



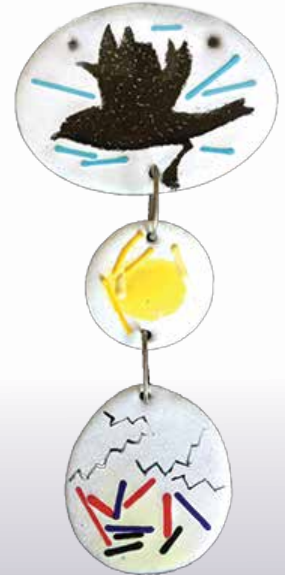
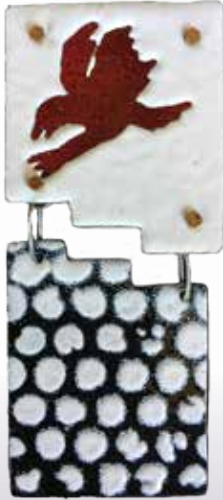
DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Barnsdall Art Center & Barnsdall Junior Arts Center



Winter 2018 Sessions

Arts Education and Training for Children, Teens, and Adults



City of Los Angeles
 Eric Garcetti, Mayor
 Barbara Romero, Deputy Mayor
 Mike Feuer, Los Angeles City Attorney
 Ron Galperin, Los Angeles City Controller
 Mitch O'Farrell, Councilman, District 13

Cultural Affairs Commission
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Department of Cultural Affairs
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Barnsdall Art Center Staff
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 Tina Dille, Graphic Designer/Office Assistant
 Emilio Merino, Office Assistant/Exhibit Preparator

Junior Arts Center Staff
 Sarah Shin, Art Instructor/Education Coordinator
 Joanne Russell, Office Manager



Teaching Artists

Naomi Buckley, MFA Sculpture
 Elli Butler, BA Theater
 Rude Calderon, BFA Professional Sculptor
 Carol Cellucci, MA Creative Writing
 Melody Cooper, MA Ceramics, Sculpture & Painting
 Rolandas Dabukas, MFA Illustration
 Kc Daugirdas, MA Film Scoring
 Yaron Dotan, BA, MS, MFA Drawing
 Aaron Donovan, MFA Painting
 Jasen Hossein, BFA Acting
 Marta Feinstein, BFA Printmaking & Photography
 Joseph Fiorillo, MS Marine Microbiology
 Aviva Weiner Fontes, MFA Printmaking & Sculpture
 Mary Ann Frericks, MFA Metalsmithing/Jewelry
 Michael Going, BA Professional Photographer
 Mike Gregan, Teacher - Musician

Donna Letterese, BA Visual Arts & Dramatic Writing
 Livija Lipaite, MFA Ceramics
 Helen Marish, Professional Artist
 Howard Marshall, Professional Artist
 Tom Meyer, BFA Fine Arts
 Mik Milman, BA Professional Photographer
 Rebecca H. Pollack, BFA Painting & Drawing
 Carolyn Potter, MA Design & Textile Design
 Sarah Shin, BFA Illustration
 Diana Rochford, MS Economics, J.D. Law
 Sally Anne Stahl, Professional Artist
 Laura Stickney, MFA Printmaking
 Evan Vieser, BFA Ceramics
 Hiro Westdorp, AA, AS
 Derek Yee, BA Economics, J.D. Law
 Ray Yocum, MFA Ceramics

Barnsdall Art Center

ARTS PROGRAM FOR ADULTS • WINTER 2018 SESSION

WINTER 2018 TEN (10) WEEK SESSION:

Registration begins: Saturday, January 13

Session begins: Monday, January 22

Session ends: Monday, April 9

The center will be closed in observance of:

Presidents' Day: Monday, February 19

Cesar Chavez Day: Monday, March 26

BARNSDALL ART CENTER IS LOCATED IN:

Barnsdall Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

323-644-6295

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- **8:00 am Number distribution begins.** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins.** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm** Registration ends for the day.
- **1:00 pm** The Administration Office closes.
- **Registration continues:** Tuesday, January 16 - Friday, January 19 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm. Students can register for available openings up to the 2nd week of class.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Debit or Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Debit and Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.

MONDAY AND TUESDAY ADULT ART CLASSES

M1 UNINSTRUCTED DRAWING

WORKSHOP: CLOTHED, ONE LONG POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the model will alternate between male and female.

