

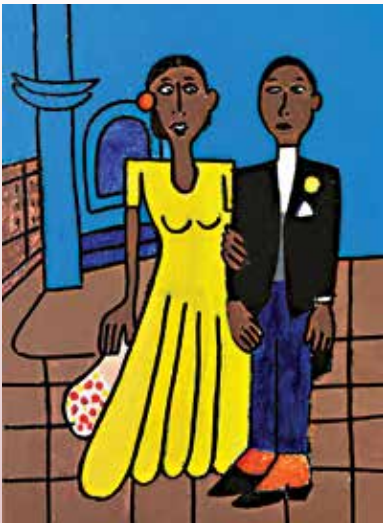


DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

# Barnsdall Art Center & Barnsdall Junior Arts Center

## Spring 2018 Sessions

Arts Education and Training for Children, Teens, and Adults



**City of Los Angeles**

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Barbara Romero, Deputy Mayor  
Mike Feuer, Los Angeles City Attorney  
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Livija Lipaite, Art Instructor/Education Coordinator  
Tina Dilley, Graphic Designer/Office Assistant  
Emilio Merino, Office Assistant/Exhibit Preparator

**Junior Arts Center Staff**

Sarah Shin, Art Instructor/Education Coordinator  
Joanne Russell, Office Manager

**Teaching Artists**

Naomi Buckley, MFA Sculpture  
Elli Butler, BA Theater  
Rude Calderon, BFA Professional Sculptor  
Carol Cellucci, MA Creative Writing  
Melody Cooper, MA Ceramics, Sculpture & Painting  
Rolandas Dabrukas, MFA Illustration  
Kc Daugirdas, MA Film Scoring  
Kimiya Deruiter, Professional Artist  
Yaron Dotan, BA, MS, MFA Drawing  
Aaron Donovan, MFA Painting  
Marta Feinstein, BFA Printmaking & Photography  
Joseph Fiorillo, MS Marine Microbiology  
Aviva Weiner Fontes, MFA Printmaking & Sculpture  
Mary Ann Frericks, MFA Metalsmithing/Jewelry  
Michael Going, BA Professional Photographer  
Mike Gregan, Teacher - Musician  
Donna Letterese, BA Visual Arts & Dramatic Writing

Livija Lipaite, MFA Ceramics  
Helen Marish, Professional Artist  
Howard Marshall, Professional Artist  
Tom Meyer, BFA Fine Arts  
Mik Milman, BA Professional Photographer  
Rebecca H. Pollack, BFA Painting & Drawing  
Carolyn Potter, MA Design & Textile Design  
Sarah Shin, BFA Illustration  
Diana Rochford, MS Economics, J.D. Law  
Sally Anne Stahl, Professional Artist  
Laura Stickney, MFA Printmaking  
Evan Vieser, BFA Ceramics  
Hiro Westdorp, AA, AS  
Tamiyka White, BA Theater  
Derek Yee, BA Economics, J.D. Law  
Ray Yocum, MFA Ceramics

# Barnsdall Art Center

## ARTS PROGRAM FOR ADULTS • SPRING 2018 SESSION

### SPRING 2018 EIGHT (8) WEEK SESSION:

Registration begins: Saturday, April 14

Session begins: Monday, April 23

Session ends: Monday, June 18

The center will be closed in observance of  
Memorial Day: Monday, May 28

### BARNSDALL ART CENTER IS LOCATED IN:

Barnsdall Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

323-644-6295

[barnsdall.art.center@gmail.com](mailto:barnsdall.art.center@gmail.com)

## GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

### REGISTRATION PROCEDURES

- **8:00 am Number distribution begins.** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins.** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm:** Registration ends for the day.
- **1:00 pm:** The Administration Office closes.
- **Registration continues:** Monday, April 16 - Friday, April 20 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm. Students can register for available openings up to the 2nd week of class.
- Students must be 18 years of age or older to enroll in an Adult class.
- Senior age is 62 years and older.

### HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Debit or Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

### HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Debit and Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

### CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

### CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

### FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

### STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.



## MONDAY AND TUESDAY ADULT ART CLASSES

### M1 UNINSTRUCTED DRAWING

#### WORKSHOP: CLOTHED, ONE LONG POSE

**MODEL FEE: \$80 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the model will alternate between male and female.

**Uninstructed**

**Mondays 9:30 am - 12:30 pm Studio 1**

### M2 CERAMICS STUDIO TIME

**FEE: \$88 payable to BACSAC**

*Prerequisite: Students must have previously taken a BAC instructed ceramics class.* An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

**Evan Vieser**

**Mondays 9:30 am - 12:30 pm Studio 3**

### M3 CERAMICS STUDIO TIME

**FEE: \$68 payable to City of LA, DCA**

**Lab & Materials Fee: \$20 payable to BACSAC**

*Prerequisite: Students must have previously taken a BAC instructed ceramics class.* An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

**Livija Lipaite**

**Mondays 1:00 pm - 4:00 pm Studio 3**

### M4 DRAWING AND PAINTING TECHNIQUES

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$10 payable to BACSAC**

*All levels welcome.* This class centers around the narrative and various drawing and painting techniques. By keeping a journal for reference students will concentrate on the process of translating their ideas and drawings into the foundation for finished acrylic & oil paintings.

