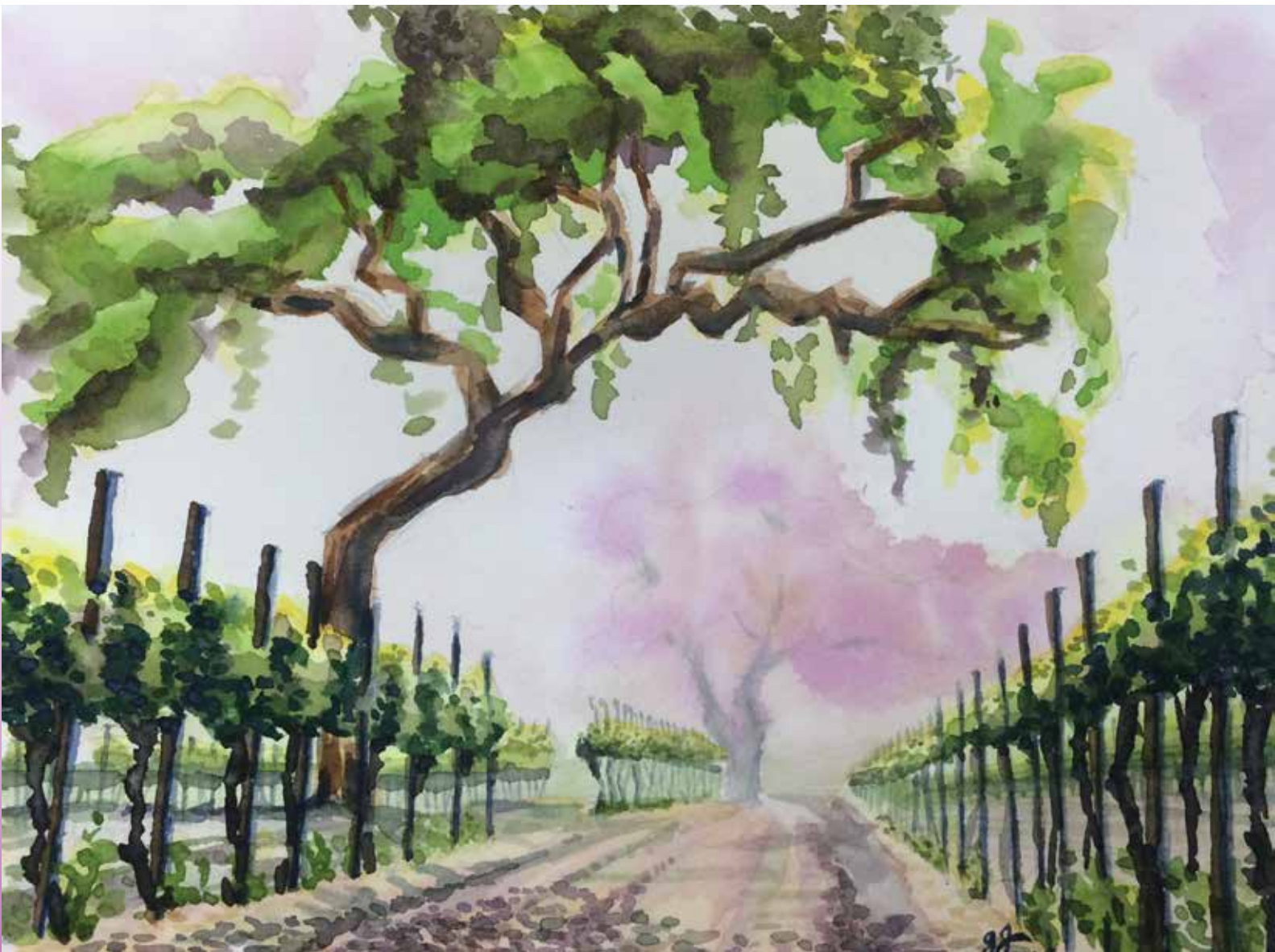




DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

Barnsdall Art Center & Barnsdall Junior Arts Center



Summer 2018 Sessions

Arts Education and Training for Children, Teens and Adults



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

City of Los Angeles

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Barbara Romero, Deputy Mayor
Mike Feuer, Los Angeles City Attorney
Ron Galperin, Los Angeles City Controller
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Barnsdall Art Center Staff

Livija Lipaite, Art Instructor/Education Coordinator
Tina Dilley, Graphic Designer/Office Assistant
Emilio Merino, Office Assistant/Exhibit Preparator

Junior Arts Center Staff

Sarah Shin, Art Instructor/Education Coordinator
Joanne Russell, Office Manager

Teaching Artists

Naomi Buckley, MFA Sculpture
Elli Butler, BA Theater
Rude Calderon, BFA Professional Sculptor
Melody Cooper, MA Ceramics, Sculpture & Painting
Kc Daugirdas, MA Film Scoring
Kimiya Deruiter, Professional Artist
Tracy DeFreitas, Professional Artist
Tina Dilley, Professional Artist
Yaron Dotan, BA, MS, MFA Drawing
Marta Feinstein, BFA Printmaking & Photography
Joseph Fiorillo, MS Marine Microbiology
Siri France, BFA Fine Arts
Michael Going, BA Professional Photographer
Mike Greagan, Teacher - Musician
Victoria Howard, BFA Fine Arts, MS Special Education
Donna Letterese, BA Visual Arts & Dramatic Writing

Livija Lipaite, MFA Ceramics
Helen Marish, Professional Artist
Howard Marshall, Professional Artist
Tom Meyer, BFA Fine Arts
Mik Milman, BA Professional Photographer
Rebecca H. Pollack, BFA Painting & Drawing
Carolyn Potter, MA Design & Textile Design
Lisa Ragsdale, MFA Acting
Sarah Shin, BFA Illustration
Sally Anne Stahl, Professional Artist
Laura Stickney, MFA Printmaking
Evan Vieser, BFA Ceramics
Tamiyka White, BA Theater
Sean Yang, MFA, Sculpture
Derek Yee, BA Economics, J.D. Law
Ray Yocum, MFA Ceramics



Barnsdall Art Center

ARTS PROGRAM FOR ADULTS • SUMMER 2018 SESSION

SUMMER 2018 SIX (6) WEEK SESSION:

Registration begins: Saturday, July 7

Session begins: Monday, July 16

Session ends: Saturday, August 25

BARNSDALL ART CENTER IS LOCATED IN:

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

323-644-6295

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- **8:00 am Number distribution begins.** To establish your place in the registration line a numbered class selection list will be distributed on a "first come, first served" in-person basis. If you leave the premises and your number is called you forfeit your position in line. This will result in your having to go to the back of the line.
- **9:00 am Registration begins.** PLEASE NOTE: Sometimes changes are made after the schedule is printed. Please check for any changes before registering. To give all registrants the opportunity to enroll in a class, students may collect ONE Instructed class ticket and ONE Uninstructed Studio Time or Workshop ticket. Registrants desiring additional classes must return to the end of the line. Registrants will be able to select as many OPEN Instructed or Uninstructed classes or Workshops as they desire.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- Emergency contact information must be provided.
- **12:00 pm:** Registration ends for the day.
- **1:00 pm:** The Administration Office closes.
- **Registration continues:** Monday, July 9 - Friday, July 13 from 9 am to 1:00 pm and 2:00 pm to 6:00 pm. Students can register for available openings up to the 2nd week of class.
- Students must be 18 years of age or older to enroll in an Adult class.
- Senior age is 62 years and older.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Debit or Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Debit and Credit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid until the end of the session.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- To complete registration, registrants must fill out the lower portion of the Class Confirmation Sheet and present it to the instructor (or the office manager taking attendance). Keep the upper portion of the confirmation sheet for the class studio location, days, dates, and times.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue and must be presented to be redeemed.
- Exchanging a City of Los Angeles DCA class for a BACSAC class or vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.
- Students are responsible for providing tools and art supplies unless otherwise noted.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- Any class will be cancelled if 50% enrollment is not achieved by the 2nd class. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before the first day of registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

STUDIO CLASSROOM USE POLICY

- Barnsdall Art Center studio and classroom equipment, materials and supplies are for instructional purposes only; not for special projects or production.
- All projects created by students are to be done in class under the approval and guidance of the instructor.
- Students are not to engage in any activity or independent projects in class that are not approved by the instructor.

MONDAY AND TUESDAY ADULT ART CLASSES

M1 UNINSTRUCTED DRAWING

WORKSHOP: CLOTHED, ONE LONG POSE MODEL FEE: \$62 payable to BACSAC

An unstructured life drawing workshop for independent study with a live clothed/costumed model, one long pose. Each week the models will alternate - male and female.

Uninstructed

Mondays 9:30 am - 12:30 pm Studio 1

M2 CERAMICS STUDIO TIME

FEE: \$70 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An unstructured class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Wieser

Mondays 9:30 am - 12:30 pm Studio 3

M3 CERAMICS STUDIO TIME

FEE: \$50 payable to City of LA, DCA

Lab & Materials Fee: \$20 payable to BACSAC

Prerequisite: Students must have previously taken a BAC instructed ceramics class. An unstructured class for students to use the equipment and work on their own projects. Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Mondays 1:00 pm - 4:00 pm Studio 3

M4 ACRYLIC LIFE PAINTING

FEE: \$85 payable to BACSAC, SENIORS: \$67

MODEL FEE: \$62 payable to BACSAC

In this class students will be guided through a step by step process on how to use acrylics to paint a live nude model. We will focus on anatomy, negative spaces, composition, color mixing and paint application to produce 1-2 finished paintings. The class will be conducted as a workshop and special attention will be given to each student's needs.

Yaron Dotan

Mondays 6:30 pm - 9:30pm Studio 1



M5 BEGINNING WHEEL-THROWING

FEE: \$72 payable to City of LA, DCA

SENIORS: \$54

Lab & Materials Fee: \$20 payable to BACSAC

This course will cover basic wheel-throwing, trimming and glazing. Learn the art of forming cylinders and open forms (bowls). Students buy their own clay in class. One 25 lb bag is \$9.

Livija Lipaite

Mondays 6:30 pm - 9:30 pm Studio 3

M6 BEGINNING TAPESTRY WEAVING

FEE: \$72 payable to City of LA, DCA

SENIORS: \$54

Lab & Materials Fee: \$12 payable to BACSAC

Demonstration of tapestry techniques and presentation of traditional and contemporary weaving will enable beginning students to create their own loom and designs.

Carolyn Potter

Limit 10 students

Mondays 6:30 pm - 9:30 pm Studio 5

M7 BLACK AND WHITE PHOTOGRAPHY: DARKROOM PRINTING

FEE: \$130 payable to BACSAC, SENIORS: \$112

Please note: This class will start 1 week later on July 23. Prerequisite: Some darkroom experience is necessary. This unique class can improve your portfolio with one-on-one printing critiques, or provide unstructured lab time. The class is mentored by a professional photographer. This is black and white printing only. RC or fiber paper, size up to 11 x 14 with film formats 35 mm to 4 x 5. Bring your negatives and printing paper. Chemicals are supplied. No film development.

Michael Going

Darkroom/Studio 5

Mondays 6:30 pm - 9:30 pm Limit 5 students

TUESDAY

T1 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$62 payable to BACSAC

An unstructured life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the models will alternate - male and female.

Uninstructed

Tuesdays 9:30 am - 12:30 pm Studio 1

T2 BEGINNING/ADVANCED CERAMICS

FEE: \$92 payable to BACSAC, SENIORS: \$74

Explore both wheel and hand-building processes and relationships between form, surface and glaze. Students buy their own clay in class. One 25 lb bag is \$9.

Ray Yocum

Tuesdays 9:30 am - 12:30 pm Studio 3

T3 ADVANCED PRINTMAKING

FEE: \$92 payable to BACSAC, SENIORS: \$74

Prerequisite: Students must have previously taken at least 1 BAC instructed printmaking class.

An instructed printmaking studio. Improve your printmaking techniques or just work on your own projects in this class for experienced printmakers. Emphasis is on improving artistic and technical skills. Class fee includes some materials. 100% cotton paper, relief blocks & plexi sold in class.

Rebecca H. Pollack

Tuesdays 1:00 pm - 4:00 pm Studio 2

T4 DRAWING IN INK

FEE: \$85 payable to BACSAC, SENIORS: \$67

Ink is a medium that allows for a variety of strikingly different yet delightful effects. In this class we will explore techniques for drawing in ink, how to do it deliberately using an assortment of pens, and how to compensate for mistakes. Each class will feature a presentation of examples of ink artwork demonstrations, exercises, a project and will end with a class critique.

Yaron Dotan

Tuesdays 2:30 pm - 5:30 pm Studio 1

T5 COLLAGE/ASSEMBLAGE

FEE: \$72 payable to City of LA, DCA

SENIORS: \$54

Lab & Materials Fee: \$10 payable to BACSAC

Students will be introduced to contemporary and historical collage artists for inspiration and to awaken their creativity. Learn techniques used to create collages and assemblages such as Xerox transfers, ways to cut and manipulate images, monoprinting and what glues to use. Explore composition, layering, the elements of design, and the wide variety of materials and techniques used in collage/assemblage.

Naomi Buckley

Tuesdays 6:30 pm - 9:30 pm Studio 4

T6 PRECIOUS METAL CLAY AND FINE SILVER BASICS

FEE: \$72 payable to City of LA, DCA

SENIORS: \$54

Lab & Materials Fee: \$30 payable to BACSAC

Precious Metal Clay (PMC) is an amazing material to work with. Malleable when wet, the PMC is fired in a kiln to produce fine silver creations. This course will cover techniques of integrating fine silver wire into PMC bails, hinges, ear wires, and jump rings. Projects will include pendants, charms, rings, and fine silver fused chains. Students purchase their own PMC3, fire in place stones, and basic tools.