Uninstructed

Mondays 9:30 am - 12:30 pm Studio 1

M2 CERAMICS STUDIO TIME

FEE: \$115 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Vieser

Mondays 9:30 am - 12:30 pm Studio 3

M3 CERAMICS STUDIO TIME

FEE: \$90 payable to City of LA, DCA

Lab & Materials Fee: \$25 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An uninstructed class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Mondays 1:00 pm - 4:00 pm Studio 3

M4 DRAWING AND PAINTING TECHNIQUES

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

All levels welcome. This class centers around the narrative and various drawing and painting techniques. By keeping a journal for reference students will concentrate on the process of translating their ideas and drawings into the foundation for finished acrylic & oil paintings.

Aaron Donovan

Mondays 6:30 pm - 9:30 pm Studio 1

M5 WATERCOLOR EXPLORATIONS

FEE: \$130 payable to BACSAC, SENIORS: \$100

All levels welcome. Students will produce beautiful finished works with a limited pallet. Learn how to achieve wet vs. dry looks while keeping your art work vibrant and energetic. Students bring their own materials, including still life objects from home.

Rolandas Dabrukas

Mondays 6:30 pm - 9:30 pm Studio 2

M6 BEGINNING WHEEL-THROWING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag \$9.

Livija Lipaite

Mondays 6:30 pm - 9:30 pm Studio 3

M7 BEGINNING TAPESTRY WEAVING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$15 payable to BACSAC

Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.

Carolyn Potter

Studio 5

Mondays 6:30 pm - 9:30 pm Limit 10 students

T1 UNINSTRUCTED LIFE DRAWING

WORKSHOP: SHORT POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose.

Each week the model will alternate between male and female.

Uninstructed

Tuesdays 9:30 am - 12:30 pm Studio 1

T2 BEGINNING TO ADVANCED CERAMICS

FEE: \$145 payable to BACSAC, SENIORS: \$115

Explore both wheel and hand-building processes and relationships between form, surface, and glaze. Students buy their own clay in class.

One 25 lb bag is \$9.

Ray Yocum

Tuesdays 9:30 am - 12:30 pm Studio 3

T3 FIVE PLUS FIVE

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will cover decorated papers and their uses in making books. Each week we will either decorate paper or make a simple book form using the paper we made. We will use various printing techniques including paste paper, pochoir, marbling and relief blocks. Book forms will include flag books, pamphlets, accordion and simple stapled spine books. Most materials included. This class is suitable for beginning and advanced book arts artists.

Aviva Weiner Fontes

Tuesdays 9:30 am - 12:30 pm Studio 2

T4 ADVANCED PRINTMAKING

FEE: \$145 to BACSAC, SENIORS: \$115

Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class. In this instructed printmaking studio you can improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.

Rebecca H. Pollack

Tuesdays 1:00 pm - 4:00 pm Studio 2

T5 BEGINNING DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

We begin with rudimentary elements of drawing and work our way through more complex subjects. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B, 2H pencils, a 6B charcoal pencil, plus a Staedtler mars white eraser.

Rolandas Dabrukas

Tuesdays 2:30 pm - 5:30 pm Studio 1

T6 COLLAGE/ASSEMBLAGE

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design and the wide variety of materials and techniques used in collage/assemblage.

Naomi Buckley

Tuesdays 6:30 pm - 9:30 pm Studio 4

T7 PRECIOUS METAL CLAY AND FINE SILVER BASICS

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$35 payable to BACSAC

Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.

Melody Cooper

Tuesdays 6:30 pm - 9:30 pm Studio 2

T8 CERAMICS HAND-BUILDING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Tuesdays 6:30 pm - 9:30 pm Studio 3

T9 CREATIVE WRITING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

In workshop format, this series of classes is designed to stimulate writers of all levels to draw on their senses as the basis for poetry and prose. We will cover process, the value of figurative language, line breaks, plot, character and setting. Students will be given journal exercises prompted by music, quotes and, visuals, plus optional weekly assignments to encourage and refine their craft.

Carol Cellucci

Tuesdays 6:30 pm - 9:30 pm Studio 5

T10 BEGINNING TO ADVANCED DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

Model Fee: \$35 payable to BACSAC

Students will be led through various materials and techniques in the beginning of the session. More refined drawing techniques will be studied later. The last 3 classes will cover figure drawing from a live model. Those with more advanced drawing skills may experiment on their own. Please bring the following to the first class: 14" x 17" pad of drawing paper; 4B, 2B and 2H pencils, a 6B charcoal pencil plus a Staedtler mars white eraser.

Rolandas Dabrukas

Tuesdays 6:30 pm - 9:30 pm Studio 1

T11 BEGINNING DIGITAL PHOTOGRAPHY

FEE: \$135 payable to BACSAC, SENIORS: \$105

This introductory workshop will include challenging assignments, setting up your camera, practical shooting skills, manual exposure, creative techniques plus viewing and editing your images. DSLR camera recommended. Bring a flash drive for transferring files, camera manual, and your DSLR to each class.

