

Barnsdall Art Center & Barnsdall Junior Arts Center



Fall 2017 Sessions

Arts Education and Training for Children, Teens, and Adults



dca

DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

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Teaching Artists

Naomi Buckley, MFA Sculpture
Rude Calderon, BFA Professional Sculptor
Carol Cellucci, MA Creative Writing
Melody Cooper, MA Ceramics, Sculpture & Painting
Rolandas Dabrukas, MFA Illustration
Kc Daugirdas, MA Film Scoring
Yaron Dotan, BA, MS, MFA Drawing
Aaron Donovan, MFA Painting
Marta Feinstein, BFA Printmaking & Photography
Joseph Fiorillo, MS Marine Microbiology
Aviva Weiner Fontes, MFA Printmaking & Sculpture
Mary Ann Frericks, MFA Metalsmithing/Jewelry
Michael Going, BA Professional Photographer
Mike Gregan, Teacher - Musician
Victoria Howard, BFA Fine Arts, MS Special Education
Donna Letterese, BA Visual Arts & Dramatic Writing

Livija Lipaite, MFA Ceramics
Helen Marish, Professional Artist
Howard Marshall, Professional Artist
Tom Meyer, BFA Fine Arts
Mik Milman, BA Professional Photographer
Rebecca H. Pollack, BFA Painting & Drawing
Carolyn Potter, MA Design & Textile Design
Kayla Rosenberg, BA Television Writing & Producing
Sarah Shin, BFA Illustration
Diana Rochford, MS Economics, J.D. Law
Sally Anne Stahl, Professional Artist
Laura Stickney, MFA Printmaking
Evan Vieser, BFA Ceramics
Hiro Westdorp, AA, AS
Derek Yee, BA Economics, J.D. Law
Ray Yocum, MFA Ceramics

Barnsdall Art Center

ARTS PROGRAM FOR ADULTS • FALL 2017 SESSION

FALL 2017 TEN (10) WEEK SESSION:

Registration begins: Saturday, September 16
Session begins: Monday, September 25
Session ends: Friday, December 15
The center will be closed in observance of:
Columbus Day: Monday, October 9
Veterans Day: Friday, November 10
Thanksgiving: Thursday - Friday, Nov. 23 - 24
No Classes Saturday, November 25

BARNSDALL ART CENTER IS LOCATED IN:

Barnsdall Park
4800 Hollywood Blvd.
Los Angeles, CA 90027
(Between Vermont Ave. & Edgemont St.)
Limited "first come, first served" parking
323-644-6295
barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- **8:00 am Number distribution begins.** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins.** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm** Registration ends for the day.
- **1:00 pm** The Administration Office closes.
- **Registration continues:** Monday, September 18 - Friday, September 22 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm
Administration Office will be closed Saturday, September 23 and Sunday, September 24.
Students can register for available openings up to the 2nd week of class.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Debit or Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Debit and Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.

MONDAY AND TUESDAY ADULT ART CLASSES

M1 UNINSTRUCTED DRAWING

WORKSHOP: CLOTHED, ONE LONG POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the model will alternate between male and female.

Uninstructed

Mondays 9:30 am - 12:30 pm Studio 1

M2 CERAMICS STUDIO TIME

FEE: \$115 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Vieser

Mondays 9:30 am - 12:30 pm Studio 3

M3 CERAMICS STUDIO TIME

FEE: \$90 payable to City of LA, DCA

Lab & Materials Fee: \$25 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Mondays 1:00 pm - 4:00 pm Studio 3

M4 DRAWING AND PAINTING TECHNIQUES

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

All levels welcome. This class centers around the narrative and various drawing and painting techniques. By keeping a journal for reference students will concentrate on the process of translating their ideas and drawings into the foundation for finished acrylic & oil paintings.

Aaron Donovan

Mondays 6:30 pm - 9:30 pm Studio 1

M5 WATERCOLOR EXPLORATIONS

FEE: \$130 payable to BACSAC, SENIORS: \$100

All levels welcome. Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.

Rolandas Dabrukas

Mondays 6:30 pm - 9:30 pm Studio 2

M6 BEGINNING WHEEL-THROWING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag \$9.

Livija Lipaite

Mondays 6:30 pm - 9:30 pm Studio 3

M7 BEGINNING TAPESTRY WEAVING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$15 payable to BACSAC

Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.