Melody Cooper

Tuesdays 6:30 pm - 9:30 pm Studio 2

T7 CERAMICS HAND-BUILDING

FEE: \$72 payable to City of LA, DCA

SENIORS: \$54

Lab & Materials Fee: \$20 payable to BACSAC

Explore hand-building techniques. Learn to use the slab roller and extruder to create pots and small sculptures. Students buy their own clay in class.

One 25 lb bag is \$9.

Livija Lipaite

Tuesdays 6:30 pm - 9:30 pm Studio 3

T8 BEGINNING DIGITAL PHOTOGRAPHY

FEE: \$92 payable to BACSAC, SENIORS: \$74

This introductory workshop will teach setting up your camera, practical shooting skills, manual exposure, creative techniques plus viewing and editing your images. You will be given challenging and creative assignments to improve your skills. DSLR camera recommended. Bring a flash drive for transferring files, camera manual and your DSLR to each class.

Michael Going

Limit 8 students

Tuesdays 6:30 pm - 9:30 pm Studio 6

WEDNESDAY ADULT ART CLASSES

W1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$62 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the models will alternate - male and female.

Uninstructed

Wednesdays 9:30 am - 12:30 pm Studio 1

W2 BEGINNING/ADVANCED WHEEL-THROWING

FEE: \$92 payable to BACSAC
SENIORS: \$74

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students buy their own clay in class. One 25 lb bag is \$9.

Evan Wieser

Wednesdays 9:30 am - 12:30 pm Studio 3

W3 INTRODUCTION TO STONE SCULPTURE

FEE: \$82 payable to BACSAC
SENIORS: \$64

Students are introduced to the ever present creation of stone sculpture as it manifests in world history and contemporary culture. The fundamentals of sculpture are introduced as a three-dimensional form of self-expression through the use of the stone medium. The tools and techniques to carve and sculpt stone are explored. Hand tools are introduced and emphasized in this class. Expect to spend approximately \$150 for supplies.

Rude Calderon

Wednesdays 6:30 pm - 9:30 pm Studio 1

W4 INTERMEDIATE CERAMICS

FEE: \$92 payable to BACSAC
SENIORS: \$74

Prerequisite: Students must have previously taken at least 3 BAC instructed classes and be proficient at centering and throwing at least 2 lbs. of clay and have basic hand-building skills.

The focus will be on form and function of useful pots, both thrown and hand-built. We will explore throwing/altering techniques as well as complex vessel forms. Attention will be given to construction details and advancing one's techniques. Students will buy their own clay in class. One 25 lb bag is \$9.

Sally Anne Stahl

Wednesdays 6:30 pm - 9:30 pm Studio 3



Artist: Lillian Silverstone, Title: "California Bugalow" Oil on Panel



Artist: Gail Goldin, Title: "Norcal Coast" Watercolor

W5 BEGINNING TO INTERMEDIATE PRINTMAKING

FEE: \$92 payable to BACSAC
SENIORS: \$74

Explore a number of different printmaking techniques on and off the press including relief blocks, linocuts, dry-point plexi, monoprints, gelatin plates and indirect drawing. Returning students may follow class instruction or work on their own projects. Class fee includes some materials. 100% cotton paper, relief blocks, linoleum and plexi will be sold in class.

Rebecca H. Pollack

Wednesdays 6:30 pm - 9:30 pm Studio 2

W6 BLACK AND WHITE PHOTOGRAPHY

FEE: \$130 payable to BACSAC,
SENIORS: \$112

This is a film development and printmaking class. Students are encouraged to get out there and take photos! A loose outline of assignments will be presented. Instruction includes darkroom techniques: experimenting with solarizing, texture screen, and multiple exposure in order to produce classy photos. All levels of proficiency are welcome. Please bring your camera (35mm or 120) to the first class.

Tom Meyer

Limit 6 students
Wednesdays 6:30 pm - 9:30 pm Darkroom/Studio 5

**BARNSDALL
ART
CENTER**

**STUDENT
ADVISORY
COMMITTEE**

THURSDAY AND FRIDAY ADULT ART CLASSES

TH1 UNINSTRUCTED LIFE DRAWING WORKSHOP: 3 ONE HOUR POSES

MODEL FEE: \$62 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in three one-hour poses. Each week the models will alternate - male and female.

Uninstructed
Thursdays 9:30 am - 12:30 pm Studio 1

TH2 TUBE AND FLUSH SETTING SMALL FACETED STONES

FEE: \$72 payable to City of LA, DCA SENIORS: \$54

Lab Fee: \$20 payable to BACSAC
Prerequisite: A complete knowledge of soldering -no beginners. Stone setting techniques and tools will be demonstrated and applied for setting small faceted stones. Projects will include tube setting, working with tubing to create settings for small faceted stones and flush setting, using burs to create settings directly in the surface of metal. Expect to spend approximately \$80 on tools and materials.

Joseph Fiorillo Limit 8 students
Thursdays 9:30 am - 12:30 pm Studio 3

TH3 INTERMEDIATE JEWELRY MAKING

FEE: \$96 payable to City of LA, DCA SENIORS: \$72

Lab Fee: \$25 payable to BACSAC
Prerequisite: A complete knowledge of soldering -no beginners. This is a continuing jewelry making class for students who are interested in developing their own projects. Use of the hydraulic press will be available after a brief demonstration and tutorial. Students must purchase their own metals (brass, copper, silver) to be used with the press. Expect to spend approximately \$80 on tools and materials.

Please note: This is a 4 hour class.
Joseph Fiorillo Limit 10 students
Thursdays 1:00 pm - 5:00 pm Studio 3

TH4 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$87 Payable to BACSAC

Prerequisite: A complete knowledge of soldering -no beginners. Open studio time for jewelry students to use the equipment (with the exception of the casting and hydraulic press equipment) and work on their own projects. *Please note: This is 4 hours of studio time.*

Tina Dilley
Thursdays 5:30 pm - 9:30 pm Studio 3

TH5 INTERMEDIATE/ADVANCED LOOM WEAVING

FEE: \$72 payable to City of LA, DCA SENIORS: \$54

Lab & Materials Fee: \$10 payable to BACSAC
Prerequisite: No beginners. Demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Carolyn Potter Limit 10 students
Thursdays 6:30 pm - 9:30 pm Studio 5



Artist: Emily Basham, Watercolor

TH6 ADVANCED PRINTMAKING

FEE: \$92 payable to BACSAC SENIORS: \$74

Explore zinc plate etching, light-sensitive polymer plate intaglios, transfer techniques and monoprints in this intensive class. First meeting will present a lecture on historical and contemporary prints. Demonstrations will include techniques for line, tone, texture and color. Students may expect to spend up to \$35 on supplies, depending on the projects they choose.