Michael Going

Studio 6

Tuesdays 6:30 pm - 9:30 pm Limit 8 students



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



Artist: Gail Goldin, Title: "Vineyard Dreams" Watercolor

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$100 payable to BACSAC

An un instructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the model will alternate between male and female.

Uninstructed

Wednesdays 9:30 am - 12:30 pm

Studio 1

W2 BEGINNING TO ADVANCED WHEEL-THROWING

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Vieser

Wednesdays 9:30 am - 12:30 pm

Studio 3

W3 INTRODUCTION TO STONE SCULPTURE

FEE: \$130 payable to BACSAC

SENIORS: \$100

Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

Rude Calderon

Wednesdays 6:30 pm - 9:30 pm

Studio 1

W4 INTERMEDIATE CERAMICS

FEE: \$145 payable to BACSAC

SENIORS: \$115

Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills. Learn to perfect basic skills and explore new techniques to make useful pots on the wheel or hand building. Class will be a combination of one-on-one conversations and group demonstrations. Students will buy their own clay in class. One 25 lb bag is \$9.

Sally Anne Stahl

Wednesdays 6:30 pm - 9:30 pm

Studio 3

W5 BEGINNING TO INTERMEDIATE PRINTMAKING

FEE: \$145 payable to BACSAC

SENIORS: \$115

Explore a number of different printmaking techniques on and off the press, including: relief blocks, linocuts, gelatin plates, indirect drawing, dry point on plexi, monoprints and chin colle. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, plexi and linoleum will be sold in class.

Rebecca H. Pollack

Wednesdays 6:30 pm - 9:30 pm

Studio 2

W6 BEGINNING TO INTERMEDIATE LIFE DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

MODEL FEE: \$100 payable to BACSAC

Develop the basics of gesture, contour, composition, positive and negative space, perspective and value. Bring a 16" x 24" newsprint pad, a 4b pencil, compressed charcoal and a Staedtler mars white eraser to the first class. Additional media will be explored.

Rolandas Dabrukas

Wednesdays 6:30 pm - 9:30 pm

Studio 4

W7 BLACK AND WHITE PHOTOGRAPHY

FEE: \$210 payable to BACSAC, SENIORS: \$180

This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Instruction includes darkroom techniques experimenting with solarizing, texture screen and multiple exposure in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer

Darkroom/Studio 5

Wednesdays 6:30 pm - 9:30 pm Limit 6 students

**BARNSDALL
ART
CENTER
STUDENT
ADVISORY
COMMITTEE**

THURSDAY ADULT ART CLASSES

TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in three, one-hour poses. Each week the model will alternate between male and female.

Uninstructed

Thursdays 9:30 am - 12:30 pm Studio 1

TH2 WRITING FOR YOUR LIFE: KEEPING A JOURNAL AND EXPLORING ANOTHER YOU

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Keeping a journal enhances our daily life by giving perspective, organizing our thoughts, achieving our personal goals, boosting our memory, creating mindfulness, and encouraging our creativity in writing and in other unexplored areas. How many times have you traveled and not realized that the trip caused you to do a 180 in your life? Discussion within the class may lead us to meet a new version of ourselves. We will also explore the genre of Creative Non-Fiction and look for possible outlets in which to publish them.

Carol Cellucci

Thursdays 10:00 am - 1:00 pm Studio 2

TH3 BEGINNING JEWELRY CASTING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks Studio 3

Thursdays 10:30 am - 1:30 pm Limit 10 students

TH4 INTERMEDIATE JEWELRY CASTING INDEPENDENT STUDY

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry Casting

- no exceptions. Using both experimental casting methods and lost wax casting method, students will create jewelry and small-scale objects in precious metal. Students are encouraged to explore and develop original ideas. Instruction is given on a one-to-one basis.

Mary Ann Frericks Studio 3

Thursdays 2:00 pm - 5:00 pm Limit 10 students

TH5 BEGINNING TO ADVANCED WATERCOLOR

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

This class will concentrate on a series of watercolors using one subject as a theme. Students will be encouraged to create paintings about a particular subject they have chosen and create a consistent theme to their body of work. Bring watercolors, paper and resource materials to the first day of class.

Aaron Donovan

Thursdays 6:30 pm - 9:30 pm Studio 1



Artist: Shelley Van Heusen

TH6 BEGINNING JEWELRY CASTING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$30 payable to BACSAC

Using the lost wax casting method, students create original rings and small-scale projects in sterling silver. Instruction will be given in all phases of the process from hand-carving wax to on-site casting and finishing. Students should be prepared to spend between \$25 and \$50 on materials. No previous casting or jewelry experience required.