**Aaron Donovan**

**Mondays 6:30 pm - 9:30 pm Studio 1**

### M5 WATERCOLOR EXPLORATIONS

**FEE: \$106 payable to BACSAC, SENIORS: \$82**

*All levels welcome.* Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.

**Rolandas Dabrukas**

**Mondays 6:30 pm - 9:30 pm Studio 2**

### M6 BEGINNING WHEEL-THROWING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$20 payable to BACSAC**

This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag \$9.

**Livija Lipaite**

**Mondays 6:30 pm - 9:30 pm Studio 3**

### M7 BEGINNING TAPESTRY WEAVING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$12 payable to BACSAC**

Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.

**Carolyn Potter**

**Studio 5**

**Mondays 6:30 pm - 9:30 pm Limit 10 students**

### M8 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING

**FEE: \$182 payable to BACSAC, SENIORS: \$158**

*Please note: This class will start 1 week later on April 30. Some darkroom experience is necessary.*

This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.

**Michael Going**

**Darkroom/Studio 5**

**Mondays 6:30 pm - 9:30 pm Limit 5 students**

## TUESDAY

### T1 UNINSTRUCTED LIFE DRAWING

#### WORKSHOP: SHORT POSE

**MODEL FEE: \$80 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose.

Each week the model will alternate between male and female.

**Uninstructed**

**Tuesdays 9:30 am - 12:30 pm Studio 1**

### T2 BEGINNING TO ADVANCED CERAMICS

**FEE: \$116 payable to BACSAC, SENIORS: \$92**

Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class.

One 25 lb bag is \$9.

**Ray Yocum**

**Tuesdays 9:30 am - 12:30 pm Studio 3**

## Community Arts Director's Choice

New

### T3 RESIST !! RESIST !!

**FEE: \$116 payable to BACSAC, SENIORS: \$92**

This class will explore art techniques which are based on the concept of resistance. We will study the arts of shibori (tie dye), discharge dyeing and marbling, dyeing paper and textiles. Most materials will be supplied or available for purchase in class. This will be an intensely messy class, please wear play clothes and bring snug fitting gloves.

**Aviva Weiner Fontes**

**Studio 2**

**Tuesdays 9:30 am - 12:30 pm**

### T4 ADVANCED PRINTMAKING

**FEE: \$116 to BACSAC, SENIORS: \$92**

*Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class.* In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.

**Rebecca H. Pollack**

**Tuesdays 1:00 pm - 4:00 pm**

**Studio 2**

### T5 BEGINNING DRAWING

**FEE: \$106 payable to BACSAC, SENIORS:**

**\$82** We begin with rudimentary elements of drawing and work our way through more complex subjects.

Please bring the following to the first class:

14" x 17" pad of drawing paper; 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.

**Rolandas Dabrukas**

**Tuesdays 2:30 pm - 5:30 pm Studio 1**

### T6 COLLAGE/ASSEMBLAGE

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$10 payable to BACSAC**

Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.

**Naomi Buckley**

**Tuesdays 6:30 pm - 9:30 pm Studio 4**

### T7 PRECIOUS METAL CLAY AND FINE SILVER BASICS

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$30 payable to BACSAC**

Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.

**Melody Cooper**

**Tuesdays 6:30 pm - 9:30 pm Studio 2**

### T8 CERAMICS HAND-BUILDING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$20 payable to BACSAC**

Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is \$9.

**Livija Lipaite**

**Tuesdays 6:30 pm - 9:30 pm Studio 3**

### T9 CREATIVE WRITING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes and, visuals, plus optional weekly assignments to encourage and refine their craft.

**Carol Cellucci**

**Tuesdays 6:30 pm - 9:30 pm Studio 5**



DEPARTMENT OF CULTURAL AFFAIRS  
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## TUESDAY CONTINUED AND WEDNESDAY ADULT ART CLASSES

### WEDNESDAY

#### T10 BEGINNING TO ADVANCED DRAWING

**FEE: \$104 payable to BACSAC, SENIORS: \$80**  
**Model Fee: \$30 payable to BACSAC**

Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.