Carolyn Potter

Studio 5

Mondays 6:30 pm - 9:30 pm Limit 10 students

T1 UNINSTRUCTED LIFE DRAWING

WORKSHOP: SHORT POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose.

Each week the model will alternate between male and female.

Uninstructed

Tuesdays 9:30 am - 12:30 pm Studio 1

T2 BEGINNING TO ADVANCED CERAMICS

FEE: \$145 payable to BACSAC, SENIORS: \$115

Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class.

One 25 lb bag is \$9.

Ray Yocum

Tuesdays 9:30 am - 12:30 pm Studio 3

T3 ALTERED PAPER STATES

FEE: \$145 payable to BACSAC, SENIORS: \$115

Explore three dimensional structures created from paper! We will begin using already processed paper and progress to wet and dry papers created in class. Papers will be a combination of organic based and recycled fibers. The use of armatures for larger pieces will also be explored. There is very limited space, so students will be taking their papers and structures home each week. Most materials will be provided.

Aviva Weiner Fontes

Tuesdays 9:30 am - 12:30 pm Studio 2

T4 ADVANCED PRINTMAKING

FEE: \$145 to BACSAC, SENIORS: \$115

Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class. In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.

Rebecca H. Pollack

Tuesdays 1:00 pm - 4:00 pm Studio 2

T5 BEGINNING DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.

Rolandas Dabrukas

Tuesdays 2:30 pm - 5:30 pm Studio 1

T6 COLLAGE/ASSEMBLAGE

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.

Naomi Buckley

Tuesdays 6:30 pm - 9:30 pm Studio 4

T7 PRECIOUS METAL CLAY AND FINE SILVER BASICS

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$35 payable to BACSAC Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.

Melody Cooper

Tuesdays 6:30 pm - 9:30 pm Studio 2

T8 CERAMICS HAND-BUILDING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Tuesdays 6:30 pm - 9:30 pm Studio 3

T9 CREATIVE WRITING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes and, visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci

Tuesdays 6:30 pm - 9:30 pm Studio 5

T10 BEGINNING TO ADVANCED DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

Model Fee: \$35 payable to BACSAC

Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.

Rolandas Dabrukas

Tuesdays 6:30 pm - 9:30 pm Studio 1

T11 BEGINNING DIGITAL PHOTOGRAPHY

FEE: \$135 payable to BACSAC, SENIORS: \$105

This introductory workshop will include challenging assignments, setting up your camera, practical shooting skills, manual exposure, creative techniques plus viewing and editing your images. DSLR camera recommended. Bring a flash drive for transferring files, camera manual, and your DSLR to each class.

Michael Going

Studio 6

Tuesdays 7:00 pm - 9:30 pm Limit 8 students



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

WEDNESDAY ADULT ART CLASSES



Artist: Jefferson Sage, Title: "Autumnal #6" Watercolor

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$100 payable to BACSAC

An uninstruced life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

Uninstruced

Wednesdays 9:30 am - 12:30 pm

Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Vieser

Wednesdays 9:30 am - 12:30 pm

Studio 3

W3 INTRODUCTION TO STONE SCULPTURE

FEE: \$130 payable to BACSAC

SENIORS: \$100

Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

Rude Calderon

Wednesdays 6:30 pm - 9:30 pm

Studio 1

W4 INTERMEDIATE CERAMICS

FEE: \$145 payable to BACSAC

SENIORS: \$115

Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. The focus will be on form and function of useful pots, both thrown and hand-built. We will explore decorating and glazing techniques plus an introduction to throwing and altering techniques. Students will buy their own clay in class. One 25 lb bag is \$9. *Class starts one later on October 4.*

Sally Anne Stahl

Wednesdays 6:30 pm - 9:30 pm

Studio 3

W5 BEGINNING TO INTERMEDIATE PRINTMAKING

FEE: \$145 payable to BACSAC

SENIORS: \$115

Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

Rebecca H. Pollack

Wednesdays 6:30 pm - 9:30 pm

Studio 2

W6 BEGINNING TO INTERMEDIATE LIFE DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100
MODEL FEE: \$100 payable to BACSAC

Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16" x 24" newsprint pad, a 4b pencil, compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

Rolandas Dabrukas

Wednesdays 6:30 pm - 9:30 pm

Studio 4

W7 BLACK AND WHITE PHOTOGRAPHY

FEE: \$210 payable to BACSAC, SENIORS: \$180

This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Instruction includes darkroom techniques experimenting with solarizing, texture screen and multiple exposure in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer

Darkroom/Studio 5

Wednesdays 6:30 pm - 9:30 pm Limit 6 students

**BARNSDALL
ART
CENTER
STUDENT
ADVISORY
COMMITTEE**

THURSDAY ADULT ART CLASSES

TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$100 payable to BACSAC

An un instructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

Uninstructed

Thursdays 9:30 am - 12:30 pm

Studio 1

NEW!

TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

Carol Cellucci

Thursdays 10:00 am - 1:00 pm

Studio 4

TH3 BEGINNING JEWELRY CASTING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks

Studio 3

Thursdays 10:30 am - 1:30 pm Limit 10 students

TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry Casting

- no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

Mary Ann Frericks

Studio 3

Thursdays 2:00 pm - 5:00 pm Limit 10 students

TH5 BEGINNING TO ADVANCED WATERCOLOR

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

Aaron Donovan

Thursdays 6:30 pm - 9:30 pm

Studio 1

TH6 BEGINNING JEWELRY CASTING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks

Studio 3

Thursdays 6:30 pm - 9:30 pm Limit 10 students

TH7 INTERMEDIATE TO ADVANCED LOOM WEAVING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

No beginners. Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter

Studio 5

Thursdays 6:30 pm - 9:30 pm Limit 10 students

TH8 ADVANCED PRINTMAKING

FEE: \$145 payable to BACSAC SENIORS: \$115

Explore zinc plate etching, light-sensitive polymer plate intaglios, transfer techniques and monoprints in this intensive class. First meeting will present a lecture on historical and contemporary prints. Demonstrations will include techniques for line, tone, texture and color. Students may expect to spend up to \$35 on supplies, depending on the projects they choose.

Laura Stickney

Thursdays 6:30 pm - 9:30 pm

Studio 2

TH9 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING

FEE: \$190 payable to BACSAC, SENIORS: \$165

Some darkroom experience is necessary. This unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.

Michael Going

Darkroom/Studio 5

Thursdays 7:00 pm - 9:30 pm

Limit 5 students



Teaching Artist: Victoria Howard, Title: "Calla" Dyptych Oil and Charcoal on Birch Board

FRIDAY AND SATURDAY ADULT ART CLASSES



Teaching Artist: Melody Cooper, Title: "I Reckon It Is" Ceramic

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.

Uninstructed

Fridays 9:30 am - 12:30 pm Studio 1

F2 BEGINNING JEWELRY/METALSMITHING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

The first 3 classes are mandatory. Learn the basic steps and techniques of metalsmithing and jewelry-making, with an emphasis on sawing and soldering. Sources, tools and supplies are studied and applied. Expect to spend up to \$80 on tools and materials.

Joseph Fiorillo Studio 3

Fridays 9:30 am - 12:30 pm Limit 8 students

F3 INTERMEDIATE JEWELRY-MAKING METALSMITHING

FEE: \$160 payable to City of LA, DCA SENIORS: \$120

Lab & Materials Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry/Metalsmithing -No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required.

This is a 4 hour class.

Joseph Fiorillo Studio 3

Fridays 1:00 pm - 5:00 pm Limit 10 students

F4 FRIDAY NIGHT FIGURE PAINTING

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

MODEL FEE: \$100 payable to BACSAC

Prerequisite: Basic Drawing Skills

This class focuses on the fundamentals of figure painting, drawing, composition, underpainting, color mixing and the use of light and shadow. Students will be encouraged to emulate styles of their favorite painters while using a basic technique and pallet. For all levels of painters. Expect to spend approximately \$100 for supplies.

Aaron Donovan

Fridays 6:30 pm - 9:30 pm Studio 1

F5 BEGINNING JEWELRY-MAKING

FEE: \$145 payable to BACSAC, SENIORS: \$115

Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

Diana Rochford

Fridays 6:30 pm - 9:30 pm Studio 3

F6 STAINED GLASS AND GLASS MOSAICS

FEE: \$140 payable to BACSAC, SENIORS: \$110

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.

Derek Yee

Fridays 6:30 pm - 9:30 pm Studio 2

SATURDAY

S1 BEGINNING WHEEL-THROWING

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is \$9.00.