Laura Stickney
Thursdays 6:30 pm - 9:30 pm Studio 2

TH7 ACRYLIC PAINTING WORKSHOP

FEE: \$85 payable to BACSAC, SENIORS: \$67

This class is designed for students who want to paint with acrylics, but don't know where to start and for those who do, but are experiencing technical difficulties. The instructor will work with each student individually to guide them through the process of color mixing, paint application, layering and final details. Student will have the opportunity to make 1-3 paintings that will be worked on continuously in each class.

Yaron Dotan
Thursdays 6:30 pm - 9:30 pm Studio 1



Artist: Carla Silvers,
Title: "Glued" Ceramic Wall Sculpture

F1 UNINSTRUCTED LIFE DRAWING WORKSHOP: ONE LONG POSE

MODEL FEE: \$62 payable to BACSAC
An uninstructed life drawing workshop for independent study with a live model in one long pose. Each week the models will alternate - male and female.

Uninstructed
Fridays 9:30 am - 12:30 pm Studio 1

F2 BEGINNING JEWELRY - MAKING METALSMITHING

FEE: \$72 payable to City of LA, DCA SENIORS: \$54

Lab & Materials Fee: \$20 payable to BACSAC
Prerequisite: Beginners only - no exceptions. Students will learn the basic skills of jewelry making, with an emphasis on sawing, filing, soldering and finishing. Safe and correct use of hand tools and the torch will be taught. Expect to spend approximately \$80 on supplies.

Joseph Fiorillo Limit 8 students
Fridays 9:30 am - 12:30 pm Studio 3

F3 INTERMEDIATE JEWELRY - MAKING METALSMITHING

FEE: \$96 payable to City of LA, DCA SENIORS: \$72

Lab & Materials Fee: \$25 payable to BACSAC
Prerequisite: BAC Beginning Jewelry/Metalsmithing -No beginners. This is a continuing jewelry-making class for students who are interested in developing their own projects. Use of the hydraulic press will be available after a brief demonstration and tutorial. A complete knowledge of soldering is required. Expect to spend approximately \$80 on supplies.

Please note: This is a 4 hour class.
Joseph Fiorillo Limit 10 students
Fridays 1:00 pm - 5:00 pm Studio 3

F4 BEGINNING JEWELRY - MAKING

FEE: \$92 payable to BACSAC, SENIORS: \$74

Prerequisite: Beginners only - no exceptions. Students will learn the basic skills of jewelry making: sawing, filing, soldering and finishing. Safe and correct use of hand tools, small power tools and the torch will be taught. Jewelry will be created in copper, brass and silver. Expect to spend approximately \$80 on supplies.

Tracy DeFreitas
Fridays 6:30 pm - 9:30 pm Studio 3

F5 STAINED GLASS AND GLASS MOSAICS

FEE: \$87 payable to BACSAC, SENIORS: \$69

Learn to cut glass, solder, mosaic grouting, copper foil and lead came assembly. All tools and materials necessary for the first day project will be provided. Students will have access to a generous donation of stained glass from Judson Stained Glass Studios. Instructions and a materials list will be provided on the first day of class for individual projects.

Derek Yee
Fridays 6:30 pm - 9:30 pm Studio 2



SATURDAY ADULT ART CLASSES

S1A VICTORIA HOWARD'S SPECIAL SUMMER WORKSHOP

FEE: \$100 PAYABLE TO BACSAC, SENIORS: \$85

3 SATURDAYS • 1:30 - 6:30 PM • STUDIO 2

Bring all the materials you wish to use and a sack dinner each Saturday
Please see materials list for ideas • Demonstrations will be offered each session

A TIME FOR YOU

Saturday, July 21 • Saturday, July 28 • Saturday, August 4

Students will choose one of three projects to work on the entire workshop (15 hours total):

1. Bring in existing unfinished work to complete, add to, or even frame.
2. Work on former or new pieces to structure a presentable and comprehensive portfolio.
3. Create an Artist Book or Journal from a blank book or an existing book that you will embellish.

You may also wish to construct your own book choosing from a variety of ways to bind it.

S1 BEGINNING WHEEL-THROWING

FEE: \$92 payable to BACSAC, SENIORS: \$74

This class will focus on the primary skills needed to learn or advance your wheel-throwing skills with an emphasis on functional ware. Students will buy their own clay in class. One 25 lb bag is \$9.

Evan Wieser

Saturdays 9:00 am - 12:00 pm

Studio 3

S2 BEGINNING/INTERMEDIATE LOOM WEAVING

FEE: \$72 payable to City of LA, DCA

SENIORS: \$54

Lab Fee: \$10 payable to BACSAC

The demonstration of traditional woven crafts and examples of contemporary fiber art will enable students to choose their own techniques and pursue individual goals. Looms are provided.

Beginning students will start on frame looms.

Carolyn Potter

Limit 10 students

Saturdays 9:30 am - 12:30 pm

Studio 5

S3 4X5 BLACK AND WHITE PHOTOGRAPHY

FEE: \$130 payable to BACSAC, SENIORS: \$112

Please note: Attendance of the first class is

mandatory! This is big negative photography in the manner of Ansel Adams and Richard Avedon. Cameras, tripods, film holders and other gear will be provided. This will be both a shooting and film developing class. Portraiture, close-up and landscape photography will be explored. Students will supply their own film and paper. Chemicals will be provided.

Tom Meyer

Limit 6 students

Saturdays 9:30 am - 12:30 pm

Studio 5

S4 INTERMEDIATE/ADVANCED UKULELE

FEE: \$82 payable to BACSAC, SENIORS: \$64

Experienced ukulele players only. Learn various cultural songs to perform at festivals throughout California. Expand your skills and join this lively, dynamic group! Students must bring their own ukuleles.

Mike Gregan

Saturdays 9:30 am - 12:30 pm

Gallery Studio

S5 BEGINNING DRAWING

FEE: \$85 payable to BACSAC, SENIORS: \$67

Each class is an introduction to a new drawing technique. We will concentrate on contour drawing, gesture drawing, stippling, cross-hatching, ink drawing, shading, composition and more. Please bring a drawing pad and pencils to the first class.

Yaron Dotan

Saturdays 9:30 am - 12:30 pm

Studio 1

S6 UNINSTRUCTED LIFE DRAWING WORKSHOP: SHORT POSE

MODEL FEE: \$62 payable to BACSAC

An uninstructed life drawing workshop for independent study with a live model in 2, 3, 5, 10 and 15 minute poses, then one 20 minute pose. Each week the models will alternate - male and female.