**Rolandas Dabrukas**

**Tuesdays 6:30 pm - 9:30pm**

**Studio 1**

#### T11 BEGINNING DIGITAL PHOTOGRAPHY

**FEE: \$108 payable to BACSAC, SENIORS: \$84**

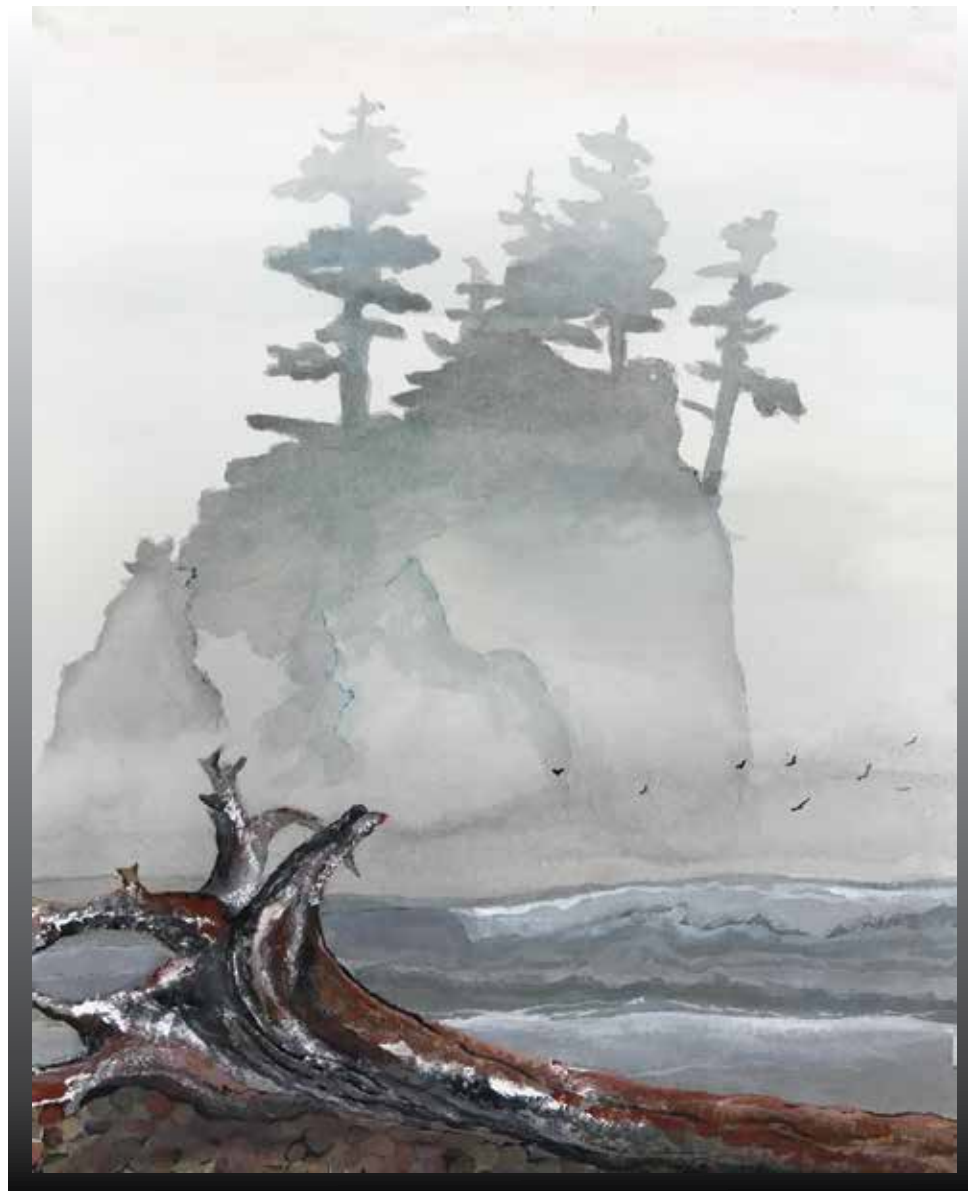
This introductory workshop will include challenging assignments, setting up your camera, practical shooting skills, manual exposure, creative techniques plus viewing and editing your images. DSLR camera recommended. Bring a flash drive for transferring files, camera manual, and your DSLR to each class.

**Michael Going**

**Studio 6**

**Tuesdays 6:30 pm - 9:30 pm**

**Limit 8 students**



#### W3 INTRODUCTION TO STONE SCULPTURE

**FEE: \$104 payable to BACSAC**  
**SENIORS: \$80**

Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

**Rude Calderon**

**Wednesdays 6:30 pm - 9:30 pm**

**Studio 1**

#### W4 INTERMEDIATE CERAMICS

**FEE: \$116 payable to BACSAC**  
**SENIORS: \$92**

*Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills.* Learn to perfect basic skills and explore new techniques to make useful pots on the wheel or hand building. Class will be a combination of one-on-one conversations and group demonstrations. Students will buy their own clay in class. One 25 lb bag is \$9.

**Sally Anne Stahl**

**Wednesdays 6:30 pm - 9:30 pm**

**Studio 3**

#### W5 BEGINNING TO INTERMEDIATE PRINTMAKING

**FEE: \$116 payable to BACSAC**  
**SENIORS: \$92**

Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

**Rebecca H. Pollack**

**Wednesdays 6:30 pm - 9:30 pm**

**Studio 2**

#### W6 BEGINNING TO INTERMEDIATE LIFE DRAWING

**FEE: \$104 payable to BACSAC, SENIORS: \$80**  
**MODEL FEE: \$80 payable to BACSAC**

Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16" x 24" newsprint pad, a 4b pencil, compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

**Rolandas Dabrukas**

**Wednesdays 6:30 pm - 9:30 pm**

**Studio 4**

#### W7 BLACK AND WHITE PHOTOGRAPHY

**FEE: \$168 payable to BACSAC, SENIORS: \$144**

This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Instruction includes darkroom techniques experimenting with solarizing, texture screen and multiple exposure in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

