Papercraft artists will learn to cut, glue, mold, fold, bend, bind and rework paper for an epic experience. Students will be introduced to creating paper clay, origami sculptures, and quilling-making art with curled paper. They will be amazed by their artworks!

Helen Marish

Thursdays 3:30 pm - 4:30 pm

Studio 2

THURSDAY AGES 7 - 9

JTH5 ART EXPLORERS

FEE: \$24 payable to City of LA, DCA

Through exploration and experimentation young artists will develop creative thinking skills and self-expression while learning about color, pattern, design, form and texture. Students will create 2D and 3D artworks with a variety of materials and art making techniques including: drawing, collage, painting, mixed-media, assemblage and sculpture with clay.

Marta Feinstein

Thursdays 3:30 pm - 4:30 pm

Studio 5

JTH6 EXTREME PAPER ART *

FEE: \$35 payable to BACSAC

Artists will never look at paper the same way again! Explore the many different ways to manipulate paper and transform it into masterful works of art. Papercraft artists will learn to cut, glue, mold, fold, bend, bind, and rework paper. Students will learn to create paper clay, origami sculptures, and quilling-making art with curled paper. Projects will be extremely cool!

Helen Marish

Thursdays 5:00 pm - 6:00 pm

Studio 2

THURSDAY AGES 10 - 14

JTH7 ACRYLIC PAINTING

FEE: \$36 payable to City of LA, DCA
Materials Fee: \$30 cash collected at the time of registration.

Create wonderful artworks while discovering the basic concepts and techniques of acrylic painting through various projects. Students will also learn about the different styles used by masters in art history. This class is designed to build confidence in artistic ability, individuality, and self-expression.

Sarah Shin **Limit 10 students**
Thursdays 4:30 pm - 6:00 pm **Studio 4**

THURSDAY AGES 10 - 17

JTH8 BEGINNING UKULELE

FEE: \$30 payable to BACSAC

The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele makes it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, singable songs. Students should have a three-ring binder and an ukulele. An instrument buying guide is available at the time of registration.

Mike Gregan **Gallery**
Thursdays 3:30 pm - 4:30 pm **Limit 8 students**

JTH9 INTERMEDIATE UKULELE

FEE: \$30 payable to BACSAC

Pre-requisite: Beginning Ukulele or knowledge of the following chords: C, F, G7; Bb, Am, Dm, Em, D7. This class continues the exploration begun in Beginning Ukulele by learning additional picking and strumming techniques and by delving further into Hawaiian language songs, Spanish language songs and popular songs. Students should have a ukulele, a clip-on tuner and 3-ring binder.

Mike Gregan **Gallery**
Thursdays 5:00 pm - 6:00 pm **Limit 8 students**

THURSDAY AGES 12 - 17

JTH10 BEYOND BASIC DARKROOM

FEE: \$60 payable to the City of LA, DCA
Materials Fee: \$75 cash collected at the time of registration.

Prerequisite: Must have taken Basic Darkroom at JAC. This class will take you beyond the basics of film and darkroom photography, honing your shooting and darkroom skills with intensive training and challenging assignments. Students will shoot, develop film and explore the development of their photography skills.

Michael Going **Limit 6 students**
Thursdays 4:00 pm - 6:30 pm
JAC Darkroom & Studio 5

JTH11 PERSPECTIVE DRAWING

FEE: \$50 payable to BACSAC

Learn the easy all-natural "right" way to draw buildings, landscapes, and interiors. Artists will explore right-brain creative abilities and develop a fascinating, natural approach to drawing while building and honing many new skills.

Rolandas Dabrukas **Limit 10 students**
Thursdays 4:30 pm - 6:00 pm **Studio 1**

FRIDAY AGES 10 - 14

JF1 DRAMA II

FEE: \$40 payable to BACSAC

This class contains theatre and improvisational games and transitions into teaching scene study, character work, and performance skills. Students will perform a short play during the final class. Designed to appeal to extroverts and introverts alike; a supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale
Fridays 4:00 pm - 5:30 pm **Studio 1**

JF2 DYE, SEW AND RE - PURPOSE *

FEE: \$55 payable to BACSAC

Come learn the Japanese shibori itajime method of resist dyeing with different shapes to create your own textiles. Explore and learn different hand sewing techniques to repurpose garments and accessories. Artists will design, cut, and hand sew appliques from your dyed fabrics to express yourself and transform salvaged clothing and accessories into new fashion looks.