Evan Wieser

Saturdays 9:00 am - 12:00 pm Studio 3

S2 BEGINNING TO

INTERMEDIATE LOOM WEAVING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$10 payable to BACSAC

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Beginning students will start on frame looms.

Carolyn Potter Studio 5

Saturdays 9:30 am - 12:30 pm Limit 10 students

S3 4X5 BLACK AND WHITE PHOTOGRAPHY

FEE: \$210 payable to BACSAC, SENIORS: \$180

This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

Tom Meyer Studio 5

Saturdays 9:30 am - 12:30 pm Limit 6 students

S4 INTERMEDIATE/ADVANCED UKULELE

FEE: \$140 payable to BACSAC, SENIORS: \$100

Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

Mike Gregan

Saturdays 9:30 am - 12:30 pm Gallery Studio

S5 BEGINNING DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.

Yaron Dotan

Saturdays 9:30 am - 12:30 pm Studio 1

S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

Uninstructed

Saturdays 1:00 pm - 4:00 pm Studio 1

S7 BEGINNING UKULELE

FEE: \$130 payable to BACSAC, SENIORS: \$100

No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.

Mike Gregan

Saturdays 1:00 pm - 4:00 pm Gallery Studio

S8 PLEIN AIR I

FEE: \$120 payable to City of LA, DCA SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately \$100 for supplies.

Aaron Donovan

Saturdays 1:00 pm - 4:00 pm Various Locations

S9 BEGINNING ENAMELED JEWELRY

FEE: \$150 Payable to BACSAC

SENIORS: \$120

Students will learn basic skills for enameling on copper. Opaque enamels will be used and a stenciling technique will be explored. A few hot and cold connection techniques will also be learned to fasten the enameled pieces together. *Some basic fabrication skills helpful but not necessary.*

Hiro Westdorp

Saturdays 1:00 pm - 4:00 pm Studio 3

S10 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$120 Payable to BACSAC

Open studio time for jewelry students to use the equipment and work on their own projects.

Hiro Westdorp

Saturdays 4:00 pm - 7:00 pm Studio 3

Barnsdall Junior Arts Center

ARTS PROGRAM FOR CHILDREN AND TEENS • FALL 2017 SESSION

FALL 2017 EIGHT (8) WEEK SESSION:

Registration begins: Monday, September 11
Session begins: Monday, September 25
Session ends: Friday, December 1
The center will be closed in observance of:
Columbus Day: Monday, October 9
Veterans Day: Friday, November 10
Thanksgiving: Thursday - Friday, Nov. 23 - 24
No Classes Saturday, November 25

BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:

Barnsdall Park
4800 Hollywood Blvd.
Los Angeles, CA 90027
(Between Vermont Ave. & Edgemont St.)
Limited "first come, first served" parking
323-644-6275
barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- Registration begins on Monday, September 11 at 9:00 am and proceeds on a "first come, first served" in-person basis.
- Please bring the following information to registration, no exceptions: An emergency contact number, doctor's name and telephone number, plus the name and group number of the medical insurance provider.
- A parent, legal guardian or pre-arranged adult designee (verified by JAC Staff) **must** be the one enrolling the student.
- **9:00 am Registration begins.**
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC Staff.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student's legal age may be required.
- If a child has special needs (physical, emotional, required to take a medicine) please discuss with the JAC Staff **prior to enrolling into a class.**
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- **6:00 pm REGISTRATION ENDS AND THE ADMINISTRATION OFFICE IS CLOSED.**
- Registration continues Tuesday, September 12 - Friday, September 22, 9:00 am - 1:00 pm and 2:00 pm - 6:00 pm. Administration Office will be closed Saturday, September 23 and Sunday, September 24.

HOW TO PAY FOR

CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Credit or Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees and cash material fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Credit and Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid in the event a class is cancelled.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- Save your confirmation sheet for the studio location, days, dates and times of your classes.
- STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED TO AND FROM THE CLASSROOM BY A PARENT OR ADULT GUARDIAN WHO MUST ALSO SIGN THEM IN AND OUT ON THE CLASS LOG.
- No student is allowed to baby-sit for a sibling or bring a younger child to class for any reason.
- Visiting classes is not permitted
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

MONDAY AGES 5 - 6

JM1 CREATIVITY AS GAMES

FEE: \$24 payable to City of LA, DCA

Through play, young artists explore wonderful designs, shapes, colors and textures. Young artists learn to use their imagination to create unique abstract artworks. They will use fabrics, paper cuttings, paints, and other materials to create their works.