**Tom Meyer**

**Darkroom/Studio 5**

**Wednesdays 6:30 pm - 9:30 pm Limit 6 students**



## THURSDAY ADULT ART CLASSES

### TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

**MODEL FEE: \$80 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

**Uninstructed**

**Thursdays 9:30 am - 12:30 pm**

**Studio 1**

### TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

**Carol Cellucci**

**Thursdays 10:00 am - 1:00 pm**

**Studio 5**

### TH3 BEGINNING JEWELRY CASTING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab Fee: \$30 payable to BACSAC**

Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks**

**Studio 3**

**Thursdays 10:30 am - 1:30 pm Limit 10 students**

### TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab Fee: \$30 payable to BACSAC**

*Prerequisite: BAC Beginning Jewelry Casting*

*- no exceptions.* Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

**Mary Ann Frericks**

**Studio 3**

**Thursdays 2:00 pm - 5:00 pm Limit 10 students**

### TH5 BEGINNING TO ADVANCED WATERCOLOR

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$10 payable to BACSAC**

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

**Aaron Donovan**

**Thursdays 6:30 pm - 9:30 pm**

**Studio 1**



### TH6 BEGINNING JEWELRY CASTING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab Fee: \$30 payable to BACSAC**

Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

**Mary Ann Frericks**

**Studio 3**

**Thursdays 6:30 pm - 9:30 pm Limit 10 students**

### TH7 ACRYLIC PAINTING WORKSHOP

**FEE: \$116 payable to BACSAC, SENIORS: \$92**

This class is designed for students who want to paint with acrylics, but don't know where to start and for those who do, but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

**Yaron Dotan**

**Thursdays 6:30 pm - 9:30 pm**

**Studio 4**



### TH8 INTERMEDIATE TO ADVANCED LOOM WEAVING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$10 payable to BACSAC**

*No beginners.* Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

**Carolyn Potter**

**Studio 5**

**Thursdays 6:30 pm - 9:30 pm Limit 10 students**

### TH9 ADVANCED PRINTMAKING

**FEE: \$116 payable to BACSAC**

**SENIORS: \$92**

Explore zinc plate etching, light-sensitive polymer plate intaglios, transfer techniques and monoprints in this intensive class. First meeting will present a lecture on historical and contemporary prints. Demonstrations will include techniques for line, tone, texture and color. Students may expect to spend up to \$35 on supplies, depending on the projects they choose.

**Laura Stickney**

**Thursdays 6:30 pm - 9:30 pm**

**Studio 2**

## FRIDAY AND SATURDAY ADULT ART CLASSES

### F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE

**MODEL FEE: \$80 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.

**Uninstructed**

**Fridays 9:30 am - 12:30 pm Studio 1**

### F2 INTERMEDIATE JEWELRY-MAKING/METALSMITHING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$25 payable to BACSAC**

*Prerequisite: BAC Beginning Jewelry/Metalsmithing*

*-No beginners.* This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. Expect to spend approximately \$80 on supplies.

**Joseph Fiorillo Studio 3**

**Fridays 9:30 am - 12:30 pm Limit 10 students**

### F3 INTERMEDIATE JEWELRY-MAKING/METALSMITHING

**FEE: \$128 payable to City of LA, DCA**

**SENIORS: \$96**

**Lab & Materials Fee: \$30 payable to BACSAC**

*Prerequisite: BAC Beginning Jewelry/Metalsmithing*

*-No beginners.* This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. Expect to spend approximately \$80 on supplies. *This is a 4 hour class.*

**Joseph Fiorillo Studio 3**

**Fridays 1:00 pm - 5:00 pm Limit 10 students**

### F4 FRIDAY NIGHT FIGURE PAINTING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**MODEL FEE: \$80 payable to BACSAC**

*Prerequisite: Basic Drawing Skills*

This class focuses on the fundamentals of figure painting, drawing, composition, underpainting, color mixing and the use of light and shadow. Students will be encouraged to emulate styles of their favorite painters while using a basic technique and pallet.

For all levels of painters. Expect to spend approximately \$100 for supplies.

**Aaron Donovan**

**Fridays 6:30 pm - 9:30 pm Studio 1**

### F5 BEGINNING JEWELRY-MAKING

**FEE: \$116 payable to BACSAC, SENIORS: \$92**

*Beginners only - no exceptions.* Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

**Diana Rochford**

**Fridays 6:30 pm - 9:30 pm Studio 3**

### F6 STAINED GLASS AND GLASS MOSAICS

**FEE: \$112 payable to BACSAC, SENIORS: \$88**

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios.

Instructions and a materials list will be provided on the first day of class for individual projects.

**Derek Yee**

**Fridays 6:30 pm - 9:30 pm Studio 2**

## SATURDAY

### S1 BEGINNING WHEEL-THROWING

**FEE: \$116 payable to BACSAC, SENIORS: \$92**

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is \$9.00.

**Evan Vieser**

**Saturdays 9:00 am - 12:00 pm Studio 3**

### S2 BEGINNING TO INTERMEDIATE LOOM WEAVING

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab Fee: \$10 payable to BACSAC**

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

*Beginning students will start on frame looms.*

**Carolyn Potter Studio 5**

**Saturdays 9:30 am - 12:30 pm Limit 10 students**

### S3 4X5 BLACK AND WHITE PHOTOGRAPHY

**FEE: \$168 payable to BACSAC, SENIORS: \$144**

This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

**Tom Meyer Studio 5**

**Saturdays 9:30 am - 12:30 pm Limit 6 students**

### S4 INTERMEDIATE/ADVANCED UKULELE

**FEE: \$106 payable to BACSAC, SENIORS: \$82**

*Experienced ukulele players only.* Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

**Mike Gregan**

**Saturdays 9:30 am - 12:30 pm Gallery Studio**

### S5 BEGINNING DRAWING

**FEE: \$106 payable to BACSAC, SENIORS: \$82**

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.