Uninstructed

Saturdays 1:00 pm - 4:00 pm

Studio 1

S7 BEGINNING UKULELE II

FEE: \$82 payable to BACSAC, SENIORS: \$64

Prerequisite: BAC Beginning Ukulele or knowledge of the following chords: C, F, G7; Bb, Am, Dm, Em & D7. No beginners.

This class continues the exploration begun in Beginning Ukulele by learning additional picking and strumming techniques and delving further into Hawaiian language songs and popular hula tunes. Students should have a clip-on tuner, music stand and a 3-ring binder. Sheet music is provided. Must bring own ukulele.

Mike Gregan

Saturdays, 1:00 pm - 4:00 pm

Gallery Studio

S8 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$74 Payable to BACSAC

Prerequisite: A complete knowledge of soldering -no beginners. Open studio time for jewelry students to use the equipment and work on their own projects.

Tracy DeFreitas

Saturdays 1:00 pm - 4:00 pm

Studio 3

S9 UNINSTRUCTED JEWELRY STUDIO TIME

FEE: \$64 Payable to BACSAC

Prerequisite: A complete knowledge of soldering -no beginners. Open studio time for jewelry students to use the equipment (with the exception of the casting and hydraulic press equipment) and work on their own projects.

Tracy DeFreitas

Saturdays 4:00 pm - 6:30 pm

Studio 3



Artist: Mary Achenbach, Title: "Aloe Suprafoliata" Oil on Canvas

Barnsdall Junior Arts Center

ARTS PROGRAM FOR CHILDREN AND TEENS • SUMMER 2018 SESSION

SUMMER 2018 EIGHT (8) WEEK SESSION:

Registration begins: Monday, June 4

Session begins: Monday, June 11

Session ends: Wednesday, August 8

The Center will be closed in observance of:

The July 4th Holiday, Wednesday, July 4

BARNSDALL JUNIOR ARTS CENTER IS LOCATED IN:

Barnsdall Art Park

4800 Hollywood Blvd.

Los Angeles, CA 90027

(Between Vermont Ave. & Edgemont St.)

Limited "first come, first served" parking

323-644-6275

barnsdall.art.center@gmail.com

GENERAL INFORMATION - PLEASE READ CAREFULLY BEFORE REGISTERING!

REGISTRATION PROCEDURES

- Registration begins on Monday, June 4 at 9:00 am - 1 pm and 2 pm to 6 pm on a "first come, first served" in-person basis.
- **A parent, legal guardian or pre-arranged adult designee (verified before registration with JAC staff) must be the one enrolling the student.**
- If a child has special needs (physical, emotional, required to take a medicine) please discuss with the JAC staff **prior to enrolling into a class.**
- Please bring the following information to registration, no exceptions: An emergency contact number, doctor's name and telephone number, plus the name and group number of the medical insurance provider.
- **9:00 am Registration begins.**
- You may register for three (3) classes per child, but only one (1) can be a starred (*) class. After going through the line once, registrants may return to the end of the line to register for additional classes if still available.
- Spaces in line cannot be saved for individuals not present; neither will they be honored by the JAC staff.
- All classes are age specific. Please adhere to the age categories listed when registering the student. Proof of the student's legal age may be required.
- PLEASE NOTE: Sometimes changes such as class times, deletions and additions are made after the schedule is printed. Please check for any changes before registering.
- Tickets will be VOIDED if taken off the premises and class fees not paid!
- **6:00 pm REGISTRATION ENDS AND THE ADMINISTRATION OFFICE IS CLOSED.**
- Registration continues Tuesday, June 5 - Friday, June 8 from 9:00 am - 1:00 pm and 2:00 pm - 6:00 pm. Last day to register June 23.

HOW TO PAY FOR CITY OF LOS ANGELES DCA CLASSES

- Cash, Checks, Cashier's Checks, and Money Orders ONLY are accepted.
- NO Credit or Debit Cards are accepted.
- **All class fees and cash material fees must be paid at the time of registration!**
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- Keep the receipt of fees paid until the end of the session.

HOW TO PAY FOR BACSAC CLASSES

- Cash, Checks, Cashier's Checks and Money Orders are accepted.
- Credit and Debit Cards are accepted.
- Please do not write your check until you speak to a cashier/registrar.
- The cashier/registrar cannot provide change greater than \$25.
- **All fees are non-refundable unless the class is cancelled!**
- All class fees must be paid in full before attending the class!
- Keep the receipt of fees paid in the event a class is cancelled.

CLASS ATTENDANCE POLICY (INCLUDING CHANGING AND/OR DROPPING CLASSES)

- Save your confirmation sheet for the studio location, days, dates and times of your classes.
- STUDENTS AGE 12 & UNDER MUST BE ACCOMPANIED TO AND FROM THE CLASSROOM BY A PARENT OR ADULT GUARDIAN WHO MUST ALSO SIGN THEM IN AND OUT ON THE CLASS LOG.
- No student is allowed to baby-sit for a sibling or bring a younger child to class for any reason.
- Visiting classes is not permitted.
- No pets, food, or alcoholic beverages are allowed in any of the studios or classrooms.
- Class credits and/or a change in classes must be requested before the 2nd class in the session. Credits are good for one (1) year from the date of issue.
- Exchanging a City of Los Angeles DCA class for a BACSAC class and vice versa is NOT PERMISSIBLE. THERE ARE NO EXCEPTIONS.

CLASS CANCELLATION POLICY

- Classes are limited to twelve (12) students unless otherwise noted.
- All classes risk being cancelled after the first class meeting if at least 50% of the class slots are not filled. In case of a cancellation, students in these classes will be notified immediately. The class fee, minus the first class meeting costs, will be refunded.

FINANCIAL ASSISTANCE

- Financial Assistance is available for one (1) class per calendar year, per person, per family.
- City of Los Angeles DCA financial assistance applications and information can be obtained at the Barnsdall Art Center Administration Office.
- Applications must be submitted at least one (1) week before registration.
- PLEASE NOTE: Receiving financial assistance does not guarantee a slot in the class identified on the application form and approval letter. The applicant MUST ALSO complete the registration procedures for that class and bring the approval letter as payment.

MONDAY AGES 3 - 6

JM1 SHAPES OF PEOPLE

FEE: ADULT/CHILD

\$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

FEE: \$24 payable to City of LA, DCA

Learning about different shapes of the body and recognizing the beauty of each shape. Young artists and parents will explore various art making techniques and materials such as cardboard, pencils, rubber stamps, watercolor paints, gel pens and more.

Howard Marshall

Mondays 3:00 pm - 4:00 pm

Studio 4

JM2 INTRO TO DRAMA (AGES 5 - 6)

FEE: \$30 payable to BACSAC

This class utilizes theatre games, improvisation and creative movement to facilitate imaginative play, group storytelling and self-confidence. Students will dramatize fairy tales, nursery rhymes, and original stories. Designed to appeal to extroverts and introverts alike; a supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale

Mondays 4:30 pm - 5:30 pm

Studio 1

MONDAY AGES 7 - 9

JM3 THE ART OF CARTOONING I *

FEE: \$24 payable to City of LA, DCA

Create your own characters and worlds while learning the basics of cartoon illustration and storytelling using graphite, pen and ink, and Polymer clay. By the end of the class, each student will have created a mini-portfolio of their work.