Howard Marshall

Mondays 3:30 pm - 4:30 pm Studio 4

JM2 ARTIST NATURALIST

FEE: \$38 payable to BACSAC

Careful observation of nature and animals will be encouraged and brought into the art world using each young artist's expressive manner. This Fall, students will be looking at plants and animals in order to create still life paintings, drawings and collages using tempera paints, charcoal, pastels, watercolors, and pasted on images.

Rolandas Dabrukas

Mondays 5:00 pm - 6:00 pm Studio 1

MONDAY AGES 7 - 9

JM3 THE ART OF CARTOONING I

FEE: \$24 payable to City of LA, DCA

Create your own characters and worlds while learning the basics of cartoon illustration and storytelling using graphite, pen and ink, and Polymer clay. By the end of the class, each student will have created a mini-portfolio of their work.

Donna Letterese

Mondays 3:30 pm - 4:30 pm Studio 2

JM4 THE ART OF COLLAGE AND POEM

FEE: \$24 payable to City of LA, DCA

Poems are used to inspire young artist to create a series of collage artworks. Their creative interpretation reflects in the use and placement of the collage materials they select. Materials include paper, magazine photos, paints, glue, pens, fabrics, and other objects.

Howard Marshall

Mondays 5:00 pm - 6:00 pm Studio 4

MONDAY AGES 7 - 12

JM5 PIANO 1A*

FEE: \$24 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course, you'll be able to play 8 songs (or more!). Students must purchase a book from Faber piano series (\$6.50).

Kc Daugirdas

Mondays 3:30 pm - 4:30 pm Studio 5 Limit 8 students

JM6 PIANO 1C

FEE: \$24 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression.

Home practice required.

Kc Daugirdas

Mondays 5:00 pm - 6:00 pm Studio 5 Limit 8 students

Information is available about the Piano classes curriculum in the Junior Arts Center office.

MONDAY AGES 10 - 12

JM7 ART FORMS IN NATURE

FEE: \$38 payable to BACSAC

Students will gain a strong, practical understanding of two and three-dimension visual art techniques and processes; as well as, have fun with symmetry, texture and design. Selected artwork projects will show how these elements create a good design for a piece of art. Students will be instructed in how to draw, paint, sculpt, make paper cutouts and collages.

Rolandas Dabrukas

Mondays 3:30 pm - 4:30 pm Studio 1

JM8 THE ART OF CARTOONING II

FEE: \$24 payable to City of LA, DCA

Here's your chance to create sequential art stories. Students who want to focus on drawing can create single narrative illustrations, and storytellers can work toward a final series of strips or a booklet. Mediums used will include pen and ink, polymer clay, prismacolor, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese

Mondays 5:00 pm - 6:00 pm Studio 2



TUESDAY AGES 5 - 6

JT1 AFTERNOON CLAY-DATE

FEE: ADULT/CHILD

\$70 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Adventurously explore your creativity together while learning traditional hand-building techniques, such as slab, coil and pinch pots, to create sculptural and functional pieces. The pieces will be glazed and fired in the kiln so you can enjoy them for years to come.

Sally Anne Stahl

Tuesdays 3:30 pm - 4:30 pm Studio 3



TUESDAY AGES 7 - 9

JT2 FUN WITH CLAY*

FEE: \$38 payable to BACSAC

Learn the creative fun that is clay! Learn how to make pinch pots, coil pots, slab built pots and clay figures. The pots will be decorated and glazed, then fired so you may enjoy them for years to come.

Sally Anne Stahl

Tuesdays 5:00 pm - 6:00 pm Studio 3 Limit 10 students

JT3 DIGITAL ART

FEE: \$24 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design and collage. Bring a flashdrive to transfer and save your digital art files.

Mik Milman

Tuesdays 3:30 pm - 4:30 pm Studio 6 Limit 8 students

TUESDAY AGES 7 - 12

JT4 PIANO 1B

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.

Continues to teach finger placement, keyboard techniques, with an emphasis on notation, and music reading. Students will continue using the Faber piano book purchased during Piano 1A.

Kc Daugirdas

Tuesdays 3:30 pm - 4:30 pm Studio 5 Limit 8 students

JT5 PIANO 1D

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor's approval prior to registering for this class.