**Yaron Dotan**

**Saturdays 9:30 am - 12:30 pm Studio 1**

### S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

**MODEL FEE: \$80 payable to BACSAC**

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

**Uninstructed**

**Saturdays 1:00 pm - 4:00 pm Studio 1**

### S7 BEGINNING UKULELE

**FEE: \$106 payable to BACSAC, SENIORS: \$82**

No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.

**Mike Gregan**

**Saturdays 1:00 pm - 4:00 pm Gallery Studio**

### S8 PLEIN AIR I

**FEE: \$96 payable to City of LA, DCA**

**SENIORS: \$72**

**Lab & Materials Fee: \$8 payable to BACSAC**

Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately \$100 for supplies.

**Aaron Donovan**

**Saturdays 1:30 pm - 4:30 pm Various Locations**

### S9 COPPER ETCHED JEWELRY

**FEE: \$116 Payable to BACSAC**

**SENIORS: \$92**

Student will design an etching pattern to be transferred onto copper in class, we will etch the pattern with Ferric Chloride and use the result to make jewelry. *Some basic fabrication skills helpful but not necessary.*

**Hiro Westdorp**

**Saturdays 1:00 pm - 4:00 pm Studio 3**

### S10 UNINSTRUCTED JEWELRY STUDIO TIME

**FEE: \$85 Payable to BACSAC**

Open studio time for jewelry students to use the equipment and work on their own projects.

**Hiro Westdorp**

**Saturdays 4:00 pm - 7:00 pm Studio 3**





# Barnsdall Junior Arts Center

ARTS PROGRAM FOR CHILDREN AND TEENS • SPRING 2018 SESSION

**SPRING 2018 SIX (6) WEEK SESSION:**

**Registration begins: Monday, March 19**

**Session begins: Monday, April 2**

**Session ends: Saturday, May 12**

**The center will be closed in observance of:**

**Cesar Chavez Day: Monday, March 26**

**BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:**

Barnsdall Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

**323-644-6275**

**barnsdall.art.center@gmail.com**

## GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

### REGISTRATION PROCEDURES

- Registration begins on Monday, March 19 at 9:00 am - 1 pm and 2 pm to 6 pm on a "first come, first served" in-person basis.
- **A parent, legal guardian or pre-arranged adult designee (verified before registration with JAC staff) must be the one enrolling the student.**
- If a child has special needs (physical, emotional, required to take a medicine) please discuss with the JAC staff **prior to enrolling into a class.**
- Please bring the following information to registration, no exceptions: An emergency contact number, doctor's name and telephone number, plus the name and group number of the medical insurance provider.
- **9:00 am Registration begins.**
- You may register for three (3) classes per child, but only one (1) can be a starred (\*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student's legal age may be required.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- **6:00 pm REGISTRATION ENDS AND THE ADMINISTRATION OFFICE IS CLOSED.**
- Registration continues Tuesday, March 20 - Friday, March 23 and Tuesday, March 27 - Friday, March 30, from 9:00 am - 1:00 pm and 2:00 pm - 6:00 pm. Last day April 9th.

### HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Credit or Debit Cards are accepted.
- **All class fees and cash material fees must be paid at the time of registration!**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- Keep the receipt of fees paid until the end of the session.

### HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Credit and Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid in the event a class is cancelled.

### CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- Save your confirmation sheet for the studio location, days, dates and times of your classes.
- **STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED TO AND FROM THE CLASSROOM BY A PARENT OR ADULT GUARDIAN WHO MUST ALSO SIGN THEM IN AND OUT ON THE CLASS LOG.**
- No student is allowed to baby-sit for a sibling or bring a younger child to class for any reason.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

### CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

### FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.



## MONDAY AGES 3 - 6

### JM1 WILD PORTRAITS (AGES 3 - 5)

**FEE: ADULT/CHILD**

**\$42 payable to City of LA, DCA**

**EACH ADDITIONAL CHILD:**

**FEE: \$18 payable to City of LA, DCA**

Let's travel to the art worlds of Pablo Picasso and Henri Matisse for inspiration. Just like these masters, students will create their own unique and wild portraits and self-portraits while learning how to use acrylic paint, watercolor paint, color pencils, and more.

**Howard Marshall**

**Mondays 3:30 pm - 4:30 pm**

**Studio 4**

### JM2 TIME TRAVELER (AGES 5 - 6)

**FEE: \$32 payable to BACSAC**

What if you could travel in time? Artists will have interesting art creation experiences in different times -- past, present and future through drawing, painting, and building while using a variety of different materials.

**Rolandas Dabrukas**

**Mondays 3:30 pm - 4:30 pm**

**Studio 1**

## MONDAY AGES 7 - 9

### JM3 THE ART OF CARTOONING I \*

**FEE: \$18 payable to City of LA, DCA**

Create your own characters and worlds while learning the basics of cartoon illustration and storytelling using graphite, pen and ink, and Polymer clay. By the end of the class, each student will have created a mini-portfolio of their work.

**Donna Letterese**

**Mondays 3:30 pm - 4:30 pm**

**Studio 2**

### JM4 ART BOXES

**FEE: \$18 payable to City of LA, DCA**

Enjoy the creative process of transforming a plain box into a work of art. Explore the beauty of folk art; then apply the new ideas to create a mixed media masterpiece using various materials such as acrylic, watercolor, color pencils, fabrics, and more.