Donna Letterese

Mondays 3:00 pm - 4:00 pm

Studio 2

JM4 DRAMA I

FEE: \$30 payable to BACSAC

Through theater games, improvisation and ensemble storytelling, this class teaches teamwork skills, as well as self-confidence and a love of theater. Session will culminate with a short classroom performance. Designed to appeal to extroverts and introverts alike; this supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale

Mondays 3:00 pm - 4:00 pm

Studio 1

JM5 POSTCARDS AROUND THE WORLD

FEE: \$24 payable to City of LA, DCA

Travel around the world and learn different expression of art from various culture. Young artists will make colorful and exciting postcards inspired by different cultures such as America, Mexico, Africa, Japan and more. Students will create a set of 6 postcards, so they can mail to their friends and family members.

Howard Marshall

Mondays 4:30 pm - 5:30 pm

Studio 4

MONDAY AGES 7 - 12

JM6 PIANO 1A*

FEE: \$24 payable to City of LA, DCA

Beginners learn the basics -- finger placement and technique, rhythm, names of notes and how to read them. By the end of this course you'll be able to play 8 songs (or more!). Students must purchase a book from Faber piano series (\$6.50).

Kc Daugirdas

Studio 5

Mondays 3:00 pm - 4:00 pm Limit 8 students

JM7 PIANO 1C

FEE: \$24 payable to City of LA, DCA

Prerequisite: Successful completion of Piano 1A and Piano 1B. This is the 3rd course in introductory piano. Course focus: music for two hands, more advanced rhythm, scales and key signatures, finger placement, keyboard techniques, notation chord formation, articulation and expression.

Home practice required.

Kc Daugirdas

Studio 5

Mondays 4:30 pm - 5:30 pm Limit 8 students

MONDAY AGES 10 - 12

JM8 THE ART OF CARTOONING II

FEE: \$24 payable to City of LA, DCA

Here's your chance to create sequential art stories. Students who want to focus on drawing can create single narrative illustrations and storytellers can work toward a final series of strips or a booklet. Mediums used will include pen and ink, polymer clay, prismacolor, and watercolor. Students will finish class with either a cartoon art illustration portfolio and/or their very own first comic book.

Donna Letterese

Mondays 4:30 pm - 5:30 pm

Studio 2

TUESDAY AGES 3 - 6

JT1 PLAY IN CLAY (AGES 4 - 6)

FEE: ADULT/CHILD \$65 payable to BACSAC

EACH ADDITIONAL CHILD:

\$24 payable to BACSAC

Come learn clay processes with slab, coil and pinch pot techniques while exploring ways to be good a friend and how to play and work respectfully with others. There are many secret life lessons hidden in playing in the mud! Plus, you'll experience the joy of seeing how the pieces you design, glaze and have fired fit together in impacting the bigger community. Your art expression matters.

Kimiya Deruiter

Tuesdays 3:00 pm - 4:00 pm

Studio 3

JT2 MONOPRINTS (AGES 3 - 6)

FEE: ADULT/CHILD

\$56 payable to City of LA, DCA

EACH ADDITIONAL CHILD:

FEE: \$24 payable to City of LA, DCA

Young artists and parents will explore fun and create art by making monoprints. Each week you will learn how to create various prints by preparing "plates" with different themes to make one-of-a-kind art prints together!

Howard Marshall

Tuesdays 4:30 pm - 5:30 pm

Studio 2

TUESDAY AGES 7 - 9

JT3 EMBOSSING

FEE: \$24 payable to City of LA, DCA

Young artists will learn about an Embossing which is an ancient form of making art. Each week, they will have various themes to make dynamic and unique works of embossing. Art materials include paper, foils, pencils, permanent markers, and more.

Howard Marshall

Tuesdays 3:00 pm - 4:00 pm

Studio 4

JT4 PLAY IN CLAY*

FEE: \$45 payable to BACSAC

Let's learn clay processes with slab, coil and pinch pot techniques while exploring ways to be good a friend and how to play and work respectfully with others. There are many secret life lessons hidden in playing in the mud plus you'll experience the joy of seeing how the pieces you design, glaze and have fired fit together in impacting the bigger community. Your art expression matters.

Kimiya Deruiter

Studio 3

Tuesdays 4:30 pm - 6:00 pm

Limit 10 students

TUESDAY AGES 7 - 12

JT5 PIANO 1B

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1A & Instructor's approval prior to registering for this class.

Continues to teach finger placement and keyboard techniques, with an emphasis on notation and music reading. Students will continue using the Faber piano book purchased during Piano 1A.

Kc Daugirdas

Studio 5

Tuesdays 3:00 pm - 4:00 pm Limit 8 students

JT6 PIANO 1D

FEE: \$24 payable to City of LA, DCA

Prerequisite: Piano 1C & Instructor's approval prior to registering for this class.

The 4th course focuses on artistry and expression, harmony and music theory, multi-octave scales, and more challenging two-hand pieces. This is an accelerated course requiring strong work ethics and daily practice at home.

Kc Daugirdas

Studio 5

Tuesdays 4:30 pm - 5:30 pm Limit 8 students

Information is available about the Piano classes curriculum in the Administration office.

TUESDAY AGES 10 - 14

JT7 DIGITAL ART

FEE: \$36 payable to City of LA, DCA

Learn the basics of creating art using the Adobe Photoshop computer software program. Explore Photoshop's many applications including line drawing, coloring, graphic design, and collage. Bring a flash drive to transfer and save your digital art files.

Mik Milman

Studio 6

Tuesdays 4:30 pm - 6:00 pm

Limit 8 students



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles

WEDNESDAY AGES 4 - 6

JW1 ART MAGIC

FEE: \$38 payable to BACSAC

Experience the fun of working with art materials to see how they work. We'll start with painting, and the magic of mixing colors, making shapes and textures, and creating compositions. Then we'll work on collage, prints and masks. At each step kids will have time to experiment with the process and get the feel of each new material.

Siri France

Wednesdays 4:30 pm - 5:30 pm

Studio 2

WEDNESDAY AGES 7 - 9

JW2 FANTASY LANDS

FEE: \$38 payable to BACSAC

What would your fantasy land look like? What colors would it be? What creatures would live there? What would the buildings look like? We will create a variety of fun projects exploring this theme using drawings, paint, prints, collage and sculpture.