Mary Ann Frericks Studio 3

Thursdays 6:30 pm - 9:30 pm Limit 10 students

New

TH7 ACRYLIC PAINTING WORKSHOP

FEE: \$130 payable to BACSAC,

SENIORS: \$100

This class is designed for students who want to paint with acrylics, but don't know where to start and for those who do, but are experiencing technical difficulties.

The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

Yaron Dotan Studio 4

Thursdays 6:30 pm - 9:30 pm

TH8 INTERMEDIATE TO ADVANCED LOOM WEAVING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

No beginners. Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter Studio 5

Thursdays 6:30 pm - 9:30 pm Limit 10 students

TH9 ADVANCED PRINTMAKING

FEE: \$145 payable to BACSAC

SENIORS: \$115

Explore zinc plate etching, light-sensitive polymer plate intaglios, transfer techniques and monoprints in this intensive class. First meeting will present a lecture on historical and contemporary prints. Demonstrations will include techniques for line, tone, texture and color. Students may expect to spend up to \$35 on supplies, depending on the projects they choose.

Laura Stickney

Thursdays 6:30 pm - 9:30 pm Studio 2

TH10 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING

FEE: \$190 payable to BACSAC, SENIORS: \$165

Some darkroom experience is necessary. This

unique class can improve your portfolio with one-on-one printing critiques or provide uninstructed lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.

Mik Milman

Darkroom/Studio 5

Thursdays 7:00 pm - 9:30 pm Limit 5 students



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

FRIDAY AND SATURDAY ADULT ART CLASSES

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the model will alternate between male and female.

Uninstructed

Fridays 9:30 am - 12:30 pm Studio 1

F2 BEGINNING JEWELRY/METALSMITHING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$25 payable to BACSAC

The first 3 classes are mandatory. Learn the basic steps and techniques of metalsmithing and jewelry-making, with an emphasis on sawing and soldering. Sources, tools and supplies are studied and applied. Expect to spend up to \$80 on tools and materials.

Joseph Fiorillo Studio 3

Fridays 9:30 am - 12:30 pm Limit 8 students

F3 INTERMEDIATE JEWELRY-MAKING METALSMITHING

FEE: \$160 payable to City of LA, DCA

SENIORS: \$120

Lab & Materials Fee: \$30 payable to BACSAC

Prerequisite: BAC Beginning Jewelry/Metalsmithing -No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available. A complete knowledge of soldering is required. *This is a 4 hour class.*

Joseph Fiorillo Studio 3

Fridays 1:00 pm - 5:00 pm Limit 10 students

F4 FRIDAY NIGHT FIGURE PAINTING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

MODEL FEE: \$100 payable to BACSAC

Prerequisite: Basic Drawing Skills

This class focuses on the fundamentals of figure painting, drawing, composition, underpainting, color mixing and the use of light and shadow. Students will be encouraged to emulate styles of their favorite painters while using a basic technique and pallet. For all levels of painters. Expect to spend approximately \$100 for supplies.

Aaron Donovan

Fridays 6:30 pm - 9:30 pm Studio 1

F5 BEGINNING JEWELRY-MAKING

FEE: \$145 payable to BACSAC, SENIORS: \$115

Beginners only - no exceptions. Students will learn the basic skills of jewelry-making: sawing, filing, soldering, and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

Diana Rochford

Fridays 6:30 pm - 9:30 pm Studio 3

F6 STAINED GLASS AND GLASS MOSAICS

FEE: \$140 payable to BACSAC, SENIORS: \$110

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.

Derek Yee

Fridays 6:30 pm - 9:30 pm Studio 2

S4 INTERMEDIATE/ADVANCED UKULELE

FEE: \$140 payable to BACSAC, SENIORS: \$100

Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

Mike Gregan

Saturdays 9:30 am - 12:30 pm Gallery Studio

S5 BEGINNING DRAWING

FEE: \$130 payable to BACSAC, SENIORS: \$100

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, pens and ink washes.

Yaron Dotan

Saturdays 9:30 am - 12:30 pm Studio 1

S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$100 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the model will alternate between male and female.

Uninstructed

Saturdays 1:00 pm - 4:00 pm Studio 1

S7 BEGINNING UKULELE

FEE: \$130 payable to BACSAC, SENIORS: \$100

No prior musical experience needed. Study cultural songs and new techniques including both picking and strumming. Learn English, Hawaiian, Japanese, Chinese, and Filipino songs; hula and the Hawaiian language and chants. Must bring your own ukulele.

Mike Gregan

Saturdays 1:00 pm - 4:00 pm Gallery Studio

S8 PLEIN AIR I

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab & Materials Fee: \$10 payable to BACSAC

Emphasis will be on bringing the studio to the outdoors. Study/paint the landscape using basic painting techniques such as contrast, color mixing, atmospheric perspective and composition. Start and finish a painting in 3 hours at various locations in Los Angeles. For those students with no prior materials, expect to spend approximately \$100 for supplies.