**Howard Marshall**

**Mondays 5:00 pm - 6:00 pm**

**Studio 4**

## MONDAY AGES 7 - 12

### JM5 PIANO 1A\*

**FEE: \$18 payable to City of LA, DCA**

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber piano series (\$6.50).

**Kc Daugirdas**

**Studio 5**

**Mondays 3:30 pm - 4:30 pm Limit 8 students**

### JM6 PIANO 1C

**FEE: \$18 payable to City of LA, DCA**

*Prerequisite: Successful completion of Piano 1A and Piano 1B.* This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression.

*Home practice required.*

**Kc Daugirdas**

**Studio 5**

**Mondays 5:00 pm - 6:00 pm Limit 8 students**

## MONDAY AGES 10 - 12

### JM7 ADVENTURES IN WATERCOLOR

**FEE: \$32 payable to BACSAC**

Enjoy an afternoon of experimentation and fun while you learn the fundamentals of watercolor paint. Students will learn the basic techniques all watercolorists use in every painting they do. Discover how to mix colors to get color harmony in your painting.

**Rolandas Dabrukas**

**Mondays 5:00 pm - 6:00 pm**

**Studio 1**

### JM8 THE ART OF CARTOONING II

**FEE: \$18 payable to City of LA, DCA**

Here's your chance to create sequential art stories. Students who want to focus on drawing can create single narrative illustrations and storytellers can work toward a final series of strips or a booklet. Mediums used will include pen and ink, polymer clay, prisma color, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

**Donna Letterese**

**Mondays 5:00 pm - 6:00 pm**

**Studio 2**

## TUESDAY AGES 4 - 6

### JT1 CONNECTING IN CLAY

**FEE: ADULT/CHILD \$55 payable to BACSAC**

**EACH ADDITIONAL CHILD:**

**\$18 payable to BACSAC**

Let's explore ways to connect in friendships while we learn to create slab, coil and pinch pots. This ceramic art of hand building class incorporates guided playful discussions on how to be good friends to others and how to work and play individually and in groups. Experience the joy of seeing how the pieces you design, glaze and have fired in our kiln, fit together in a group display for the Junior Arts "#BFF Best Friends Forever" Youth Exhibition this summer. Plus, you will have a memorable art piece to display at home for years to come.

**Kimiya Deruiter**

**Tuesdays 3:00 pm - 4:00 pm**

**Studio 3**

### JT2 FUN PUPPETS

**FEE: ADULT/CHILD**

**\$42 payable to City of LA, DCA**

**EACH ADDITIONAL CHILD:**

**FEE: \$18 payable to City of LA, DCA**

Inspire students through stories and music. Student will design their own characterized puppets and will discover the fun you can have making artwork by using a variety of materials.

**Howard Marshall**

**Tuesdays 3:30 pm - 4:30 pm**

**Studio 4**

## TUESDAY AGES 7 - 9

### JT3 DIGITAL ART

**FEE: \$18 payable to City of LA, DCA**

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

**Mik Milman**

**Studio 6**

**Tuesdays 3:30 pm - 4:30 pm**

**Limit 8 students**



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

## TUESDAY AGES 7 - 9

### JT4 CONNECTING IN CLAY\*

**FEE: \$40 payable to BACSAC**

Let's explore ways to connect in friendships while we learn to create slab, coil and pinch pots. This ceramic art of hand building class incorporates guided playful discussions on how to be good friends to others and how to work and play individually and in groups. Experience the joy of seeing how the pieces you design, glaze and have fired in our kiln, fit together in a group display for the Junior Arts "#BFF Best Friends Forever" Youth Exhibition this summer. Plus you will have a memorable art piece to display at home for years to come.

**Kimiya Deruiter**

**Tuesdays 4:30 pm - 6:00 pm**

**Studio 3**

**Limit 10 students**

### JT5 MAGIC WALL

**FEE: \$18 payable to City of LA, DCA**

Be introduced to the artistic styles American artist, Jean-Michel Basquiat. Students will learn how to compose abstract wall artworks combining drawings, numbers, and words to create their own magical wall. Students will use different shaped wall and various art materials such as mat board, acrylic, watercolor, stencils, rubber stamps, and more.

**Howard Marshall**

**Tuesdays 5:00 pm - 6:00 pm**

**Studio 4**

## TUESDAY AGES 7 - 12

### JT6 PIANO 1B

**FEE: \$18 payable to City of LA, DCA**

*Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.*

Continues to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber piano book purchased during Piano 1A.

**Kc Daugirdas**

**Studio 5**

**Tuesdays 3:30 pm - 4:30 pm Limit 8 students**

### JT7 PIANO 1D

**FEE: \$18 payable to City of LA, DCA**

*Prerequisite: Piano 1C & Instructor's approval prior to registering for this class.*

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

**Kc Daugirdas**

**Studio 5**

**Tuesdays 5:00 pm - 6:00 pm Limit 8 students**

Information is available about the Piano classes curriculum in the Administration office.

## TUESDAY AGES 10 - 14

### JT8 DIGITAL ART

**FEE: \$27 payable to City of LA, DCA**

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

**Mik Milman**

**Studio 6**

**Tuesdays 4:45 pm - 6:15 pm**

**Limit 8 students**

## WEDNESDAY AGES 3 - 6

### JW1 PAPER MACHE AND MORE

**FEE: ADULT/CHILD**

**\$55 payable to BACSAC**

**EACH ADDITIONAL CHILD:**

**\$18 payable to BACSAC**

Here is a fun interactive learning experience for your child and you. Create various Paper-mache projects together while artists explore painting and drawing techniques to complete the artworks.