Siri France

Wednesdays 3:00 pm - 4:00 pm

Studio 2

JW3 ART SAFARI

FEE: \$38 payable to BACSAC

Young artists will continue to develop foundational art-making skills and self-expression through the exploration of design elements and principles. Students will use techniques that will help intermix with different materials including masking tape, paper-mache, Crayon, Acrylic paint, Hydrocal-plaster, artificial leather and repurposed ready-made objects.

Sean Yang

Wednesdays 4:30 pm - 5:30 pm

Studio 1

WEDNESDAY AGES 9 - 11

JW4 BEGINNING BLACK AND WHITE PHOTOGRAPHY

FEE: \$48 payable to the City of LA, DCA

Materials Fee: \$75 cash collected at the time of registration.

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film, and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended especially the first four classes.

Michael Going

JAC Darkroom & Studio 5

Wednesdays 4:00 pm - 6:00 pm Limit 6 students

WEDNESDAY AGES 10 - 14

JW5 ART SMART

FEE: \$40 payable to BACSAC

Student artist will be introduced to basic sculptural ideas, design elements and principles. Come learn techniques of mixed media sculpture by creating imaginative projects using diverse materials including wooden dowels, artificial leather, Hydrocal - plaster, foam, crayon, acrylic paint and found objects from nature or man - made. This class builds confidence in artistic ability, individuality, and self-expression.

Sean Yang

Wednesdays 3:00 pm - 4:00 pm

Studio 1

WEDNESDAY AGES 10 - 14

JW6 FASHION ILLUSTRATION

FEE: \$36 payable to City of LA, DCA

Have fun using your unique imagination and voice to create fashion! Students will learn basic figure drawing and how designers get inspired then turn their ideas into designs. Students will develop the technique of pen drawing and will use other art medium to explore various forms of expression.

Sarah Shin

Wednesdays 4:30 pm - 6:00 pm

Studio 4

WEDNESDAY AGES 12 - 17

JW7 WHEEL-THROWING FOR TEENS

FEE: \$36 payable to City of LA, DCA

This class will focus on the skills and techniques of throwing forms on the wheel. Projects will include bowls, cups, mugs and vases. Students will finish and glaze their work so it can be used and enjoyed for years to come.

Evan Vieser

Studio 3

Wednesdays 4:30 pm - 6:00 pm Limit 10 students

JW8 DIGITAL PHOTOGRAPHY

FEE: \$36 payable to City of LA, DCA

This hands-on class will focus on the fundamentals of photography and editing in Photoshop. Students will spend time exploring the park and actively shooting their own photos to use in class. Digital camera required. Bring a flash drive for file transfer.

Mik Milman

Studio 6

Wednesdays 4:30 pm - 6:00 pm Limit 8 students

THURSDAY AGES 2 - 3

JTH1 TODDLER ART:

INTERNATIONAL GROOVE*

FEE: ADULT/CHILD \$65 payable to BACSAC

EACH ADDITIONAL CHILD

\$24 payable to BACSAC

This fun, active class will focus on the intersection between ART and MUSIC—from all around the world! Each week will feature a listening session connected to an art process

Helen Marish

Thursdays 9:30 am - 10:30 am

Studio 4

JTH2 TODDLER ART:

INTERNATIONAL GROOVE*

FEE: ADULT/CHILD \$65 payable to BACSAC

EACH ADDITIONAL CHILD

\$24 payable to BACSAC

This fun, active class will focus on the intersection between ART and MUSIC—from all around the world! Each week will feature a listening session connected to an art process

Helen Marish

Thursdays 10:45 am - 11:45 am

Studio 4

THURSDAY AGES 4 - 6

JTH3 IMAGINE, EXPLORE AND CREATE

FEE: \$24 payable to City of LA, DCA

Beginning artists will be introduced to a variety of materials to spark their imagination and self-expression. Students will learn fundamental art making skills by exploring shape, color, line, form, texture and pattern as they create 2D and 3D artworks including: drawings, paintings, collages, sculptures, mixed-media pieces and clay/ceramics.

Marta Feinstein

Thursdays 3:00 pm - 4:00 pm

Studio 5

THURSDAY AGES 4 - 6

JTH4 FAMOUS ARTISTS AND THEIR ANIMALS*

FEE: \$35 payable to BACSAC

Come create art inspired by artists and their famous works of art of their animals. From wall art equines to pampered monkeys – artists have imbued animals with symbols and meaning in their work

Helen Marish

Thursdays 4:30 pm - 5:30 pm

Studio 2

THURSDAY AGES 7 - 9

JTH5 FABRIC WALL ART

FEE: \$35 payable to BACSAC

Let's blur the boundaries between what can be considered a textile and see how a textile can be fine art. This class will explore multiple facets of Textile art—which encompasses tapestry, dyeing, stamping, weaving, embellishing, embroideries, hand sewing and more.

Helen Marish

Thursdays 3:00 pm - 4:00 pm

Studio 2

JTH6 SUMMER ART STUDIO

FEE: \$24 payable to City of LA, DCA

Explore and experiment with a variety of materials to inspire your imagination! Use color, pattern, design, form, texture and symbols or a different technique each week to develop your art making skills and creative process. We will create 2D and 3D artworks including: drawings, paintings, collages, mixed media mosaics, prints, sculpture and clay/ceramics.

Marta Feinstein

Thursdays 4:30 pm - 5:30 pm

Studio 5

THURSDAY AGES 10 - 14

JTH7 DRAMA II

FEE: \$40 payable to BACSAC

This class contains theatre and improvisational games and transitions into teaching scene study, character work, and performance skills. Students will perform a short play during the final class. Designed to appeal to extroverts and introverts alike; a supportive, inclusive and FUN class environment is the foundation of all our classes.

Lisa Ragsdale

Thursdays 3:00 pm - 4:30 pm

Studio 1

JTH8 ACRYLIC PAINTING

FEE: \$36 payable to City of LA, DCA

Materials Fee: \$30 cash collected at the time of registration.

This class will introduce students to the basic concepts and techniques of acrylic painting by creating fun and imaginative projects. This class will build confidence in artistic ability, individuality, and self-expression.

Sarah Shin

Thursdays 4:30 pm - 6:00 pm

Studio 4



THURSDAY AGES 10 - 17

JTH9 BEGINNING UKULELE

FEE: \$30 payable to BACSAC

The joy of making music can be accessible to everyone. The simplicity and portability of the ukulele makes it an ideal introduction to music for young people. This class teaches students the essential chords and a variety of strumming patterns to accompany themselves on a range of easy, singable songs. Students should have a three-ring binder and an ukulele. An instrument buying guide is available at the time of registration.

Mike Gregan Gallery
Thursdays 3:00 pm - 4:00 pm Limit 8 students

JTH10 INTERMEDIATE UKULELE

FEE: \$30 payable to BACSAC

Pre-requisite: Beginning Ukulele or knowledge of the following chords: C, F, G7; Bb, Am, Dm, Em, D7. This class continues the exploration begun in Beginning Ukulele by learning additional picking and strumming techniques and by delving further into Hawaiian language songs, Spanish language songs and popular songs. Students should have a ukulele, a clip-on tuner and 3-ring binder.