Aaron Donovan

Saturdays 1:30 pm - 4:30 pm Various Locations

S9 BEGINNING ENAMELED JEWELRY

FEE: \$150 Payable to BACSAC

SENIORS: \$120

Students will learn basic skills for enameling on copper. Opaque enamels will be used to learn shifting and wet packing techniques. To fasten the enamel elements together into jewelry we will be using the "Tab setting", hot and cold connection techniques. *Some basic fabrication skills helpful but not necessary.*

Hiro Westdorp

Saturdays 1:00 pm - 4:00 pm Studio 3

S10 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$120 Payable to BACSAC

Open studio time for jewelry students to use the equipment and work on their own projects.

Hiro Westdorp

Saturdays 4:00 pm - 7:00 pm Studio 3

SATURDAY

S1 BEGINNING WHEEL-THROWING

FEE: \$145 payable to BACSAC, SENIORS: \$115

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills, with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb. bag is \$9.00.

Evan Vieser

Saturdays 9:00 am - 12:00 pm Studio 3

S2 BEGINNING TO INTERMEDIATE LOOM WEAVING

FEE: \$120 payable to City of LA, DCA

SENIORS: \$90

Lab Fee: \$10 payable to BACSAC

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Beginning students will start on frame looms.

Carolyn Potter

Studio 5

Saturdays 9:30 am - 12:30 pm Limit 10 students

S3 4X5 BLACK AND WHITE PHOTOGRAPHY

FEE: \$210 payable to BACSAC, SENIORS: \$180

This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This class will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

Tom Meyer

Studio 5

Saturdays 9:30 am - 12:30 pm Limit 6 students



Teaching Artist: Derek Yee, Glass Mosaic

Barnsdall Junior Arts Center

ARTS PROGRAM FOR CHILDREN AND TEENS • WINTER 2018 SESSION

WINTER 2018 EIGHT (8) WEEK SESSION:

Registration begins: Tuesday, January 2
Session begins: Tuesday, January 16
Session ends: Monday, March 19

**The center will be closed in observance of:
Martin Luther King Day: Monday, January 15
Presidents' Day: Monday, February 19**

BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:

Barnsdall Park
4800 Hollywood Blvd.
Los Angeles, CA 90027
(Between Vermont Ave. & Edgemont St.)
Limited "first come, first served" parking
323-644-6275
barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- Registration begins on Tuesday, January 2 at 9:00 am - 1 pm and 2 pm to 6 pm and proceeds on a "first come, first served" in-person basis.
- **A parent, legal guardian or pre-arranged adult designee (verified before registration with JAC staff) must be the one enrolling the student.**
- If a child has special needs (physical, emotional, required to take a medicine) please discuss with the JAC staff **prior to enrolling into a class.**
- Please bring the following information to registration, no exceptions: An emergency contact number, doctor's name and telephone number, plus the name and group number of the medical insurance provider.
- **9:00 am Registration begins.**
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student's legal age may be required.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- **6:00 pm REGISTRATION ENDS AND THE ADMINISTRATION OFFICE IS CLOSED.**
- Registration continues Wednesday, January 3 - Friday, January 5 and Monday, January 8 - Friday, January 12, from 9:00 am - 1:00 pm and 2:00 pm - 6:00 pm.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Credit or Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- **All class fees and cash material fees must be paid at the time of registration!**
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Credit and Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid in the event a class is cancelled.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- Save your confirmation sheet for the studio location, days, dates and times of your classes.
- STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED TO AND FROM THE CLASSROOM BY A PARENT OR ADULT GUARDIAN WHO MUST ALSO SIGN THEM IN AND OUT ON THE CLASS LOG.
- No student is allowed to baby-sit for a sibling or bring a younger child to class for any reason.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

MONDAY AGES 3 - 6

JM1 FAMILY AND ART (AGES 3 - 5)

FEE: ADULT/CHILD \$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

FEE: \$24 payable to City of LA, DCA

Imagine and create art together! This duo will explore creating family portraits using all kinds of materials to make a family album together.

Howard Marshall

Mondays 3:30 pm - 4:30 pm

Studio 4

JM2 TIME TRAVELER (AGES 5 - 6)

FEE: \$38 payable to BACSAC

What if you could travel in time? Artists will have interesting art creation experiences in different times -- past, present and future through drawing, painting, and building while using a variety of different materials.