Sarah Fugimoto **Limit 10 students**
Fridays 4:00 pm - 5:30 pm **Studio 2**

FRIDAY AGES 12 - 17

JF3 PORTRAIT DRAWING

FEE: \$50 payable to BACSAC

Do you love drawing portraits and want to develop and advance your skills? We will look at different approaches to this fascinating and complex subject, breaking it down into different elements such as sketching and proportions, tone and structure, mark-making and expression. Art materials will include pencil, charcoal, ink and watercolor.

Siri France **Limit 10 students**
Fridays 4:00 pm - 5:30 pm **Studio 4**

FRIDAY AGES 13 - 17

JF4 INTERMEDIATE TO ADVANCED DARKROOM

FEE: \$60 payable to City of LA, DCA
Materials Fee: \$75 cash collected at the time of registration.

Prerequisite: Instructor's approval and must have taken full course of Beyond Basic Darkroom (or this course) at JAC prior to enrollment. In this intensive darkroom class students will continue to create new work based on challenging assignments to refine and advance their skill levels. Group critiques and assignments are meant to challenge students to excel beyond the basic levels.

Michael Going **JAC Darkroom & Studio 5**
Fridays 4:00 pm - 6:30 pm **Limit 6 students**

SATURDAY AGES 5 - 9

JS1 MAGICAL MASKS

FEE: \$36 payable to City of LA, DCA

Explore the magic of the mask from different cultures and learn their different purposes. Students will learn to design and create magical 2D and 3D masks that reflect different cultures and celebrations using a variety of fun art materials such as papers, pencil, charcoal, paints and found objects.

Howard Marshall
Saturdays 10:00 am - 11:30 am **Studio 4**

SATURDAY AGES 7 - 9

JS2 THE ART OF CARTOONING I *

FEE: \$24 payable to City of LA, DCA

Create your own characters and worlds while learning the basics of cartoon illustration and storytelling using graphite, pen and ink, and Polymer clay. By the end of the class, each student will have created a mini-portfolio of their work.

Donna Letterese
Saturdays 11:30 am - 12:30 pm **Studio 2**

SATURDAY AGES 10 - 12

JS3 THE ART OF CARTOONING II

FEE: \$24 payable to City of LA, DCA

Here's your chance to create sequential art stories. Students who want to focus on drawing can create single narrative illustrations and storytellers can work toward a final series of strips or a booklet. Mediums used will include pen and ink, polymer clay, prisma color, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese
Saturdays 10:00 am - 11:00 am **Studio 2**

SATURDAY AGES 10 - 14

JS4 3D CHARACTER DESIGN FOR COMICS AND CONCEPT ART

FEE: \$36 payable to City of LA, DCA
Materials Fee: \$25 cash collected at the time of registration.

Learn the basics of character design and how to make your character into a 3D figure using Polymer clay. Students use their 3D models to draw comics and to make photographed "Claymation" style comics. At the end of the class, students will have created their own original character, sculpture, and comic/concept art.

Donna Letterese
Saturdays 1:00 pm - 2:30 pm **Studio 2**

SATURDAY AGES 13 - 17

JS5 STUDIO LIGHTING

FEE: \$72 payable to the City of LA, DCA
Materials Fee: \$75 cash collected at the time of registration.

Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor's approval prior to registration. In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot.

Michael Going
Limit 6 students
Saturdays
1:00 pm - 4:00 pm
JAC Darkroom & Studio 5

**BARNSDALL
ART
CENTER**

**STUDENT
ADVISORY
COMMITTEE**

Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Winter and Spring 2019 Sessions!

Winter 2019 Children and Teen Classes:
Registration begins Wednesday, January 2
Eight (8) week Session begins Monday, January 14
and ends Monday, March 18

Spring 2019 Children and Teen Classes:
Registration begins Monday, March 19
Six (6) week Session begins Monday, April 1
and ends Saturday, May 12

Winter 2019 Adult Classes:
Registration begins Saturday, January 12
Ten (10) week Session begins Tuesday, January 22
and ends Monday, April 15

Spring 2019 Adult Classes:
Registration begins Saturday, April 13
Eight (8) week Session begins Monday, April 22
and ends Monday, June 17

For more information please visit barnsdallartcenter.org, barnsdall.org and culturela.org

The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships.

Checks should be made payable to BACSAC. BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.



Executive Board:

Randy Kiefer, President
Aviva Weiner Fontes, Vice President
Connie Czerwinski, Treasurer

General Board:

Atsuko Atake
Holly Crawford
Maria Ferreira
Karen Haber
Kathleen McCafferty
Sue Prieto