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

Kc Daugirdas

Tuesdays 5:00 pm - 6:00 pm Studio 5 Limit 8 students

TUESDAY AGES 10 - 12

JT6 FASHION ILLUSTRATION

FEE: \$24 payable to City of LA, DCA

How fun to bring your imagination and voice through fashion! Students will understand that fashion is an expression of our culture and ourselves. Inspired by designer Yves Saint Laurent, practice both realistic and exaggerated figure proportions used in fashion illustration. Students will use pencils, pens, markers, watercolor paint, papers and so on. As students develop the technique of pen drawing, they will use different art mediums to explore a variety of expressions.

Sarah Shin

Tuesdays 3:30 pm - 4:30 pm Studio 4

JT7 DIGITAL ART

FEE: \$36 payable to City of LA, DCA

Students will study the basics of creating art through the Adobe Photoshop software program. Explore many applications including line drawing, coloring, graphic design and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Tuesdays 4:30 pm - 6:00 pm Studio 6 Limit 8 students

WEDNESDAY AGES 4 - 6

JW1 PAPER MACHE WITH MOM/DAD

FEE: ADULT/CHILD

\$70 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Students learn the basics of creating Papier Mache and explore painting and drawing techniques to complete their creations. This class is designed to guide students in the development of formal aesthetics and inspire them to learn the technical skills needed to express his/her ideas.

Rolandas Dabukas

Wednesdays 3:30 pm - 4:30 pm

Studio 2

JW2 PAINTING:

ENJOYING THE WALL (AGES 5 - 6)

FEE: \$24 payable to City of LA, DCA

Young artist will learn about the works of mural artist, Jean-Michel Basquiat. Students will be encouraged to use their imagination to create their own mural art on walls. Materials used include pencils, pens, paints, various papers, and other items.

Howard Marshall

Wednesdays 5:00 pm - 6:00 pm

Studio 4

WEDNESDAY AGES 7 - 9

JW3 THEATER AND GAMES

FEE: \$24 payable to City of LA, DCA

GAMES! GAMES! GAMES!

Play and learn lots of fun short-form improv and theater games for building characters, creating scenes and being SILLY!

Kayla Rosenberg

Wednesdays 3:30 pm - 4:30 pm

Studio 1

JW4 ARTISTS WORKING ON PAPER

FEE: \$24 payable to City of LA, DCA

Young artists will create unique, imaginative artworks from papers with holes and threads. Students will explore different ways of cutting, tearing and adding various materials. These fun paper artworks will be assembled together as an Accordion book.

Howard Marshall

Wednesdays 3:30 pm - 4:30 pm

Studio 4

JW5 STITCHING AND SEWING

FEE: \$40 payable to BACSAC

Boys and girls make fantastic creations while learning the art of hand-stitching. Students expand their imagination using fabric and sewing materials to design and create items such as pillows, stuffed animals or dream catchers in a variety of textures and colors.

Rolandas Dabukas

Wednesdays 5:00 pm - 6:00 pm

Studio 2

WEDNESDAY AGES 9 - 11

JW6 BEGINNING BLACK AND WHITE PHOTOGRAPHY

FEE: \$48 payable to the City of LA, DCA

Materials Fee: \$65 cash collected at the time of registration.

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended especially the first four classes.

Michael Going

JAC Darkroom & Studio 5

Wednesdays 4:00 pm - 6:00 pm Limit 6 students

WEDNESDAY AGES 10 - 12

JW7 ACTING AND IMPROV

FEE: \$24 payable to City of LA, DCA

This beginner class has everything an aspiring performer/comedian/goofball could ever want!

We will play short form improv games to create characters and learn the improv basics. We will also learn how to create scenes and build an ensemble!

We will work together for 6 weeks, ultimately leading up to a showcase!

Kayla Rosenberg

Wednesdays 4:45 pm - 6:00 pm

Studio 1

WEDNESDAY AGES 12 - 17

JW8 WHEEL THROWING FOR TEENS

FEE: \$36 payable to City of LA, DCA

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. We will finish and glaze the work so it can be used and enjoyed for years to come.

Evan Vieser

Studio 3

Wednesdays 4:30 pm - 6:00 pm Limit 10 students

THURSDAY AGES 4 - 6

JTH1 COLORS ALL AROUND ME WITH ADULT

FEE: ADULT/CHILD \$65 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Young artist, along with adults, explore a world of color through mixed media art--sculpture, painting, building, and collage--to help develop essential art skills. A variety of art materials will be used.