Mike Gregan Gallery
Thursdays 4:30 pm - 5:30 pm Limit 8 students

THURSDAY AGES 12 - 17

JTH11 BEGINNING BLACK AND WHITE PHOTOGRAPHY

FEE: \$60 payable to the City of LA, DCA
Materials Fee: \$75 cash collected at the time of registration.

A workshop on the basics of black and white photography. Learn how to use 35mm manual cameras, shoot pictures, develop film and make your own prints. Experience the magic of seeing your own prints develop in the darkroom. Totally hands-on and retro! Each class will build a foundation for the next and attendance for all classes is highly recommended, especially the first four classes.

Note: Use of all chemicals in darkroom is carefully supervised by experienced instructor.

Michael Going JAC Darkroom & Studio 5
Thursdays 4:00 pm - 6:30 pm Limit 6 students

FRIDAY AGES 10 - 14

JF1 3D CHARACTER DESIGN* FOR COMICS AND CONCEPT ART

FEE: \$36 payable to City of LA, DCA
Materials Fee: \$25 cash collected at the time of registration.
This class will teach the basics of character design and how to make that character into a 3D toy using Polymer clay. Students have the opportunity to draw from their models and to make photographed "clay-mation" style comics from them. At the end of the class students will have created their own original character, figurine and comic/concept art.

Donna Letterese
Fridays 3:00 pm - 4:30 pm Studio 2

FRIDAY AGES 13 - 17

JF2 INTERMEDIATE BLACK AND WHITE PHOTOGRAPHY: GET OUT OF THE BOX

FEE: \$60 payable to City of LA, DCA
Materials Fee: \$75 cash collected at the time of registration.

Prerequisite: Must have taken full course in Beginning Black and White Photography (or this course) at JAC prior to taking this course.

In this intensive darkroom class continuing students will create new work based on challenging assignments. Group critiques and assignments are meant to challenge students beyond the basic level.
Michael Going JAC Darkroom & Studio 5
Fridays 3:00 pm - 5:30 pm Limit 6 students



SATURDAY AGES 5 - 8

JS1 JUNGLE BOOK

FEE: \$36 payable to City of LA, DCA

Lets make a Jungle Book! Students will get inspired by exploring different jungle animals through various art books. Then young artists will be encouraged to use their imagination to create unique animals using drawing, painting and printmaking techniques.

Howard Marshall
Saturdays 10:00 am - 11:30 am Studio 2

SATURDAY AGES 13 - 17

JS2 PAINTING PEOPLE

FEE: \$62 payable to BACSAC

In this class students will use acrylics to paint realistic images of people. The focus will be on accuracy, paint mixing, paint application and problem solving. We will be painting from photographs and each student should be able to complete 1-3 paintings.

Yaron Dotan Studio 4
Saturdays 1:00 pm - 3:00 pm Limit 10 students

JS3 STUDIO LIGHTING

FEE: \$72 payable to the City of LA, DCA

Materials Fee: \$75 cash collected at the time of registration.

Prerequisite: Must have taken beginning and intermediate darkroom photography at JAC and have instructor's approval prior to registration. In this hands-on advanced class, students concentrate on one and two light set-ups with professional equipment including cameras, strobe light, grip gear, and lighting modifiers. Experience the excitement of creating your own lighting for portraits and making superlative prints from the technically "perfect" negatives you shoot.

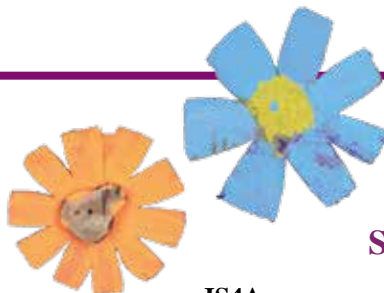
Michael Going JAC Darkroom & Studio 5
Saturdays 1:30 pm - 4:30 pm Limit 6 students

BARNSDALL
ART
CENTER

STUDENT
ADVISORY
COMMITTEE

VICTORIA HOWARD'S SPECIAL SUMMER WORKSHOPS

SATURDAYS • 10:00 AM - 12:30 PM • STUDIO 4



JS4A

HOUSE AND GARDEN AGES 7 - 12

FEE: \$23 payable to BACSAC

Let's become architects! In this 2 ½ hour workshop, we will construct our own houses, with plants, trees, and a yard. We will learn about blueprints as we plan, then build our own model home. Materials used will be paper, foam core, markers, glue, natural materials, and magazine photos.

Saturday, July 21
10:00 am - 12:30 pm • Studio 4

JS4B

USING NATURE AS DESIGN AGES 6 - 10

FEE: \$23 payable to BACSAC

In this 2 ½ hour workshop, class will take a walking field trip through our beautiful park gathering some natural elements along the way --leaves, flowers, earth, rocks, and other "found" objects. We will use our findings to make a "flat" diorama in a shallow box or on cardboard. Materials used will be paint, glue, cardboard, and natural objects.

Parents: Please have students "Dress For Mess!"

Saturday, July 28
10:00 am - 12:30 pm • Studio 4

JS4C

HOUSE AND GARDEN AGES 5 - 8

FEE: \$23 payable to BACSAC

Let's become architects! In this 2 ½ hour workshop, we will construct our own houses, with plants, trees, and a yard. We will learn about blueprints as we plan, then build our own model home. Materials used will be paper, foam core, markers, glue, natural materials, and magazine photos.

Saturday, August 4
10:00 - 12:30 pm • Studio 4

Announcing the Barnsdall Art Center and Barnsdall Junior Arts Center Fall 2018 Sessions!

Fall 2018 Children and Teen Classes:

Registration begins Monday, September 10

The eight (8) week Session begins Monday, September 24 and ends Saturday, November 17

Fall 2018 Adult Classes:

Registration begins Saturday, September 15

The ten (10) week Session begins Monday, September 24 and ends Monday, December 10

For more information and to access this schedule online visit:

barnsdall.org • barnsdallonline.com • culturela.org



The Barnsdall Art Center Student Advisory Committee (BACSAC) is a non-profit charitable artistic and educational organization that supports the programs, activities, and operations of the Barnsdall Art Center and the Barnsdall Junior Arts Center. Everyone is invited to the BACSAC General Meeting which is open to all current and former Barnsdall Art Center students. Donations to BACSAC are used to provide art materials, classroom supplies, office support, faculty support and scholarships. Checks should be made payable to BACSAC.



BACSAC provides a limited number of scholarships/financial aid for classes. Information and forms are available prior to registration at the reception desk in the Administration Office.

Application forms must be submitted at least one week prior in order to receive approval before the first day of registration.



Executive Board

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