Rolandas Dabrukas

Mondays 3:30 pm - 4:30 pm

Studio 1

MONDAY AGES 7 - 9

JM3 THE ART OF CARTOONING I

FEE: \$24 payable to City of LA, DCA

Create your own characters and worlds while learning the basics of cartoon illustration and storytelling using graphite, pen and ink, and Polymer clay. By the end of the class, each student will have created a mini-portfolio of their work.

Donna Letterese

Mondays 3:30 pm - 4:30 pm

Studio 2

JM4 ARTFUL ARCHITECTURE

FEE: \$24 payable to City of LA, DCA

Discover the beauty of the architecture around us and capture it through drawing and painting. The art experience includes creating fun architectural collages using a variety of materials.

Howard Marshall

Mondays 5:00 pm - 6:00 pm

Studio 4

MONDAY AGES 7 - 12

JM5 PIANO 1A*

FEE: \$24 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber piano series (\$6.50).

Kc Daugirdas

Mondays 3:30 pm - 4:30 pm

**Studio 5
Limit 8 students**

JM6 PIANO 1C

FEE: \$24 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression.

Home practice required.

Kc Daugirdas

Mondays 5:00 pm - 6:00 pm

**Studio 5
Limit 8 students**

Information is available about the Piano classes curriculum in the Administration office.

MONDAY AGES 10 - 12

JM7 YOUR STORY BOOK

FEE: \$38 payable to BACSAC

Bring a story or message to life through art. Artists will learn to illustrate their own story and create a book. Artists will be encouraged to express themselves in unique and interpretive ways.

Rolandas Dabrukas

Mondays 5:00 pm - 6:00 pm

Studio 1

JM8 THE ART OF CARTOONING II*

FEE: \$24 payable to City of LA, DCA

Here's your chance to create sequential art stories. Students who want to focus on drawing can create single narrative illustrations and storytellers can work toward a final series of strips or a booklet.

Mediums used will include pen and ink, polymer clay, prismacolor, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese

Mondays 5:00 pm - 6:00 pm

Studio 2



TUESDAY AGES 4 - 6

JT1 AFTERNOON CLAY-DATE (AGES 5 - 6)

FEE: ADULT/CHILD

\$70 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Adventurously explore your creativity together while learning traditional hand-building techniques such as slab, coil and pinch pots, to create sculptural and functional pieces. The pieces will be glazed and fired in the kiln so you can enjoy them for years to come.

Sally Anne Stahl

Tuesdays 3:00 pm - 4:00 pm

Studio 3

JT2 FUN MASKS (AGES 4 - 6)

FEE: \$24 payable to City of LA, DCA

Journey into the fun world of masks. Cutting, ripping, tearing, painting, and building! Learn to design and build fun creative masks using a variety of materials and techniques.

Howard Marshall

Tuesdays 3:30 pm - 4:30 pm

Studio 4

TUESDAY AGES 7 - 9

JT3 DIGITAL ART

FEE: \$24 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Tuesdays 3:30 pm - 4:30 pm

**Studio 6
Limit 8 students**

JT4 FUN WITH CLAY*

FEE: \$38 payable to BACSAC

Learn the creative fun that is clay! Learn to make pinch, coil, and slab built pots and clay figures. The pieces will be decorated and glazed, then fired so you may enjoy them for years to come.

Sally Anne Stahl

Tuesdays 4:30 pm - 5:30 pm

**Studio 3
Limit 10 students**

TUESDAY AGES 7 - 12

JT5 PIANO 1B

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.

Continues to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber piano book purchased during Piano 1A.

Kc Daugirdas

Tuesdays 3:30 pm - 4:30 pm

**Studio 5
Limit 8 students**

JT6 PIANO 1D

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor's approval prior to registering for this class.

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

Kc Daugirdas

Tuesdays 5:00 pm - 6:00 pm

**Studio 5
Limit 8 students**

Information is available about the Piano classes curriculum in the Administration office.

TUESDAY AGES 10 - 12

JT7 WIRE SCULPTURE

FEE: \$24 payable to City of LA, DCA

Bending and wrapping -- explore and experience rhythm through creative movement with wires. Artists will create various themed wire sculptures, then use their imagination to recreate wire sculptures as 2D artworks.

Howard Marshall

Tuesdays 5:00 pm - 6:00 pm

Studio 4

TUESDAY AGES 10 - 14

JT8 DIGITAL ART

FEE: \$36 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Tuesdays 4:45 pm - 6:15 pm

**Studio 6
Limit 8 students**

WEDNESDAY AGES 3 - 6

JW1 PAPER MACHE AND MORE

FEE: ADULT/CHILD

\$70 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Here is a fun interactive learning experience for your child and you. Create various Paper-mache projects together while artists explore painting and drawing techniques to complete the artworks.