Helen Marish

Thursdays 3:30 pm - 4:30 pm

Studio 2

THURSDAY AGES 7 - 9

JTH2 FROM FOLK ART TO FINE ART

FEE: \$24 payable to City of LA, DCA

Young artists will develop art-making skills through the exploration of shape, color, pattern, design, lines, forms and textures by using a variety of techniques and materials. Each week a different medium is introduced to spark creativity and discovery. Inspired by fine, contemporary, and folk art, students will create 2D and 3D artworks such as paintings, collages, drawings, sculptures and artist's books. We will use pastels, paint, markers, pens, colorful papers, recycled and re-purposed materials.

Marta Feinstein

Thursdays 4:00 pm - 5:00 pm

Studio 5

JTH3 COLORFUL AUTUMN ART

FEE: \$34 payable to BACSAC

Young artist will be inspired by seasonal colors and organic material as they create Fall-themed art projects. We will use paint, markers, pens, colorful papers, as well as organic, recycled and re-purposed materials.

Helen Marish

Thursdays 5:00 pm - 6:00 pm

Studio 2

THURSDAY AGES 10 - 12

JTH4 UKULELE

FEE: \$33 payable to BACSAC

An additional \$65 cash material fee will be collected at the time of registration if student needs to purchase a Ukulele.

The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele make it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, sing-able songs.

Mike Gregan

Thursdays 3:30 pm - 4:30 pm

Limit 8 students Studio 1

JTH5 ACRYLIC PAINTING 101

FEE: \$36 payable to City of LA, DCA

Materials Fee: \$30 cash collected at the time of registration.

Painting 101 will introduce students to the fundamental concepts, skills and techniques of acrylic painting by using fun and imaginative projects. This class will build confidence in artistic ability, individuality, and self-expression.

Sarah Shin

Thursdays 4:30 pm - 6:00 pm

Studio 4

THURSDAY AGES 12 - 17

JTH6 BEGINNING

BLACK AND WHITE PHOTOGRAPHY

FEE: \$48 payable to the City of LA, DCA

Materials Fee: \$65 cash collected at the time of registration.

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended, especially the first four classes.

Michael Going

JAC Darkroom & Studio 5

Thursdays 4:00 pm - 6:00 pm Limit 6 students

JTH7 DIGITAL PHOTOGRAPHY

FEE: \$36 payable to City of LA, DCA

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend much of their time exploring the park and actively shooting. Digital camera required. Bring a flash drive for file transfer.

Mik Milman

Thursdays 4:30 pm - 6:00 pm

Studio 6

Limit 8 students

JTH8 UKULELE

FEE: \$33 payable to BACSAC

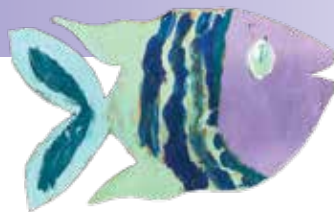
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The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele make it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, sing-able songs

Mike Gregan

Thursdays 5:00 pm - 6:00 pm

Limit 8 students Studio 1



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Barnsdall Junior Arts Center

50th Anniversary

1967 - 2017

Celebrating the love of children, youth and art!



FRIDAY AGES 10 - 12

JF1 FUNDAMENTAL DRAWING AND PAINTING

FEE: \$52 payable to BACSAC

Students will be instructed in the basic fundamentals of how to draw and to paint. They will learn to create artworks using charcoal, pastel, pen, ink, watercolor, acrylic and other materials. Individuality will be encouraged and we will explore some non-traditional art methods to stimulate creativity.

Rolandas Dabrukas

Fridays 4:00 pm - 5:30 pm

Studio 1

FRIDAY AGES 12 - 17

JF2 PORTRAIT DRAWING

FEE: \$62 payable to BACSAC

Students will refine their ability to draw realistic and recognizable portraits in this drawing class. We will focus on elements of anatomy, expression, and seeing the details of a subject's face. A variety of techniques and mediums will be used. A constructive group critique process will be implemented to help each student improve.

Yaron Dotan

Fridays 4:00 pm - 6:00 pm
Studio 4



FRIDAY AGES 12 - 17

JF3 3D CHARACTER DESIGN FOR COMICS AND CONCEPT ART

FEE: \$36 payable to City of LA, DCA
Materials Fee: \$25 cash collected at the time of registration.