**Rolandas Dabrukas**

**Wednesdays 3:30 pm - 4:30 pm**

**Studio 2**



## WEDNESDAY AGES 7 - 9

### JW2 GAMES AND IMPROV

**FEE: \$18 payable to City of LA, DCA**

**GAMES! GAMES! GAMES!**

Play and learn lots of fun short-form improv and theater games for building characters, creating scenes, and being SILLY!

**Tamika White**

**Wednesdays 3:30 pm - 4:30 pm**

**Studio 1**

### JW3 STITCHING AND SEWING

**FEE: \$32 payable to BACSAC**

Boys and girls make fantastic creations while learning the art of hand-stitching. Students expand their imaginations using fabric and sewing materials as they design and create items such as pillows, stuffed animals or dream catchers in a variety of textures and colors.

**Rolandas Dabrukas**

**Wednesdays 5:00 pm - 6:00 pm**

**Studio 2**

## WEDNESDAY AGES 9 - 11

### JW4 BEGINNING BLACK AND WHITE PHOTOGRAPHY

**FEE: \$36 payable to the City of LA, DCA**

**Materials Fee: \$65 cash collected at the time of registration.**

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film, and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended especially the first four classes.

**Michael Going**

**JAC Darkroom & Studio 5**

**Wednesdays 4:00 pm - 6:00 pm Limit 6 students**

## WEDNESDAY AGES 10 - 14

### JW5 FASHION ILLUSTRATION

**FEE: \$27 payable to City of LA, DCA**

Have fun using your unique imagination and voice to create fashion! Students will learn basic figure drawing and how designers get inspired and then use their ideas in their designs. As students develop the technique of pen drawing, they will also use other art medium to explore various forms of expression.

**Sarah Shin**

**Studio 4**

**Wednesdays 4:30 pm - 6:00 pm**



## WEDNESDAY AGES 12 - 17

### JW6 WHEEL-THROWING FOR TEENS

**FEE: \$27 payable to City of LA, DCA**

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their work so it can be used and enjoyed for years to come.

**Evan Vieser**

**Studio 3**

**Wednesdays 4:30 pm - 6:00 pm Limit 10 students**

### JW7 DIGITAL PHOTOGRAPHY

**FEE: \$27 payable to City of LA, DCA**

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer.

**Mik Milman**

**Studio 6**

**Wednesdays 4:30 pm - 6:00 pm Limit 8 students**

## THURSDAY AGES 2 - 3

### JTH1 ART IN ACTION

**FEE: ADULT/CHILD \$50 payable to BACSAC**

**EACH ADDITIONAL CHILD (AGES 2 - 3)**

**\$18 payable to BACSAC**

This fun, active class will focus on the art making process. Toddlers will get busy painting, printing, building, mixing and discovering the skills of creativity.

**Helen Marish**

**Thursdays 10:45 am - 11:45 am**

**Studio 4**

## THURSDAY AGES 3 - 6

### JTH2 ART INVENTORS

**FEE: ADULT/CHILD \$50 payable to BACSAC**

**EACH ADDITIONAL CHILD:**

**\$18 payable to BACSAC**

Create fantastic, inventive art inspired by Americana, folk art, whirly-gigs and art brut construction.

Students will paint on found wood, build an art toy, and make a 3-D mixed media sculpture.

**Helen Marish**

**Thursdays 3:30 pm - 4:30 pm**

**Studio 2**

## THURSDAY AGES 7 - 9

### JTH3 ADVANCED ART INVENTORS

**FEE: \$28 payable to BACSAC**

Make fantastic, inventive art inspired by Americana, folk art, whirly-gigs and art brut construction.

Students will paint on found wood, build an art toy and make a 3-D mixed media sculpture.

**Helen Marish**

**Thursdays 5:00 pm - 6:00 pm**

**Studio 2**

## THURSDAY AGES 7 - 9

### JTH4 ART ADVENTURES

**FEE: \$18 payable to City of LA, DCA**

Young artists will continue to develop foundational art-making skills and self-expression through the exploration of color, design, pattern, form and texture. Students will use a variety of materials and techniques to create 2-D and 3-D artworks such as paintings, mixed-media collages, drawings, sculpture and artist's books.

**Marta Feinstein**

**Thursdays 3:30 pm - 4:30 pm**

**Studio 5**

## THURSDAY AGES 10 - 17

### JTH5 ACRYLIC PAINTING (AGES 10 - 14)

**FEE: \$27 payable to City of LA, DCA**

**Materials Fee: \$25 cash collected at the time of registration.**

This class will introduce students to the basic concepts and techniques of acrylic painting by creating fun and imaginative projects. This class will build confidence in artistic ability, individuality, and self-expression.

**Sarah Shin**

**Thursdays 4:30 pm - 6:00 pm**

**Studio 4**

### JTH6 UKULELE (AGES 10 - 17)

**FEE: \$35 payable to BACSAC**

**An additional \$65 cash material fee will be collected at the time of registration if student needs to purchase a Ukulele.**

The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele makes it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, sing-able songs.