Rolandas Dabrukas

Wednesdays 3:30 pm - 4:30 pm

Studio 2

WEDNESDAY AGES 7 - 9

JW2 GAMES AND IMPROV

FEE: \$24 payable to City of LA, DCA

GAMES! GAMES! GAMES!

Play and learn lots of fun short-form improv and theater games for building characters, creating scenes, and being SILLY!

Jasen Hossein

Wednesdays 3:30 pm - 4:30 pm

Studio 1

JW3 STITCHING AND SEWING

FEE: \$40 payable to BACSAC

Boys and girls make fantastic creations while learning the art of hand-stitching. Students expand their imaginations using fabric and sewing materials as they design and create items such as pillows, stuffed animals or dream catchers in a variety of textures and colors.

Rolandas Dabrukas

Wednesdays 5:00 pm - 6:00 pm

Studio 2

WEDNESDAY AGES 9 - 11

JW4 BEGINNING BLACK AND WHITE PHOTOGRAPHY

FEE: \$48 payable to the City of LA, DCA

Materials Fee: \$65 cash collected at the time of registration.

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film, and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended especially the first four classes.

Michael Going

JAC Darkroom & Studio 5

Wednesdays 4:00 pm - 6:00 pm Limit 6 students

WEDNESDAY AGES 10 - 14

JW5 FASHION ILLUSTRATION

FEE: \$36 payable to City of LA, DCA

Have fun using your unique imagination and voice to create fashion! Students will learn basic figure drawing and how designers get inspired and then use their ideas in their designs. As students develop the technique of pen drawing, they will also use other art medium to explore various forms of expression.

Sarah Shin

Wednesdays 4:30 pm - 6:00 pm

Studio 4

WEDNESDAY AGES 12 - 17

JW6 WHEEL-THROWING FOR TEENS

FEE: \$36 payable to City of LA, DCA

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their work so it can be used and enjoyed for years to come.

Evan Vieser

Studio 3

Wednesdays 4:30 pm - 6:00 pm Limit 10 students

JW7 DIGITAL PHOTOGRAPHY

FEE: \$36 payable to City of LA, DCA

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer.

Mik Milman

Studio 6

Wednesdays 4:30 pm - 6:00 pm Limit 8 students



THURSDAY AGES 2 - 3

JTH1 ART IN ACTION

FEE: ADULT/CHILD \$65 payable to BACSAC

EACH ADDITIONAL CHILD (AGES 2 - 3):

\$24 payable to BACSAC

This fun, active class will focus on the art making process. Toddlers will get busy painting, printing, building, mixing and discovering the skills of creativity.

Helen Marish

Thursdays 10:45 am - 11:45 am

Studio 4

THURSDAY AGES 3 - 6

JTH2 MIXED MEDIA CONSTRUCTION

FEE: ADULT/CHILD \$65 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Students will use 3-D art materials to invent and create colorful animals, architecture, and kinetic art sculpture.

Helen Marish

Thursdays 3:30 pm - 4:30 pm

Studio 2

THURSDAY AGES 7 - 9

JTH3 TEXTILE ART

FEE: \$35 payable to BACSAC

Young artists will use fiber based materials to create soft sculptures, weavings and wearable art.

Helen Marish

Thursdays 5:00 pm - 6:00 pm

Studio 2

THURSDAY AGES 7 - 9

JTH4 ART EXPLORATIONS

FEE: \$24 payable to City of LA, DCA

Students will explore techniques using colorful mixed media materials as they develop fundamental art making and imaginative skills. Young artists will create 2D and 3D artworks through drawings, paintings, collage, prints and sculpture. They will discover how lines, color, patterns and elements of design are used to create art and expand self-expression.

Marta Feinstein

Thursdays 3:30 pm - 4:30 pm

Studio 5

THURSDAY AGES 10 - 17

JTH5 ACRYLIC PAINTING (AGES 10 - 14)

FEE: \$36 payable to City of LA, DCA

Materials Fee: \$30 cash collected at the time of registration.

This class will introduce students to the basic concepts and techniques of acrylic painting by creating fun and imaginative projects. This class will build confidence in artistic ability, individuality, and self-expression.

Sarah Shin

Thursdays 4:30 pm - 6:00 pm

Studio 4

JTH6 UKULELE (AGES 10 - 17)

FEE: \$40 payable to BACSAC

An additional \$65 cash material fee will be collected at the time of registration if student needs to purchase a Ukulele.

The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele makes it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, sing-able songs.

Mike Gregan

Gallery

Thursdays 4:30 pm - 6:00 pm

Limit 8 students

THURSDAY AGES 12 - 17

JTH7 BEGINNING

BLACK AND WHITE PHOTOGRAPHY

FEE: \$60 payable to the City of LA, DCA

Materials Fee: \$65 cash collected at the time of registration.