This class will teach the basics of character design and how to make that character into a 3D toy using Polymer clay. Students have the opportunity to draw from their models and to make photographed "claymation" style comics from them. At the end of the class students will have created their own original character, figurine and comic/concept art.

Donna Letterese

Fridays 4:00 pm - 5:30 pm

Studio 2

JF4 STUDIO LIGHTING (AGES 13 - 17)

FEE: \$72 payable to the City of LA, DCA
Materials Fee: \$65 cash collected at the time of registration.

Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructors approval prior to registration. In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot.

Michael Going

JAC Darkroom & Studio 5

Fridays 4:00 pm - 7:00 pm

Limit 6 students

SATURDAY AGES 4 - 6

JS1 PAINTING AROUND PRINT

FEE: \$24 payable to City of LA, DCA

Young artists will explore and create various drawings and paintings as inspiration for their print making projects. Student will make a printmaking plate of their favorite artwork and learn how to transfer the print to a variety of surfaces. Materials include watercolors, pencils, pens, paints, and printmaking kits.

Howard Marshall

Saturdays 10:00 am - 11:00 am

Studio 4

SATURDAY AGES 7 - 9

JS2 ART FORMS-- DIFFERENT BUT ALL GOOD

FEE: \$24 payable to City of LA, DCA

Young artist will learn about the differences in Folk and Fine arts. They will use their imagination to create a variety of art projects that are inspired by these new art forms. Materials include watercolors, pencils, pens, paints, and other items.

Howard Marshall

Saturdays 11:30 am - 12:30 pm

Studio 4

SATURDAY AGES 12 - 17

JS3 DRAWING AND PAINTING

FEE: \$62 payable to BACSAC

Students will be introduced to new drawing and painting techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, ink washes, pens and acrylics.

Yaron Dotan

Saturdays 1:00 pm - 3:00 pm

Studio 4

JS4 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY: GET OUT OF THE BOX (AGES 13 - 17)

FEE: \$60 payable to City of LA, DCA
Materials Fee: \$65 cash collected at the time of registration.

Prerequisite: Must have taken full course in Beginning Black and White Photography (or this course) at JAC prior to taking this course.

Continuing students will create new work based on challenging assignments in this intensive darkroom class. Group critiques and assignments are meant to challenge students beyond the basic level.

Michael Going

JAC Darkroom & Studio 5

Saturdays 2:00 pm - 4:30 pm

Limit 6 students

BARNSDALL
ART
CENTER

STUDENT
ADVISORY
COMMITTEE

Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Winter and Spring 2018 Sessions!

Winter 2018 Children and Teen Classes:
Registration begins Tuesday, January 2
 Eight (8) week Session begins
 Tuesday, January 16 and ends Monday, March 19

Winter 2018 Adult Classes:
Registration begins Saturday, January 13
 Ten (10) week Session begins Monday, January 22
 and ends Monday, April 9

Spring 2018 Children and Teen Classes:
Registration begins Monday, March 19
 Six (6) week Session begins Monday, April 2
 and ends Saturday, May 12

Spring 2018 Adult Classes:
Registration begins Saturday, April 14
 Eight (8) week Session begins Monday, April 23
 and ends Monday, June 18

For more information please visit barnsdallonline.com, barnsdall.org and culturela.org



The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center.



Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships.



Checks should be made payable to BACSAC.

BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.



**BARNSDALL
 ART
 CENTER
 STUDENT
 ADVISORY
 COMMITTEE**

Executive Board:

Randy Kiefer, President
 Aviva Weiner Fontes, Vice President
 Connie Czerwinski, Treasurer

General Board:

Atsuko Atake
 Holly Crawford
 Maria Ferreira
 Karen Haber
 Kathleen McCafferty
 Sue Prieto



Special Thanks to our Front Cover, page 11, and Back Cover Young Artists from Rolandas Dubrucas's Children's Classes.

Page 2: left, Teaching Artist: Evan Vieser, Title: "Black and Blue Bruised and Beaten" Stoneware. Right top, Teaching Artist: Sally Ann Stahl, Title: "Birch Serving Platter" Stoneware, Porcelain Slip, Celadon Glaze, Oxides. Right bottom, Teaching Artist: Evan Vieser, Title: "Beyond Nursery Rhymes" Porcelain and Stoneware.