**Mike Gregan**

**Gallery**

**Thursdays 4:30 pm - 6:00 pm Limit 8 students**

## THURSDAY AGES 12 - 17

### JTH7 BEGINNING BLACK AND WHITE PHOTOGRAPHY

**FEE: \$45 payable to the City of LA, DCA**

**Materials Fee: \$65 cash collected at the time of registration.**

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended, especially the first four classes.

*Note: Use of all chemicals in darkroom is carefully supervised by experienced instructor.*

**Michael Going**

**JAC Darkroom & Studio 5**

**Thursdays 4:00 pm - 6:30 pm Limit 6 students**

### JTH8 DRAWING WITH PERSPECTIVE

**FEE: \$40 payable to BACSAC (AGES 13 - 17)**

Learn the easy, all-natural "right" way to draw buildings, landscapes, and interiors. Artists will explore right-brain creative abilities and develop a fascinating, natural approach to drawing while building and honing many new skills.

**Rolandas Dabrukas**

**Thursdays 4:30 pm - 6:00 pm**

**Studio 1**



## FRIDAY AGES 10 - 14

### JF1 ACTING AND IMPROV

**FEE: \$27 payable to City of LA, DCA**

This is a play - based class where students will learn acting and performance through Improv games. We will work together to create scenes and short performances based on the characters and stories we create - the sky is the limit! If you are an energetic and creative goofball, this class is for you!

**Elli Butler**

**Fridays 3:30 pm - 5:00 pm Studio 1**

### JF2 3D CHARACTER DESIGN\* FOR COMICS AND CONCEPT ART

**FEE: \$27 payable to City of LA, DCA**

**Materials Fee: \$25 cash collected at the time of registration.**

This class will teach the basics of character design and how to make that character into a 3D toy using Polymer clay. Students have the opportunity to draw from their models and to make photographed "claymation" style comics from them. At the end of the class students will have created their own original character, figurine and comic/concept art.

**Donna Letterese**

**Fridays 4:00 pm - 5:30 pm Studio 2**

## FRIDAY AGES 13 - 17

### JF3 ACRYLIC PAINTING WORKSHOP

**FEE: \$55 payable to BACSAC**

Learn how to paint what you want to paint - from portraiture to still life, landscapes and beyond. The instructor will work with each student individually to conceptualize, prepare, and execute paintings that will be worked on continuously in each class. This class is designed for intermediate to advanced students and can be used to expand a student's portfolio.

**Yaron Dotan Studio 4**

**Fridays 4:00 pm - 6:30 pm  
Limit 10 students**

### JF4 STUDIO LIGHTING

**FEE: \$54 payable to the**

**City of LA, DCA**

**Materials Fee: \$65 cash collected at the time of registration.**

*Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor's approval prior to registration.* In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot.

**Michael Going**

**JAC Darkroom & Studio 5**

**Fridays 4:00 pm - 7:00 pm  
Limit 6 students**



## SATURDAY AGES 5 - 8

### JS1 PRINTMAKING

**FEE: \$27 payable to City of LA, DCA**

Young artists will explore and create various drawings and paintings as inspiration for their print making projects. Student will make a printmaking plate of their favorite artwork and learn how to transfer the print to a variety of surfaces. Materials include watercolors, pencils, pens, paints, and printmaking kits.

**Howard Marshall**

**Saturdays 10:00 am - 11:30 am Studio 4**

## SATURDAY AGES 13 - 17

### JS2 BEGINNING DRAWING

**FEE: \$50 payable to BACSAC**

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, ink washes, and pen.

**Yaron Dotan**

**Studio 4**

**Saturdays 1:00 pm - 3:00 pm Limit 10 students**

### JS3 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY: GET OUT OF THE BOX

**FEE: \$45 payable to City of LA, DCA**

**Materials Fee: \$65 cash collected at the time of registration.**

*Prerequisite: Must have taken full course in Beginning Black and White Photography (or this course) at JAC prior to taking this course.*

In this intensive darkroom class continuing students will create new work based on challenging assignments. Group critiques and assignments are meant to challenge students beyond the basic level.

**Michael Going**

**JAC Darkroom & Studio 5**

**Saturdays 2:00 pm - 4:30 pm Limit 6 students**

**BARNSDALL  
ART  
CENTER**

**STUDENT  
ADVISORY  
COMMITTEE**



# Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Summer 2018 Sessions!

**Summer 2018 Children and Teen Classes:**  
**Registration begins Monday, June 4**  
**Eight (8) week Session begins Monday, June 11**  
**and ends Wednesday, August 8**

**Summer 2018 Adult Classes:**  
**Registration begins Saturday, July 7**  
**Six (6) week Session begins Monday, July 16**  
**and ends Saturday, August 25**

For more information and to access this schedule online visit:  
**[barnsdall.org](http://barnsdall.org) • [barnsdallonline.com](http://barnsdallonline.com) • [culturela.org](http://culturela.org)**



The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities, and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC

General Meeting which is open to all current and former Barnsdall Art Center students.

Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC.

BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office.

Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.



#### **Executive Board**

Randy Kiefer, President  
Aviva Weiner Fontes, Vice President  
Maria Ferreira, Secretary  
Connie Czerwinski, Treasurer

#### **General Board**

Karen Haber Camp  
Diana Densmore  
Kathleen McCafferty  
Mik Milman  
Atsuko Minsloff  
Kristen Schwarz  
Gail Goldin Wunsch