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended, especially the first four classes.

Michael Going

JAC Darkroom & Studio 5

Thursdays 4:00 pm - 6:30 pm Limit 6 students

JTH8 DRAWING WITH PERSPECTIVE (AGES 13 - 17)

FEE: \$50 payable to BACSAC

Learn the easy, all-natural "right" way to draw buildings, landscapes, and interiors. Artists will explore right-brain creative abilities and develop a fascinating, natural approach to drawing while building and honing many new skills.

Rolandas Dabrukas

Thursdays 4:30 pm - 6:00 pm

Studio 1

FRIDAY AGES 10 - 14

JF1 ACTING AND IMPROV

FEE: \$36 payable to City of LA, DCA

This beginner class has everything an aspiring performer/comedian/goofball could ever want! We will play short form improv games to create characters and learn the improv basics. We will also learn how to create scenes and build an ensemble! We will work together for 6 weeks, ultimately leading up to a showcase!

Elli Butler

Fridays 3:30 pm - 5:00 pm

Studio 1

JF2 3D CHARACTER DESIGN* FOR COMICS AND CONCEPT ART

FEE: \$36 payable to City of LA, DCA

Materials Fee: \$25 cash collected at the time of registration.

This class will teach the basics of character design and how to make that character into a 3D toy using Polymer clay. Students have the opportunity to draw from their models and to make photographed "claymation" style comics from them. At the end of the class students will have created their own original character, figurine and comic/concept art.

Donna Letterese

Fridays 4:00 pm - 5:30 pm

Studio 2



FRIDAY AGES 13 - 17

JF3 ACRYLIC PAINTING WORKSHOP

FEE: \$75 payable to BACSAC

This painting class is for students interested in learning how to make ambitious paintings. The instructor will work with each student individually to conceptualize, prepare and execute a painting that will be worked on continuously in each class. This class is designed for intermediate to advanced students and can be used to expand a student's portfolio.

Yaron Dotan

Fridays 4:00 pm -6:30 pm

Studio 4

JF4 STUDIO LIGHTING

FEE: \$72 payable to the City of LA, DCA

Materials Fee: \$65 cash collected at the time of registration.

Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor's approval prior to registration. In

this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot.

Michael Going

JAC Darkroom & Studio 5

Fridays 4:00 pm - 7:00 pm

Limit 6 students



SATURDAY AGES 6 - 10

JS1 PRINTMAKING

FEE: \$36 payable to City of LA, DCA

Young artists will explore and create various drawings and paintings as inspiration for their print making projects. Student will make a printmaking plate of their favorite artwork and learn how to transfer the print to a variety of surfaces. Materials include watercolors, pencils, pens, paints, and printmaking kits.

Howard Marshall

Saturdays 10:00 am - 11:30 am

Studio 2

SATURDAY AGES 13 - 17

JS2 BEGINNING DRAWING

FEE: \$62 payable to BACSAC

Students will be introduced to new drawing techniques, learn hand-eye coordination, explore mark-making, and produce more thoughtful compositions. They will be encouraged to apply these new skills creatively using a variety of pencils, markers, ink washes, and pen.

Yaron Dotan

Saturdays 1:00 pm - 3:00 pm

Studio 4

JS3 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY: GET OUT OF THE BOX

FEE: \$60 payable to City of LA, DCA

Materials Fee: \$65 cash collected at the time of registration.

Prerequisite: Must have taken full course in Beginning Black and White Photography (or this course) at JAC prior to taking this course.

In this intensive darkroom class continuing students will create new work based on challenging assignments. Group critiques and assignments are meant to challenge students beyond the basic level.

Michael Going

JAC Darkroom & Studio 5

Saturdays 2:00 pm - 4:30 pm

Limit 6 students



**BARNSDALL
ART
CENTER**

**STUDENT
ADVISORY
COMMITTEE**

Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Spring 2018 Sessions!

Spring 2018 Children and Teen Classes:
Registration begins Monday, March 19
Six (6) week Session begins Monday, April 2
and ends Saturday, May 12

Spring 2018 Adult Classes:
Registration begins Saturday, April 14
Eight (8) week Session begins
Monday, April 23 and ends Monday, June 18

For more information and to access this schedule online visit:

barnsdall.org • barnsdallonline.com • culturela.org

The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities, and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center.

Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC. BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office. Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.

**BARNSDALL
ART
CENTER**
**STUDENT
ADVISORY
COMMITTEE**

Executive Board:

Randy Kiefer, President
Aviva Weiner Fontes, Vice President
Maria Ferreira, Secretary
Connie Czerwinski, Treasurer

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Atsuko Minsloff
Kristen Schwartz
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